Oc 6 '19

THE LADDER OF FAME.
An Interview with
SIR J. FORBES-ROBERTSON
See page 12.

THE ERA

ESTABLISHED 1837.

WIRES: "The Era," London. 'Phone: 4546 and 4547 Regent.

Publishing Offices: 35, Wellington Street, Strand, London, W.C. 2

VOL. 83. No. 4,225. REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER. WEDNESDAY, SEPTEMBER 10, 1919. PRICE THREEPENCE.

THE LADDER OF FAME.
An Interview with
SIR J. FORBES-ROBERTSON
See page 12.

MISS CICELY RICHARDS
Address, 60, Cedars-road, Hampton Wick.

MISS ETHEL GRIFFIES.
Scala Theatre.
Address, 1, Holly Hill, N.W. 3

MISS PHYLLIS BROUGHTON.
Address,
C/o The Era Office.

MRS. EDWARD COMPTON.
Compton Comedy Company and
Address, 1, Nevern-sq., S.W. 5.

MISS VIOLA COMPTON,
Disengaged for town only. 1, Nevern-sq., S.W. 5. Tel., 5366 Western.

MISS ANNIE SAKER,
Address,
23, Haymarket, S.W.

MISS ADELA CRISPIN.
"Queensbea," Geneva-road.
Kingston-on-Thames

MISS NORA HARRINGTON.
"Bill in a Fix." This, Pal., Scunthorpe.

MISS BETH ELLIOTT,
On Tour.

MISS TOPSY SINDEN,
Address, 183, Chevening-road, Brondesbury Pk., N.W. 6.

MISS CONNIE EDISS.
Returned from big Australian success.
Address, 295, Fifth-avenue, New York City.

MISS DORIS CHARD,
Resting.

MISS MONA VIVIAN.
London Pavilion.

MISS MARIE LOFTUS.
On tour.
P.a., 99, Tulse Hill, S.W. 2.

MISS BESSIE CLIFFORD
The Original Yankee Doodle Girl
Sole Representative, Mr. Harry Day

MISS BETTY BARCLAY
and a Baritone.
Empire, Birmingham.

MARGARET NILSSON,
The "Contralto" with her 'Pianist." Coms., N. Howard, 19, Southampton-bldgs., W.C.

LORNE SISTERS,
Mona and Lee.
All coms., c/o "The Era."

MISS EDITH BLANDE
(Mrs. Austin Brereton), at liberty.
34, College-place, N.W. Or agents.

MISS MARIE LLOYD.
This week,
The Palladium.

MISS MAIDIE SCOTT
Perm. Add., Magna Charta Island, Staines-bury, Bucks. 'Phone, Egham 20

MISS GERTIE GITANA
Sept. 8, Holborn Empire. Sept. 15, Palace, Hammersmith. Jim O'Connor.

MISS DAISY DORMER.
This week,
Empire, Holborn.

MISS BETTY KING.
Agent, Harry Day, Esq. Per. Address, 8, Talbot-mans., Museum-st., W.C. 1.

MISS MARIE DAINTON.
On Tour.

MDLLE. MARIA MINETTI.
Playing lead in "Gay Bohemia."
On Tour.

MISS JEAN AYLWIN,
The Palladium.
Address [illegible] road, W. 9

MISS ESTHER McPHERSON.
Light Comedy and Ingénue, at liberty. 14, Bridge avenue, Hammersmith, W. 6.

MISS EDITH VERDUNE.
On Tour.

MR. CHARLES BOULT
Dis. in Oct. for Management; would speculate. 80, Spenser-av., Rock Ferry.

MR. STORY-GOFTON.
Disengaged.
Address, 206, High-road, Ilford.

MR. TOM WATERS.
"Lilac Domino." G., Wolverhampton. Next, T.R., Hanley.

MR. ALEXANDER LOFTUS.
"Flop, 1374." P.A., 90, Gt. Russell-st., W.C. 'Phone, 8751 Gerrard.

MR. ALBERT C. BEATTIE.
Own Companies.
"Springfield," 3rd Ave., S./S., Blackpool.

MR. FRED DUPREZ.
Mr. Manhattan.
This, Hip., Woolwich. Next, Hip., Margate

MR. TOM STUART.
All coms.,
Eccentric Club St. James's, S.W. 1.

MISS JEAN AYLWIN.

At the Palladium this week, Miss Aylwin is making her reappearance in the West End in her latest successful sketch, "Maggie Lauder," which was enthusiastically received on Monday afternoon.

SIR FRANK & LADY BENSON
All communications to "Era" Office.

MR. J. MARTIN HARVEY.
Address,
28, York-place, W. 1.

MR. & MRS. LIONEL RIGNOLD
10, Prince Arthur-rd., N.W. 3.
'Phone: Hampstead 4047.

MR. ALBERT CHEVALIER.
Tour, "My Old Dutch." Rep., C. Ingle. 26, Belmont-rd., Montpelier, Bristol.

MONS. W. WANIA,
the incomparable dancer.
On Tour.

MR. LAWRENCE DERRICK,
Dis. Sept. Leads; sing if required, baritone. C/o "The Era" or A.A.

MR. LEONARD SHEPHERD
Benjamin Goldfinch in "A Pair of Spectacles." Dis. shortly. C/o "Era."

MR. F. W. PURCELL.
Address all coms., Southside House, Inderwyk-avenue, Tufnell Park, N. 7

MR. PIP POWELL.
Own Sketch, "Alone at Last."
Norris & Clayton, 29a, Charing Cross-road.

MR. ALBERT BROUETT.
Address,
80, Sudbourne-road, Brixton, S.W.

MR. KLIT GAARDE.
Presenting "Gay Bohemia."
On Tour.

MR. BERT COOTE.
Ambassadors Theatre.

MR. G. T. PATTMAN
and Organ, the greatest musical performance. On Tour.

H. WORRALL-THOMPSON.
Lead and Producing.
Compton Comedy Co.

MR. G. JARETSKY,
Conductor, Pianist; experienced; dis. 31, Chesterton-rd., N. Kensington, W. 10.

MR. H. T. BRICKWELL,
Managing Director.
Canterbury Theatre of Varieties, S.E. 1.

MR. THOMAS HUDSON.
At Liberty.
All coms. c/o "The Era."

MR. MACDONALD WATSON,
Vaudeville Club, W.C.

MR. GERALD DE BEAUFF-PAIRE, Freelance Scenario Writer and Adaptor for leading cinema firms. Own legitimate dramatic tour shortly. Coms., re dates, &c., 62, Foxbourne-road, Balham, S.W. 17.

MR. GEORGE CLARKE.
"On the Wing," Hip., Brighton, P.A., Simla, Brent-street, Hendon.

HAROLD HOLLAND.
6, Clarendon-street, Belgravia, S.W.1.
'Phone: Victoria 2030.

MR. J. COURT HARVARD.
Char., Com., Old Men. Disengaged.
29, Horseferry-road, London, S.W. 1.

MR. WILFRED E. SHINE.
"The Jeffersons," on tour. Permanent address, Winter Gardens, New Brighton

MR. W. H. CAVENDISH.
L. Com. Char. Aris. Old Men.
42, Mexfield-road, Putney, S.W. 15.

MR. RICHARD HENRY LACE.
"Mr. R. H. Lace's Biondello is perfect." Arrangements complete. A.A.

MR. ALFRED HARDING.
On tour, "The Freedom of the Seas." Address, 50, Pelham-road, Wimbledon, S.W. 19.

MR. CHARLES LAKE.
9, Clovelly-gardens, Upper Tulse Hill, S.W. 2. Tel., Brixton 483.

MR. and MRS. CHALMERS MACKEY.
Own Tour, Rostrevor, Poulton-le-Fylde.

MR. NEIL KENYON.
On Tour.

MR. DEWEY GIBSON,
"Joy Bells."
London Hippodrome.

MR. HARRY N. NICOL
(Nicol and Martin), the celebrated Cycle Riders. This, Euston. Next, Chelsea.

MR. ADAM TOMLINSON.
P., Hammersmith. P.a., 96, Kingscourt-rd., Streatham. 'Ph. 1682 Streatham.

MR. TOM MAYNARD,
The "Dotty" One. On tour.
P.A., 33, Newstead-road, Liverpool.

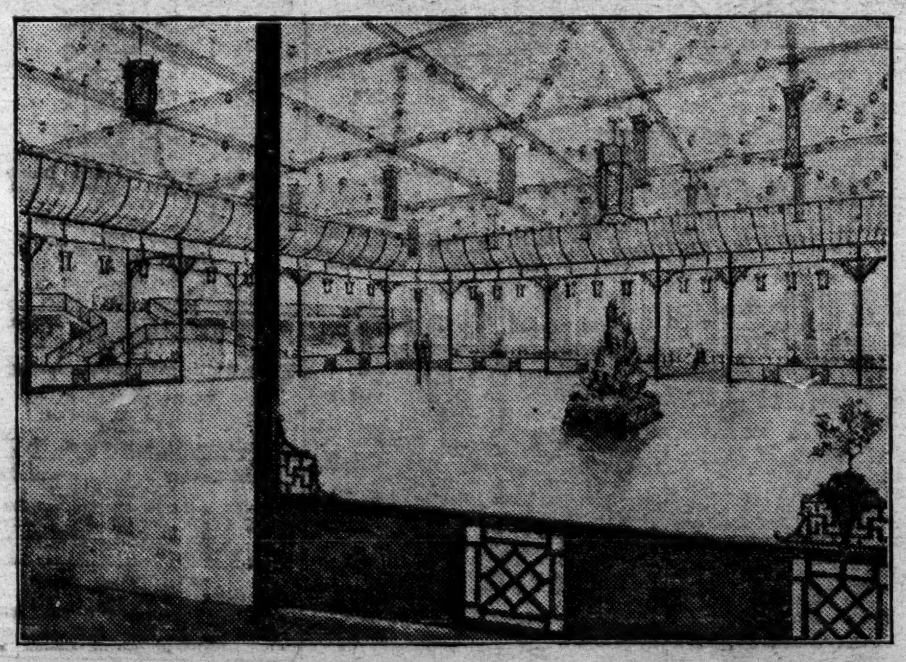
MR. TERENCE O'BRIEN.
Charles Surface and Orsino.
Autumn Manchester. (Mr. Fagan.)

MR. ERNIE LOTINGA.
All coms., 19a, Belle Vue Gardens, Clapham-road, London, S.W. 9.

MR. SEYMOUR OWEN (Peggy).
Address,
C/o "The Era."

MR. THORNLEY DODGE.
On Tour.
481, Fulham-road, S.W.

MR. FRANK H. DALE,
Principal Comedian, "Yes, Uncle" Co. This, Stratford. Next, Leicester.



WANTED,

FOR THE

Palais de Danse,

HAMMERSMITH,

FIFTY SMART SHOW GIRLS

as Instructresses.

Salary £3 per week and commission. Permanent engagement to suitable applicants.

Apply between 12 noon and 2 p.m. at Room 10, Second Floor, 20, Cranbourne Street, Leicester Square, W.

TOURING COMPANIES.

MR. WM. L. DOBELL WITH REPERTOIRE.

LA COMEDIE ANGLAISE.
41st Year of Uninterrupted Tour.
Sept. 10 (4), Town Hall, Nenagh.
Sept. 15 (week), Theatre Royal, Limerick.

P.A., Christie House, Staplehill, Bristol.

ERNEST DOTTRIDGE'S ENTERPRISES.

"My Son Sammy."
Including Arthur White.
Vacant through transfer, Nov. 17.

"Ferdie's Ma-in-Law"
(My sole property).

All communications, E. DOTTRIDGE, "Merivale," Clifton Drive, St. Annes-on-Sea.

MR. PERCY HUTCHISON PRODUCTIONS

"THE LUCK OF THE NAVY."
(In conjunction with Sir Alfred Butt.)

North Tour, Theatre Royal, York.
South Tour, New Theatre, Cardiff.
Midland Tour, Lyceum Theatre, Ipswich.

"GENERAL POST."
(In conjunction with Herbert Jay).
Theatre Royal, Chatham.

"BREWSTER'S MILLIONS."
County Theatre, Bedford.

YORK AND SOUTHPORT THEATRES.
All communications re dates for the above.

ALEXANDER TELFORD,
General Manager.
Haydon-mansions, 58, Shaftesbury-avenue, W. 'Phone Regent 235.

HERBERT SHELLEY and CO,

"A Mill Girl's Wedding."
"The Lass of Dingley Moor."
"A Woman's Victory."
"My Aunt from New York."

This week, T.R., Edinburgh.

E. HILL-MITCHELSON'S CO.
"SOMEBODY'S WIFE."
"ASHAMED OF THE MAN SHE MARRIED."
"HER TWO HUSBANDS."
Booked Two Consecutive Weeks, Glasgow; Two Bolton, Two N. Shields, Two Jarrow, Two Nottingham.

Stock Season, Leicester.
Playing to packed and record business
New Production,
"THE THIEF AND THE WOMAN,"
Sept. 22.

E. Hill-Mitchelson and Leon Vint will shortly tour big London success.

E. HILL-MITCHELSON,
142, Long Acre, London, W.C. 2.

G. CARLTON WALLACE'S PLAYS.

"JOAN OF THE SWORD."
A Brilliant Success.
"The Village Blacksmith."
Spring Dates vacant.

72, Milton Park, Highgate, N. 6.

MR. W. V. GARROD.
16th consecutive year.

"THE HEART OF A THIEF."
By W. V. Garrod.
Vacant Dec. 15, &c.

"ONE LAW FOR BOTH."
By W. V. Garrod.
Vacant Oct. 6, Dec. 22, Jan. 12, &c.

"THE RIGHT TO LIVE."
By W. V. Garrod.
Vacant Dec. 22, &c.
94, Kennington Park-road, London, S.E. 11.

MARTIN HARVEY.

On tour.

"The Only Way," "The Breed of the Treshams," "The Burgomaster of Stilemond," and "Pelleas and Melisande."

This week, Theatre Royal, Newcastle.

D'OYLY CARTE OPERA COMPANY.

This week, Theatre Royal, Plymouth.

All inquiries in connection with the above Company and applications for permission for Amateur performances of the Operas by Sir W. S. Gilbert and Sir Arthur Sullivan can be made direct to

Mr. R. D'Oyly Carte,
Savoy Hotel, London, W.C.

ROYAL CARL ROSA OPERA COMPANY.
1869—1919.
Controlling Directors,
Mrs. Rosa and Alfred Van Noorden.
Over 30,000,000 British People have paid for admission to witness the performances.
Three Great "A" Companies all booked for long stays in the leading cities of England, Ireland, Scotland, and Wales.
All booking arrangements complete to Autumn, 1920. Possible exception, Nov. 24, 1919 (Midland or North).
All inquiries re dates., address H. B. BRANDRETH, Wimbledon Theatre.

BUSINESS MANAGERS.

MR. J. H. SAVILE.

All communications,

THE PERTH THEATRE.

MR. EDWARD M. HAMILTON.

Resident Manager.

Pavilion Theatre,
Liverpool.

WHITE'S TIGHTS
50 YEARS' REPUTATION.
Postage, 4d. per pair

	s. d.
White Cotton Tights	5 0
Coloured Cotton	6 0
Silk Lustre	9 0
Silk Faced	12 6
Best Worsted	12 6
2nd Quality Spun Silk	16 0
Best Quality	22 0

Tele.: Tights, Bobbers Mill. Send 2d. Stamps TO-DAY for List and Patterns. 'Phone: 2561
WHITE & SONS
(Dept. S).
BOBBERS MILL, near NOTTINGHAM.
London Agent: Gamage, Ltd., 126, Holborn. Edinburgh Agent: F. A. Lumley 161, Leith St. Glasgow Agent: F. A. Lumley, 82, Sauchiehall St. Manchester S. B. Watts & Co., 35, Oxford Road

DRAMATIC AND THEATRICAL CARDS.

3 LINES, 1s.; 6d. PER LINE AFTER
DISPLAYED ADVERTISEMENTS
8s. PER INCH.

MISS DAISY HOSTE.
Dis. Juveniles, Light Comedy.
10, Elmwood-green, Leeds.

MRS. WALTER HOWARD
(Miss Agnes Chesson). Not working.
99, Airedale-avenue, Chiswick, W. 4.

MISS FLORENCE LOVELL.
Termg. "Irresistible Marmaouke. Disengaged Sept. 17. Invites first-class comedy offers. Height 5ft. 9in. Address 21, Cherry Tree, Dover, or Actors' Association.

MISS VIOLET LUDDINGTON.
Address, 50, Cartwright-gardens, W.C. 1.

MISS CONSTANCE MEDWYN and LEONARD S. HARRISON.
Royal, Smethwick; next, Royal, Aston.

MISS EVE MORE.
Leads. All coms.,
15, Paulton-square, Chelsea, S.W. 3.

MISS MINNIE RAYNER.
Mrs. Clugston, in "The Rotters."
Kingsway Theatre, W.

MISS FRANCES WARING.
Ruth, "The Man From Toronto."
New T., Salisbury. Sept. 15, Worthing.

MR. RONALD ADAIR.
Offers invited. Leads. Town only.
13, Herbert-road, Stockwell, S.W. 9.

MR. CHARLES ALDRED.
Own Sketch, "A Little Camounage," in conjunction with Lord Lyveden.

Sept. 8, Hippodrome, Bristol.

MR. CHESNEY ALLEN.
Hon. Archibald Vyse,
in
"A Country Mouse."
O.H., Perth.

MR. J. HASTINGS BATSON.
Disengaged.
"Dum Spiro Spero."
Address,
26, Mountfield-road, Ealing, W.

MR. TOM BLACKLOCK,

Sept. 8, Empire, Sheffield.
Sept. 15, Empire, Leeds.

MR. T. B. BRABAZON.
The Duke, "Roses of Picardy."
17, Virginia-road, Leeds.

MR. HARRY BRISTOW,

On Tour.

MR. ERNEST DARE.
MISS M. LOWE-DARE.
Concluded Continental Tour. Disengaged.
4, Park-place, St. James's, S.W.

MR. WILLIAM DAUNT,
Juvenile. Disengaged.

This, Opera House, Buxton.
Next, Pavilion, Rhyl.

MR. HENRY DOUGHTY
and MISS VERA LESLIE. At liberty. 23, Hugh-street, S.W. 1.

MR. FRED DRY.
The Practical Man in every detail.
Invites offers for Res. Management.
24, Cooke-street, O.T., Manchester.

MR. ROBERT DRYSDALE.

At liberty.
8, Denbigh-street, S.W. 1.

MR. W. H. GARBOIS,
"Neilson-Terry" Company. L.T., Sheffield. Sept. 14, T.R., Nottingham.

MR. FRED GROVE,
Martin Harvey's Co., T.R., Glasgow.
Next, Lyceum, Edinburgh.

MR. FREDERICK HARKER.
Disengaged. Town only.

46, Canonbury-square, N. 1.

MR. J. COURT HARVARD,
Character, Comedy, Old Men.
Disengaged. Disengaged. Disengaged.
Disengaged.
29, Horseferry-road, London, S.W. 1.

MR. ALFRED HEARNE.
On Tour. Disengaged Sept. 22.
P.A., 49c, Trinity-square, S.E. 1.

MR. A. B. IMESON
Disengaged.
63, Old Compton-street, W. 1.

MR. JAMES R. LA FANE.
Concluded Shakespeare Festival Season. Justice Shallow, "Merry Wives," &c. Arrangements complete. Address, 32, Regent-street, W.

MR. and MRS. LAWZON
FRAZIER (Marie E. Longden).
Disengaged Sat. L. F., Leads, Heavies, Char. M. E. L., Juv. Lead, Ingenués, Flappers, Boys. All coms., Post Office, Blackburn, Bathgate, Scotland.

MR. HENRY LUDLOW.
The Commissary, in "The Great Day," and understudying the leading rôle, Drury-lane.

MR. RAE MORROW.
Disengaged now. Leading Light and Character Comedian, with personality. This, 64, Jubilee-street, Northwich; next, 85, Bristol-street, Hulme, Manchester.

MR. PERCIVAL MURRAY,
Miss Doris Nowland. All coms.,
"Exhall," 20, Christchurch-road, Bournemouth.

MR. LEONARD ROBSON.
Disengaged, town only. Lead, Farcical, or Serious, Baritone. 14, Guilford-st., Russell-sq., W.C. 1.

MR. FRANK HEATH-SAUNDERS. Immediate offers invited.
Latest engagements:—
Col. Blodwell, "Ye Gods."
Father Clement, "Ever-Open Door."
Nero, "Sign of the Cross."
"Hurstdene," Bathwick-street, Bath.

MR CHARLES SEWELL.
Disengaged. Eccentric, Character Comedy. 139, Handcroft-road, West Croydon.

MR. WALLE SPINNER and STELLA GLADWYNNE. This, T.R., Winchester. At lib. Sept. 15. P.A., 50, Osborne-terrace, S.W. 8.

MR. E. W. THOMAS and AGNES KNIGHTS. Sept. 8, T.R., Coventry. 15th, Borough, Stratford. 22nd, Chatham T.R.

MR. GEORGE TRAILL.
Disengaged, Character or Old Men.

New address, 76, Delancey-street, N.W. 1.

WANTED ADVERTISEMENTS

THEATRES, COMPANIES, ARTISTS, AND MUSICIANS, &c., WANTED.
THREE LINES, 1s. 6d.
EACH ADDITIONAL LINE, 9d.
PREPAID
DISPLAYED LINES, 1s. EACH.

ARTISTS, MUSICIANS, AND OTHERS SEEKING ENGAGEMENTS.
THREE LINES, 1s.
EACH ADDITIONAL LINE, 6d.,
PREPAID.
DISPLAYED LINES, 9d. EACH.

This Scale does not apply to Trade Advertisements in these Columns.

For the convenience of advertisers, Replies to Advertisements are received. They will be forwarded by Post on application.

Advertisers and subscribers are politely requested to forward cheques or Postal Orders in payment of their Advertisements crossed "Capital and Counties Bank." Remittances should be made payable to "The Era," and addressed.
Advertisement Manager, "The Era,"
35, WELLINGTON STREET, STRAND, W.C. 2.
Wire, "The Era, London."
Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for

COUNTY THEATRE, READING.
Feb. 23, March 8, 15, 22, April 5, June 28, on.

OPERA HOUSE, LEICESTER.
Feb. 16, May 24, 31, Aug. 2, 9, 16, on.

ROYALTY THEATRE, CHESTER.
Feb. 1, 6, June 21, 28, July 5, Aug. 2, 9, on.

OPERA HOUSE, NORTHAMPTON.
Oct. 20, Feb. 2, March 29, on.

THEATRE ROYAL, LEICESTER.
April 19, May 3, 24, 31, June 7, 14, on.

Add., MILTON BODE, Theatre, Reading

OPERA HOUSE, NORTHAMPTON.
WANTED, First-class Company, for Oct. 20 and Feb. 2.
MILTON BODE, County Theatre, Reading.

WANTED, West End Attractions.

COUNTY THEATRE, BEDFORD.
Dec. 1, Apl. 26, May 3, June 28, on.
GRAND THEATRE, LUTON.
June 28 on.

The above once or twice nightly.
Thanks to the 47 managers who wired and wrote for Sept. 15 and 22. The dates were filled immediately.

The following once nightly only:—
THEATRE ROYAL, CANTERBURY.
Oct. 20, Dec. 15, 22, Jan. 19, Feb. 2 on.

THEATRE ROYAL, INVERNESS.
Nov. 24, Dec. 22, Jan. 19, 26, Feb. 9 on.
No dramas. No business through agents.
E. GRAHAM FALCON, T. R., Inverness.

BRIXTON THEATRE.
WANTED, First-class Attractions only, March, 1920, and onwards, with exceptions.
FREDK. MELVILLE.

HUDDERSFIELD THEATRE ROYAL.

WANTED Known, once nightly only, the only first-class theatre in Huddersfield. It serves a population of 500,000.
ALFRED WAREING,
Theatre Royal, Huddersfield.

WANTED, First-class Theatrical Companies on sharing terms or rental, Dramas, Opera, Variety, &c., for Theatre Royal, Limerick. Apply by letter, stating terms, vacant dates, to LICENSEE, 35, King Henry's-road, London, N.W. 3; or, LOCAL MANAGER, Theatre Royal, Limerick.

NEW THEATRE, OXFORD.
WANTED, High-class Attractions; fully booked this year. Bookings: Fred Terry, Martin Harvey, "Fair and Warmer," "Chu Chin Chow," "As You Were," "Lilac Domino," "Oh, Joy!" "Maid of the Mountains," "Betty," "Law Divine," "Abraham Lincoln," &c.
Apply, S. C. DORRILL.

NEW T.R., CASTLEFORD.
NEW T.R., CASTLEFORD.
NEW T.R., CASTLEFORD.

One of the prettiest theatres in the Provinces. We have purchased the above well-known Theatre and open Dec. 1, 1919.

WANTED, Strong, Powerful Attractions for opening date, Dec. 1, also 8, 15, and on, with exceptions.
Wanted, first-class Pantomime, Christmas week.
Only first-class Companies entertained.

OPERA HOUSE, WAKEFIELD.
OPERA HOUSE, WAKEFIELD.
OPERA HOUSE, WAKEFIELD.
We have purchased the above property, and open Christmas week, after re-decorating and refurnishing.
Both Theatres will be run on first-class lines.
Wanted, good Pantomime for Christmas week and following week, also Jan., on, with exceptions.

All coms., re dates,
HAMILTON BAINES,
T.R., Bristol.

MR. VICTOR VERNON.
Big, Robust Character Actor.
Low or Unctuous Comedy, Sing, Gag.
Vacant. 3, Ferndale-road, Clapham, S.W.

MR. FREDERICK VICTOR.
Disengaged. 10, Upper Montagu-street, Baker-street, W. 1.

MR. FRANK WEATHERSBY'S AGENCY, 3, Bedford-st., W.C. 2. 581 Gerr. "Frivolous, Westrand, London."

MR. J. LISTER WILLIAMS.
Leading Business.
Disengaged. Offers invited.
4, St. James's-square, Holland Park, W. 11.

MR. E. FENTON WINGATE,
Resigning engt. At lib.
Reh. Sept. 21. Light or Char.
Com. (not low), Char. or Arist.
Heavies (not rough, intense, or lead).
5ft. 6in. Slight.
No management of any kind.
This, T.R., Ryde, I. of Wight.
Sept. 15, Theatre, Chichester.

MR. E. FENTON WINGATE,
Mr. Rollo Balmain's Co.
This, T.R., Ryde, I. of Wight.
Sept. 15, Theatre, Chichester.

MISSES DUFF WOLTON (designers of Classic Dancing for Aberdeen University's production of Greek Drama), offer free training to 3 Refined Children (ages 12 to 14) as Demonstrators of Classic Dancing, Elocution and Stage Gesture. Lessons 3 times weekly, after school hours. Apply, personally, Sat., Sept. 20, at STUDIO, 122a, Beaufort-street, Fulham-road.

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.
WANTED, Companies.

THEATRE ROYAL, WORCESTER.
Vacant May 31, July 19, Aug. 2, 9, 30, Sept. 6, 13, 20, 27, Oct. 4, 11, onward.
THEATRE ROYAL, BATH.
Vacant April 19, 26, June 4, 28, Aug. 2, 9, 16, 30, Sept. 6, 27, October, onwards, and Dec. 1.
KING'S THEATRE, GAINSBORO'.
Vacant first three nights of the week.
April 19, May 3, 10, 17, 24, 31, June, July, and August, onwards.
EMPIRE, WORCESTER.
(Arrangements complete.)
THEATRE ROYAL, TONYPANDY.
Spring and Autumn vacancies.
THEATRE ROYAL, BARRY.
Spring and Autumn vacancies.
KING'S ELECTRIC THEATRE, BARRY.
(Arrangements complete.)
All other communications to ARTHUR CARLTON, Colehurst, Worcester.

H. W. ROWLAND'S BOOKING CIRCUIT.

WANTED, High-class Attractions.
D.P. THEATRE, EASTBOURNE.
Dec. 8, Jan. 26, Feb. 2, March 8.
GAIETY THEATRE, HASTINGS.
Dec. 15, March 8, April 12.
PLEASURE GARDENS, FOLKESTONE.
Nov. 24, Feb. 9, March 29.
PALACE THEATRE, RAMSGATE.
Nov. 24, Dec. 1, 15, Jan. 5, on, with exceptions.
London Representative for W. W. Kelly and Opera House, Blackpool.

H. W. ROWLAND'S AGENCY,
52 Shaftesbury-avenue, W. 1.
Regent, 1651. "Topobill, Piccy, London."

NEW PALACE, RAWTENSTALL.

General Manager, W. Nicholls.
WANTED, Companies.

The Largest and Most Comfortable Theatre in the Rossendale Valley. The Industrial Centre of Lancashire.

Once Nightly. Twice Saturdays.

Big Stage, with all conveniences.

NOW BOOKING PANTOMIME.

Several Odd Dates.

For Bookings apply
Mr. WILL DALTON
(Dalton's Agency),
57, Parsonage-road, Withington, Manchester.

THE NEW THEATRE BOSTON.

Proprietors: Scala Theatre, Boston, Ltd.
Managing Director: G. Aspland Howden.

A convenient break journey from Midlands to East, or Yorks to London and South.

WANTED, a Company, for three nights, Sept. 22, 23, and 24.
MUSICAL COMEDIES, REVUES, PANTOMIMES,
for above commodious Theatre, with a large stage, comfortable building, effective electric lighting, good Band, and beautifully Furnished.

NEW THEATRE.
NEW THEATRE.
NEW THEATRE.
NEW THEATRE.
NEW THEATRE.
NEW THEATRE.
NEW THEATRE.
For Bookings apply to

MR. WILL DALTON (Dalton's Agency), 57, Parsonage-road, Withington, Manchester.

Enquire as to the
LARGEST HOLDING CAPACITY IN THE DISTRICT,
and for any Shows with name, will give substantial guarantee.

ARTHUR GOLDSTEIN'S ENTERPRISES.

SHODFRIARS T., BOSTON, LINCS.
The Oldest Established Theatre in Boston. The recognised family theatre of the town. The rendezvous for all No. 1 Companies. First-class Orchestra. Electric Lighting. Hustling Management. Vacant Oct. 27, Dec. 15 and 29. Now booking 1920 and 1921. Bookings include Irene Vanbrugh, Imperial Russian Ballet, "Peg o' My Heart," "Raffles," "Bing Boys are Here," "High Jinks," "Speckled Band," "Belle of New York," "Arcadians," "Quaker Girl," "Chinese Puzzle," "Five Nights," "Pygmalion," "Seven Days' Leave," "Charley's Aunt," "Private Secretary," "Soldier Boy," "K.C.," "All-of-a-Sudden Peggy," "Man from Toronto," "My Lady Frayle," Albert Chevalier, "Freedom of the Seas," and a host of No. 1 Companies.
WANTED, Real Star Attractions, also Operas and Pantomimes, full week or three nights each with my other Theatre,
EXCHANGE THEATRE, SPALDING.
Under the hustling and attentive management of Herbert Rainer. All coms. to ARTHUR GOLDSTEIN, Shodfriars Theatre, Boston. 'Grams, "Goldstein, Shodfriars, Boston." 'Phone, 155 Boston.

PALACE THEATRE, WESTON-SUPER-MARE.
WANTED, Company, Monday next, Sept. 8, 15; must be first-class, and musical preferred. Vacant through obliging manager.
Business good. Town full and experienced management.
Wires, FREDRICKS,
Palace, Weston-super-Mare.

WANTED, Musical Comedy or Revue, Nov. 10.
MANAGER, Alexandra T., Pontefract.

SCARBOROUGH GRAND OPERA HOUSE.
WANTED, First-class Company, Dec. 1, 2, 3 (Vacant through obliging manager). Next vacancy Jan. 12, onward.
Apply, WILLIAM PEACOCK,
Theatre, Harrogate.

WANTED, for first-class once-nightly theatre (Yorks), WestEnd Musical Attractions, Oct. 6. Also good Panto., Dec. 22, week. A few Spring Vacancies for London Musical Productions only.
Full details.
W. FOSTER HORSFIELD,
Murray's River Club,
Maidenhead.

TOWN HALL, SKIPTON.

Twice Nightly Mondays and Saturdays.
Once nightly remainder of week.

WANTED, First-class Attractions for above. The stage is small, seating accommodation only 500, but prices 7d., 1s., 1s. 6d. net; early doors and bookings extra. The only licensed hall in the district. Population 12,000.
Vacant Sept. 15, 29, Oct. 13.
Wire for Monday, write for later dates.
J. BARON, Town Hall, Skipton.

GRAND THEATRE, WELLINGTON, SALOP.
WANTED, First-class Companies, who can follow "Broadway Jones," "Quaker Girl," "Misleading Lady," "Man From Toronto," &c.; few vacancies Oct. and Nov. onwards, with exceptions. Apply, W. I. WRIGHT.

COMPANIES WANTED.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Attractions (Musical preferred) for the following dates: Dec. 8, 22, 29, Jan. 19, and on, with exceptions.
Applications re dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

For other Companies Wanted see Displayed Wanted Section.

THEATRES WANTED.

"Monty's Flapper," "Ann."
WANTED, Sept. 22, Dec. 8, 22, 29.
HALDANE CRICHTON,
15, Bolton Gardens, Teddington.

Second Year of Tour.
"MY OLD DUTCH."
By Arthur Shirley and Albert Chevalier.
Albert Chevalier as Joe Brown,
Supported by his own Company.
WANTED, Sept. 29 and Nov. 24. Only vacant dates this year.
C. INGLE,
26, Belmont-rd., Montpelier, Bristol.

FRANK LISTON'S COS.
"TATTERS."
Greatest Success on the Road.
Vacant three nights, Sept. 25, and week Sept. 29. Only vacancies till next year.

"RUINED LIVES."
WANTED, Sept. 22, Sept. 22. Only date till Jan. 5.

Wire for dates to "Drama, Brighton."

Letters.
FRANK LISTON,
Grand Theatre, Brighton.

For the Great Success now running at the Criterion Theatre.
"OUR MR. HEPPLEWHITE."
Entire London Production Carried.
WANTED, Jan. 5, Feb. 9, July 12, Aug. 2, and Autumn dates. Apply, W. E. HOLLOWAY, 7, Ramillies-road, Bedford Park, London, W. 4.

"THE GIRL IN THE TAXI."
The Brightest and Funniest of all Musical Comedies.
Gorgeous Dresses. Elaborate Scenery.
First-class Cast.
Once or twice nightly.
WANTED, THEATRES AND MUSIC HALLS that can hold money.
Vacant Jan. 5, Jan. 12, Feb. 2.
Fast Booking Autumn, 1920.
Apply,
STAFFORD & WOODWARD,
102, Charing Cross-road, W.C. 2.

WANTED, Oct. 20 and 27,
for enormously successful Farcical Comedy.
Just finished long West-End run.
Can play twice nightly if required.
Address, MACDONALD & YOUNG,
33, Lisle-street, Leicester-square, W.C. 2.
Wires, "Leserpo, Westrand, London."

Harold Wagner and Herbert Skardon's Gigantic Dramatic Success,
"DISGRACED."
WANTED, Oct. 6 and 13 (?) (follow Bolton, precede Halifax).
This week,
Theatre Royal, Stratford, E.

"YOU'RE SPOTTED."
"YOU'RE SPOTTED."
"YOU'RE SPOTTED."
"YOU'RE SPOTTED."
"YOU'RE SPOTTED."
A laugh per second Revue, including Will Lindsay, Rube Walman.
Last week, Hippo., Mexboro'.
Monday night's receipts were the lowest. Week previous, O.H., Wakefield.
Absolute record revue business for the year.
This, Pav., Wombwell.
WANTED, unexpectedly,
Monday next.

Wire, Wire, Wire, to
"Talent, Leeds."
A. G. HART'S PRODUCTIONS,
107, Spencer-place, Leeds.

WIRE! WIRE! WIRE!
WANTED, Monday next, also Sept. 22, for the Brilliant Success,
"ROSE OF MY HEART."
"ROSE OF MY HEART."
The New Musical Drama.
No. 1 Co., including Yves Renaud and Ferdie Ray. Refer S. Foster, Esq., St. Albans; A. Carlton, Esq., Worcester.

Wire for Monday,
RAY,
36, Saltoun-rd., Brixton, S.W. 2.

WANTED, Sept. 29 and Oct. 6.

"MIFFINS IN A MUDDLE."
Strong cast of principals, specialities and operatic chorus.
Printing ready. Wire, YOUNG and GILBERT, 6, Burmer-road, Peterboro'.

LOUIS CALVERT in "DADDALUMS."
Prior to London production.
Cast including Louis Calvert, Edyth Olive, Ernest Hendrie, Margaret Vaughan, Francis Lester, W. Edward Stirling, Edward Bonfield, &c.
Also "Bos'n 'Enry."
A delightful romantic comedy.
WANTED, Theatres, Nov. 24, Dec. 1, 29, and Spring. Apply, W. EDWARD STERLING, Theatre Royal, Huddersfield. Next two weeks, 12, Windsor-place, The Hoe, Plymouth.

NORMAN A. OVERTON AND COY.
"THE STATUE; OR A NIGHT ON THE SPREE."
Musical Comedy.
WANTED, Oct. 6, through transfer, Nov. 3, 10, 28, Charing Cross-road, W.C. 2.

WANTED, Monday next, Sept. 8.
"OH, HARRY."
The Successful Revue, in Three Scenes.
Big Star Cast.
Wire for Monday.
North or Midlands preferred.
Also Vacant,
Sept. 22,
Oct. 13,
on, with exceptions.
Coms.,
JOHN ANDERSON,
71, Westgate-road,
Newcastle-on-Tyne.
'Phone, 746 City.

WANTED, Monday, Sept. 8, to precede South Wales.
J. J. MANNIX'S
Great Comedy and Musical Success,
"GIPSYLAND."
"GIPSYLAND."

Enormous Success at Bilston.

There is no failure with "Gipsyland."

Success. Success. Success.
Wire. Wire. Wire.
Hippodrome, Wednesbury (3rd visit).

WANTED, Sept. 15, 22.
"CAROLINE."
Somerset Maugham's Comedy.
E. DARE, 4, Park-place, S.W. 1.

THEATRES WANTED.

THE BRANDON THOMAS COMPANY in "CHARLEY'S AUNT."

Entire West End Production Carried.
Direct from the Garrick Theatre.

WANTED, First-class Theatres.
Oct. 9 (three nights), Oct. 20.

Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

"BETTY AT BAY."
"BETTY AT BAY."
Direct from the Strand Theatre.
Entire London Production Carried.

WANTED, First-class Theatres.
November 17.
Dec. 1, 8, 15.

Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

CHARLES HAWTREY'S FAMOUS FARCICAL COMEDY,
"THE PRIVATE SECRETARY."

Entire West End Production Carried
Direct from the Savoy Theatre.

WANTED, First-class Theatres.
Oct. 27, Nov. 3, 10.

Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

J. C. CARLYLE'S COMPANY in Mrs. Kimberley's Play,
"THE WOMAN WHO DIDN'T WAIT."
WANTED, Sept. 15, Sept. 15, to precede Newcastle. Can change bill if required. Wire, J. C. CARLYLE, Theatre Royal, Wolverhampton.

W. PAYNE SEDDON'S CO.,
"ELIZA COMES TO STAY."
WANTED, Oct. 20 (North).
Only Vacant Date until Autumn, 1920.
Apply, PERCIVAL M. SELBY,
7-8, Leicester-place, W.C. 2.

"THE NATURAL LAW."
By Major Sumner.
One of the most beautiful and successful plays of the times.
WANTED, Sept. 15, 22, on.
CHARLES HARRINGTON,
Alexandra Hall, Newton Abbot.

"THE BLUFF BOYS."
WANTED, Sept. 22.
Coms., HARRY RAY, Hippodrome, Selby.
Next, Palace, Scunthorpe.

"BUBBLY,"
The phenomenally successful Comedy Theatre Musical Production.
WANTED, Oct. 6 and 20 (vacant through transfer).
Also Nov. 17 and Dec. 29.
W. FOSTER HORSFIELD,
Murray's River Club, Maidenhead.
'Phone: Maidenhead 575.

"HOBSON'S CHOICE."
The successful Farcical Comedy from the Apollo and Prince of Wales' Theatres, London. Once or twice nightly.
Bookings include: P.O.W., Birmingham; Grand, Blackpool; H.M.T., Dundee; Edinburgh; Cambridge; Hippo., Richmond; Empire, Penge; Empire, Preston; Palace, Southampton, &c., &c.
WANTED, Oct. 6, Nov. 10, Dec. 22, 29, July 5, 12, 19, and 26 (North), Feb. 23 and April 5 (South or Midlands), April 19, and a few dates, on.
W. FOSTER HORSFIELD,
Murray's River Club, Maidenhead.
'Phone, Maidenhead 575.

WANTED, Monday next, First-class Theatre or Music Hall for Big Revue, unexpectedly vacant. Wire or 'phone.
W. FOSTER HORSFIELD,
Murray's River Club, Maidenhead.
'Phone, Maidenhead 575.

VIOLET LUDDINGTON
VIOLET LUDDINGTON
presents
"ARIZONA."
"ARIZONA."
"ARIZONA."
"ARIZONA."
"ARIZONA."
"ARIZONA."
"ARIZONA."
"ARIZONA."
"ARIZONA."
"ARIZONA."
"ARIZONA."
"ARIZONA."
The Great American Drama.
WANTED, Dates, Sept. 29 and Oct. 2 (South),
Oct. 13 and 20 (North).
Can play twice nightly.
Business Manager,
EDWARD CRANSTON,
19, Sackville-street, W.
'Phone, Gerrard 785.

J. FORBES KNOWLES' PLAYS AND TOURS.

WANTED, good Theatre for Repertoire.

WANTED, Oct. 20, 27,
Nov. 10, 24, and on.

Address, 17, Leicester-st., W.C. 2.

Actual London Production and Cast!!!
"UNCLE SAM,"
From the Haymarket Theatre.
WANTED, Oct. 27, No. 1 towns only.
Apply, DAVID LEVY, 28, Gerrard-street, London, W. 1.

Wire. Wire. Wire.
WANTED, Sept. 15.
"THE WEARIN' O' THE GREEN."
CHALMERS MACKEY,
Theatre Royal, Crook.

WILSON BENGE'S Mascot.
"DRIFTING APART."
By Gladys Hastings Walton.
WANTED, Oct. 20, 27,
Nov. 24, Christmas week, few Spring Dates.
Best adverts., the business done.
Refer theatres visited.
WILSON BENGE,
this, T.R., West Bromwich;
next, Alexandra Theatre, Ilfracombe.

WILL CASEY'S CO.,
"SHOULD A WOMAN FORGIVE?"
By Eva Elwes.
"A MOTHER'S SACRIFICE."
WANTED, for above box-office attractions, Sept. 15, 22, and 29. Play two or three places if required. Wire, wire for Sept. 15 and 22. WILL CASEY, Public Hall Theatre, Runcorn.

THE LONDON REVUE SYNDICATE
present
"HELLO, FLUFF,"
"HELLO, FLUFF,"
"HELLO, FLUFF,"
London's Latest and Greatest Musical Comedy Revue,
including
LEN KILROY,
LEN KILROY,
LEN KILROY,
late prin. com., Fred Karno's coys.

Strong cast of West End principals, and a real beauty chorus.
Brand new production.
New Scenery. New Dresses.
WANTED, Oct. 6, 13, 27, Nov. 3, 17 on, with exceptions. All comers.
MANAGER, 85a, Stockwell-road, S.W.

THEATRES WANTED.

ROBERT COURTNEIDGE'S COMPANIES.

"Daddies."
Haymarket Theatre, W.
"Daddies."
2 Co's Christmas.
"The Man from Toronto."
4 Companies.
"The Law Divine,"
"Scandal"
2 Co.'s.
"The Arcadians,"
"Petticoat Fair,"
"Fancy Fair."

New Musical Production, Liverpool (Christmas).

(In preparation),
"Paddy." The next best thing.

Send 1920 Vacancies.

WANTED,
"The Law Divine."
Nov. 3, Nov. 10.

"The Man from Toronto,"
Oct. 27, Nov. 3.

DOUGLAS MILLAR.
17, Shaftesbury-avenue, W. 1.

THOS. C. DAGNALL'S TOURS.

"THE FREEDOM OF THE SEAS."

By Walter Hackett.
From the Haymarket Theatre, London.
Entire Haymarket production and effects carried.

"The Freedom of the Seas" would seem to be one of the very few war plays which can survive the withdrawal of their background and excuse. We are still in that uneasy transitory stage when drama touching on the old sores and triumphs, is almost invariably either intolerably painful or very dull. But this play leaves a different impression. The war element in it is neutralised by the many other elements which are entirely familiar and jolly. It is good comedy and good melodrama. The setting of the two acts on the steamer is unusually effective and clever.—"Manchester Guardian," Aug. 19, 1919.

WANTED, First-class Theatres and Music Halls,
for Spring and Autumn (1920) Dates.
(This Autumn fully booked.)

"THE LAND OF PROMISE."

By W. Somerset Maugham

From the Duke of York's Theatre.

Vacant Nov. 3 and 10.

THOS. C. DAGNALL,
17, Leicester-street, W.C. 2.

"THE HOUSE OF PERIL."

Direct from Queen's Theatre.
Entire Production and Dresses Travelled.

WANTED, unexpectedly, Sept. 22, Oct. 13, Oct. 27.

Apply,

STAFFORD & WOODWARD.
102, Charing Cross-road, W.C. 2.

HORACE HODGES
in
"GRUMPY."

WANTED, October 13, Nov. 17, 24, Jan. 12, 19, onwards.

WALTER D. NICOLL,

This, T.R., Rochdale.

Next, T.R., Canterbury

Huge Success
Huge Success.
Huge Success.

Alfred Hawtrey's
Greatest of all Comedy Revues,
"HAVE ANOTHER LOOK."
A London revue with a dash of Scotch.
Exceptional Cast of Artists.
Yvonne Lyons, Josh Hawtrey,
Lilian Maude, Reg Walker,
Agnes Dolphine, Jimmie Diamond,
Doris Deane, Louis Brewer.
Matt Hewson as Splinter.
Last week at St. Albans
"HAVE ANOTHER LOOK"
was acknowledged to be the greatest of all Comedy Revues.
Re the merits of this show ask Manager Foster.
Many thanks for return date, early 1920

WANTED, Sept. 22 and 29.
Wanted, Sept. 22 and 29.
Wanted, Sept 22 and 29.
Wire at once for this, the Greatest Vocal and Comedy revue on the road.

J. HAWTREY,
This, Globe Theatre, Deal.
Next Pavilion, Godalming.

For other Theatres Wanted see Displayed Wanted Section.

ARTISTS WANTED.

WANTED, Juvenile Lead, with good baritone voice; open Monday next. Wire particulars to GASCOYNE & WESLEY, Temperance Hall, Tredegar.

WANTED, young powerful Soprano for well-booked Music Hall Act. State age, salary. Send photo., which will be returned. Amateurs need not apply. Box 103, "The Era."

WANTED, good all-round Comedian, 1st class Soubrette Dancer for lead, Juvenile Lead, Conductor, Vocalists for small parts, and 40 Chorus Ladies; must be tall and smart, with good voices; and a Troupe of Dancers. Apply, EDWARDS, Theatrical and Variety Agency, 18, Featherstone Buildings, High Holborn, London, W.C.

WANTED, Character Comedy Man; must be stout and good mummer. Apply, JOE PETERMAN, 17, Charing Cross-road, W.C.

WANTED, Gent., for Aristocratic Old Men; double when necessary; combine stage management; rehearse Sept. 15, King's, Greenock; open Sept. 22. Terms, age, height, refs., photo., CHALMERS MACKEY, Theatre Royal, Crook.

WANTED, tall, young, Juvenile Gent.; rehearse immediately; must be used to farce. Interview, from 3 p.m., Hackney Empire. FRANK ELLISTON.

ARTISTS WANTED.

L. & Y. PRODUCTIONS.

Proprietors,
M. O. Nielsen and R. Robinson.

WANTED, for new Revue, to rehearse Sept. 15, First-class Soubrette, good dancer, and able to lead Comedian. If at liberty would Miss Vena Valma (late Some Frolics) wire?

Also First-class Conductor, able to arrange and play piano. If at liberty, Tom Sutton please wire.

Juvenile Lead, with good wardrobe and voice; able to work with Comedian. If vacant, Eric Thornber wire.

Also young Soprano, with good appearance and wardrobe; able to sing duets and play small part. Send photo., which will be returned.

Good Trio or Quartette of Dancers and Twenty First-class Chorus, with good voices and appearance.

All must be First-class Artists in their particular line, and able to rehearse Sept. 15.

NOTE.

All Principals will be paid half salaries for rehearsals and Chorus full salary.

All communications to

MR. ROBINSON,

207, Brunswick-street, Manchester.

No callers.

Photos. essential.

THE LONDON REVUE SYNDICATE.

WANTED, Entire Company for Revue, including smart Soubrette, Juvenile Gent., Soprano, Musical Director, Baggage, smart Chorus Ladies, that can move well. State salary first letter. Long and comfortable shop to right people. Coms., KILROY, 85a, Stockwell-rd., S.W.

WANTED, immediately, Cinema Artists for the leading British productions. Artists in all lines, Leads, Small Parts, and Crowds. Clever children specially wanted. Photos and all particulars to LONDON & PROVINCIAL VAUDEVILLE AGENCY, 205, Oxford-street, W.1. All coms. re Cinema work to Sidney Jay.

WANTED, Comedian, sketch; also Young Actress, small part; immediately. ELLISTON, 39, Littleton-street, West Bromwich.

WANTED, immediately, Artists, all lines, for Revue; also Beginners; genuine opportunity to learn; good salary. Write or wire, HICKS, Manager, 94a, London-rd., Brighton, Sussex.

WANTED, Concert Artists, all lines; previous experience not essential; audition, Wednesday, 7 to 9. DALE, 77, New Oxford-street.

WANTED, useful C.P. Artists; all lines; open imm.; touring smalls; full salaries paid in or out; very long tour. Quote lowest. Thanks Battiste and Miller for their hurried, but welcome, exit.
OLIVE HYDE,
Assembly Rooms, Blaenau-Festiniog.

WANTED, smart Chorus Ladies, for revue, to rehearse Monday next; must be able to sing and move well. Also good Troupe of Dancers. Age, height (important), photos, lowest terms, to CHARLES LOCKE, 2, Granville-terrace, Darlington.

WANTED Known. Girl Acrobats (children) Required, for big act; must be clever and versatile. Box 88, "The Era."

WANTED at once, Model Girls, tall and short. Apply personally, LUCILE, LTD., 23, Hanover-square, W.

WANTED, Ladies, Gentlemen, immediate vacancies, stamp; call, afternoons. MR. D'ALBERT, 3, Stansfield-rd., Stockwell-rd., S.W.

WANTED, Young Girls, at once; must sing and dance well. Apply, 166, Sternhold-avenue, Streatham, S.W.

ARTISTS' WANTS.

GEMS, THE BRILLIANT. BEN WHITWORTH, Sept. 8, Exchange Theatre, Spalding. Sept. 15, Town Hall, Sheringham.

WANTED, unexpectedly, Sept. 22, between Sheringham (5th return) and Stamford (4th return), through obliging.

WANTED, by experienced, attractive, dark lady, Contralto voice, good style Pianiste, Engagement with first-class Company in or near London. Box 72, "The Era."

WANTED Known, young lady, all-round performer and expert dancer, several years' experience with Double Comedy Act, would like to join first-class revue or known sketch. DENE, Olympia, Liverpool; next week, Grand, Birmingham.

WANTED, Engagements by Mezzo Soprano, for expenses only. E. M. 21, Beauval-road, S.E. 22.

WANTED Known, FRED. STANWAY, baritone, is at liberty for any good character part, aristocratic old men, Jew, coloured parts, waiter, comedy or straight; good refs.; reliable; S. M. or A. S. M. if required. 54, Osborne-road, S.S. Blackpool.

WANTED Known, BOBBY BRITTON, Dwarf Com. Acrobat. Dis. for Revue or Sketch. Address, c/o "The Era."

WANTED, Engagements, by young baritone vocalist; would travel, partner, Lady or Gent., Pianist. Send offers BRYDON, 103, High Buckholm Side, Galashiels, Scotland.

PANTOMIME ARTISTS WANTED

WANTED, smart Comedy Pantomimists; must be young and expert knockabouts or useless.

Full particulars (letters only), to JAMES, A. DAVIES.
1, Barrington-road, Brixton.

CINEMA EMPLOYMENT.

WANTED, immediately, smart young man as Hallkeeper for a small cinema; clean hall; and Doorsman-attendant at night. Do. Billing Round, afternoons and Sundays off for rest; must be reliable worker with good references. Full particulars in first letter, ELLIOT, The Carlton Picture House, Southampton.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Beginners (no experience), to train for theatres, halls, and cinemas; urgent. Write, W. S. PEARCE, 23, Colet-gardens, W. 14. (Licensed by L.C.C.)

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Gentleman, amateur, Double Turn or Sketch; splendid opportunity start professionally; stamp; call, afternoons. D'ALBERT, 3, Stansfield-road, Stockwell-road, S.W.

WANTED, Musicians used to dance music; 4 evenings a week; also Banjoes; good amateurs. W. F. HURNDALL, King's Hall, London-road. Tel.: 1022 Brixton.

WANTED, Young Ladies requiring a course of training in musical comedy, call and see Miss BARNES. Quick and easy methods. Pupils carefully brought out. Private and class lessons. 5, Denmark-street, Charing Cross-road, W.C. 2.

WANTED, Aspirants wishing to be Music Hall, Theatre, Cinema Stars, Film Plot Writers, &c., write to ME for Expert Advice and Information (personal or postal). I can teach them, write them star songs, &c., arrange engagements, provide everything. I am the most experienced teacher. See "Stage" advt. Singing, dancing, ventriloquism, &c., taught. Those wanting trial turn, where agent will see and book them if suitable, write. Stage Guide, 1s. Band books sold. Stamp for reply. HERBERT COLE (Artist), 39, Burton-road, London, S.W. 9. Concerts of known artists provided and managed.

MISCELLANEOUS.

MOSS' EMPIRES, LTD.

WANTED, first-class man as Stage Manager, for provincial hall; must be practical carpenter. Write, stating salary, experience, and references, to Stage Department, Cranbourn Mansions, Cranbourn-street, W.C. 2.

WANTED at once, Young Gent. as Assistant Resident Manager for small theatre; experience not necessary; fair salary and permanent position; must be able to commence immediately, and small cash deposit required. Write age, photo, salary required, &c., to ADVERTISER, 14, Bedford-street, Brighton. (State amount available for cash deposit.)

WANTED, good Stage Carpenter and Property Man, to look after baggage, &c.; ex-soldier preferred. MISS DARK, 91, Talgarth-mansions, Baron's Court, S.W.

WANTED, Property Man; make himself useful. Apply, H. L. WARBURTON, Court Theatre, Warrington.

WANTED, First-class Female Assistant for Costumiers; only those exp. in fitting out revues and pantos. should apply. Box 117, "The Era."

WANTED, A GOOD AGENT, to book Lancashire, Cheshire, Derbyshire, and West Riding music halls for Dramatic Sketch (detec. duo). Box 82, "The Era."

WANTED, Scenic Artists, to know that Leetes' hold a large stock of Scenic Colours, Brushes, &c. Write for Catalogue, A. LEETE & CO., 129, London-road, Southwark, S.E. 1.

WANTED Known, New Composer wishes to get into immediate touch with good lyric writers, librettists, &c.; or would co-operate in book and lyrics. ARTHUR HALL, 155, Ashburnham-road, Hastngs.

WANTED, by good Manager; lib. Oct. 6, Theatre or good Cinema; highest refs.; abstainer; experienced, conscientious worker. Send best offers, ROZE, High House, Esplanade, Harwich, Essex.

WANTED, by Manager, experienced, can operate and understand everything connected with same; also Wife. Pianiste, A.T.C.L., can take full control and supply first-class trio; also play organ; good references; London or Suburbs. Box 96, "The Era."

WANTED, by JOHN HARGREAVES, Management Pictures, Music Hall, or Advance; a live man; last two engagements 12 years jointly; best of references. 17, Uxbridge-street, Wavertree-road, Liverpool.

WANTED Known, energetic Manager, 14 years' experience, hard and conscientious worker, is open to accept position with good firm; or would invest capital in sound partnership; accountant, shorthand-typist; age 38. Box 115, "The Era."

WANTED, Engrt., Gentleman, young, position with Manager Cinema; excellent refs., address, &c.; security offered for good opportunity. Box 122, "The Era."

WANTED, Electrician, at lib., can comb. stage management, Res. or Tour; exper. DELMAR, 79, Holyhead-rd., Handsworth, Birmingham.

WANTED Known, Operator-Electrician, non-Union Man, now disengaged; first-class references from first-class provincial halls; wages £3 10s. Wire or write, C. FOREMAN, 14, Polygon-rd., Southampton.

WANTED, any time shortly, helpful all-round Cinema Post; no operating; exp. all-round advr., &c.; tall; T.T.; courteous, "exceptionally." Terms? Yours, please note; need insight, also further "go" groundwork. B. M., 89, Grovehill-rd., Beverley.

WANTED, Situation by Man, 35, A1, strong, healthy, 5ft. 7in.; three years R.A.F.; smart appearance, well spoken; keen sense of humour, wrestler, boxer, rower, swimmer, Rugby footballer, horseman, drive car, ride motor bike; do anything risky requiring nerve; good references. Address, A., Box 87, "The Era."

WANTED, Pupils to train for pantomime and revue; also pretty Children to train, all subjects, solo. toe, operatic, character, &c., step, buck, and schottische dancing. Private lessons by appointment. Advice free. Evening classes for those employed during the day. Children's after school classes. Miss EVA BARNES, 5, Denmark-street, Charing Cross-road, London, W.C. 2.

WANTED, by Woman (Press), very quiet Club, for writing, lunch; moderate charge; close to Shaftesbury-avenue. C. M., "Era," 35, Wellington-street, Strand.

MUSICIANS WANTED.

PALLADIUM PICTURE HOUSE, RIPON.

WANTED, to open Monday next, Conductor-Pianist; permanency to suitable man. Full particulars to MANAGER.

WANTED, Pianist-Conductor, for revue; open to-day at Skipton. Wire terms, &c., JACK WILLIAMS, Homeleigh, Barnoldswick.

WANTED, first-class Piano-Conductor, for revue; to rehearse Monday next. All particulars and lowest terms to CHARLES LOCKE, 2, Granville-terrace, Darlington.

WANTED, good Rep. Violin for London, Cinema. Lowest terms and experience to M. D., 6, Pandora-road, West Hampstead, N.W. 6.

WANTED, Violinist (good), rep.; evenings only. Apply, MANAGER, Scala Cinema, near Bakers' Arms, Hoe-street, Leyton.

WANTED, at once, Violin Rep. for Cinema; evenings only.
Apply for audition.
123, Sandringham-road, Dalston, N.E.

MUSICIANS WANTED.

WANTED, for 6 months' engagement (16 concerts weekly).
A REPT., ABLE TO LEAD.
AN EXCELLENT FIRST VIOLINIST.
A SOLO VIOLINIST for Hotel.
A SOLO 'CELLIST for Hotel.
State when disengaged, also full particulars of ability and terms for
24 hours weekly, to
M. D., 160, Sandgate-rd., Folkestone.

WANTED, Leader, with library, Tavan, &c.; and 'Cellist, for trio; permanency on South Coast; or complete trio may apply; audition essential. Also Required, Musicians, all instruments, and complete trios and quartettes to register on my books. ZELBA'S AGENCY, 67, Newman-street, Oxford-street, London, W.1.

WANTED, Violin (Leader), to open at once; thor. exp. in var. and pic.; permanency to right man. Terms and pars. to CONDUCTOR, Theatre Royal, Blyth, Northumberland. Also good Clarinet, Flute, and Bass.

WANTED, first-class Leader, Violin, and Orchestra, including Pianist, for West-End hotel. Apply 12 to 1 daily, GRAY, 12, Archer-street, Shaftesbury-avenue, W. 1.

WANTED, first-class Leader; experienced in Variety and Pictures; evenings only, 6.30 to 10.30; no Sundays; good wages paid for a first-class player. Write, stating terms and refs., to BERT WHEELER, M. D., Amity Hall, Poole, Dorset.

WANTED, for the Scala Super-Cinema Symphony Orchestra, Lime-street, Liverpool, a first-class Leader Violinist and Musical Director; must possess finest qualifications and experience; accustomed to solo work; disciplinarian; sole control of two orchestras. State experience, enclose photo, credentials, and salary required.
Only performers of high repute need apply.
Address all communications to ALFRED LEVY, Esq., Scala Super-Cinema, Lime-street, Liverpool.

WANTED, reliable Violinist (Leader), for T.R., Inverness; permanent. Terms, &c., for seven performances weekly, to R. B. BURSTON, M.D.

WANTED, good First Violin, for Marlborough Picture Theatre, Holloway, N. MUSICAL DIRECTOR.

WANTED, for Cinema, good First Violin (male); 6 evenings, 3 mats. State terms, &c., Palladium, Brockley, S.E. 4.

The Macnaghten Vaudeville Circuit.
HIPPODROME, WARRINGTON.

WANTED, First Violin (repet.), Bass, Drums, with tymps, and effects; experienced in variety; A.M.U. terms; permanency; to open Monday next. Pars. to T. HULLEY, M.D.

WANTED, 1st Violin, repetiteur (sight reader, and to lead if required); £5 weekly.
Call, 11 to 12, with instrument, 4, Gloucester-crescent, Regent's Park, N.W.

WANTED, Musicians for Cinema; evenings only; First Violinist, also to lead if required and First-class Doub. Drummer, and a good Doub. Bass Player, to start Oct. 5. No letters.
Apply,
123, Sandringham-road, Dalston, N.E.

WANTED, First Violin, Cornet, Clarinet, Flautist, open immediately, experienced Varieties and Pictures; twice nightly. Apply, with terms and references, to MANAGER, Palace Theatre, Salisbury.

WANTED, immediately, 2nd Violin, lady, cinema, Balham district; evenings only. Apply, with instrument, Wed., Fri., and Sat. mornings, 14, Churchstreet, Chelsea, S.W. S. CLEMENTS (Miss).

WANTED, Lady Violinists, also Pianist; only first-class, refined musicians need apply. AMY PORTEE, 12, St. Paul's-road, Margate.

WANTED, Lady Pianist, Violinist, 'Cellist; experienced cinema players, for winter season in Devonshire, commencing Sept. Write, c/o Keith Prowse, 162, New Bond-street, W.

WANTED, good Solo and Orchestral Violiniste, to Deputise at Deller's Café, Paignton, from Sept. 23 to Oct. 13, inclusive; 4½ hours daily, no Sundays. Write, stating terms and full pars., to CATHARINE STARTUP, Trump's Café, Sidmouth.

WANTED, Violiniste for Restaurant Trio, 6.30-10, from Sept. 21 to Oct. 4; must be good.

Box 95, "The Era."

WANTED Known, Violinist, Pianist, Banjoist, and Banjolinist, for dance orchestra; must be able to double on brass instrument in skating rink band.

Apply,
M. D., Pavilion, Gourock, N.B.

WANTED at once, smart young Violinist (gentleman), for Jazz and general business; Bournemouth and district. Send particulars and salary required to JOHN P. COLE, Winter Gardens, Bournemouth.

WANTED immediately, Violinist, 'Cellist, and Pianist, for trio; joint or single. State terms, once nightly, two mats., BERTRAM, Picturedrome, Lydd, Kent.

Biocolor Circuit.

WANTED, to open Oct. 3 or earlier, two good Violinists, capable of leading first-class programmes; pictures, continuous. Also first-class Bass Player. Refs. to R. BUCKLEY, Academy, 141, King-street, Hammersmith.

WANTED, Violinist, for Pictures; three matinées and evening, no Sunday. W. T. RICHARDS, Victory Palace, Romford.

WANTED immediately, for the Band of the 1st Battalion The Queen's Royal West Kent Regt., under orders for India, Two good Violinists, combined with any reed instrument (Clarinet preferred); good prospects. Apply, The Bandmaster, 1st Bn. Q.O. Royal West Kent Regt., Milton Barracks, Gravesend.

WANTED, for Cinema, S.E. District, 2 good Violins (one able to lead), 'Cello, Bass, and Pianist; good terms, easy hours, 6 days; audition by appointment; no callers. MUSICAL DIRECTOR, 48, Wakehurst-road, Wandsworth Common, S.W. 11.

WANTED, Violinist (no Sundays).

M. D., Purple Picture Palace, Camberwell Gate.

WANTED, Violinist; no Sunday work.

Call, 1.30 p.m., with instrument, BRAHAM, Marlborough Theatre, Holloway.

WANTED, Violin, 'Cello, Cornet, and Bass; wages £2 10s.; commence Sept. 22. Full particulars, WILL RING, M.D., Pavilion, Ramsgate.

MUSICIANS WANTED.

WANTED, experienced Violinist, Ecpire Palace, Mexboro', twice nightly and matinée, to open Monday, Sept. 15. Wire or write, stating salary required to MELTON, Empire, Mexboro'.

WANTED, Clarinet, Flautist, Cornet, and Trombone; exp. varieties and pictures; twice nightly. Apply, with terms and references. MANAGER, Palace Theatre, Salisbury.

WANTED, to open Sept. 15 or 22, first-class Clarinet, cinema; evenings only; must be used to Tavans, standard works, &c., or useless. Terms, DIRECTOR, 29, Connaught-street, Port Talbot.

ROYAL CINEMA, BELFAST.

WANTED to open Sept. 22, Double Bass, 'Cellist, Flautist, and Clarinet. Apply, FRED W. WARDEN.

WANTED, good
DOUBLE BASS,
used to high-class programmes; pictures; matinees and evenings, no Sundays. Salary required to MANAGER, Palace, Bedford.

WANTED, good Double Bass Players. Write, stating terms. Picturedrome, Bedford.

Lord John Sanger and Son's, Ltd., Royal Circus, on Tour.

WANTED for the above, join at once, E flat. Bombardon and Trombone; terms, £2 15s. per week. Apply, PERRY, Bandmaster. Keswick Wed., Ambleside Thurs., Windermere Fri., Kendal Sat. J. Fry write in.

WANTED, to travel with Bostock and Wombwell's Menagerie, good, reliable Trombonist; good salary and bonus. Apply, BANDMASTER, Framlingham Wed., Woodbridge Thurs., Ipswich Fri., Saturday.

WANTED, Trombone and Solo Cornet, experienced first-class varieties; terms £3 3s.; A.M.U. Age and last reference, J. WHITELOCK, Argyle Theatre, Birkenhead.

WANTED, to open Sept. 15, a thor. reliable First Horn, for the Imperial Picture House, Belfast (flat pitch); 5½ hours daily; no Sundays; must be thor. conversant with good programmes; permanency. Apply (with terms and fullest pars.) to HERBERT MORTIMER, Mus. Dir.

WANTED, experienced Lady 'Celliste, for permanent hotel trio engagement; 3½ hours daily; 6 days. Apply, MUSICAL DIRECTRESS, 68, Pevensy-road, Eastbourne.

WANTED, Lady Violiniste, to open at Maidenhead Monday next, for cinema; terms £4, six days. Call, any afternoon, 3 o'clock, ALFRED RIESS, N.E.A., 18, Charing Cross-road, W.C.

LADIES' ORCHESTRAS (HARROGATE).

WANTED, as under:—
'Celliste (immediately), hotel and dances, 3½ hours daily.
'Celliste, Café, Oct. 1, 3 or 4½ daily.
Violiniste (Leader), 30 hours weekly, Oct. 1.
Violiniste (Repet. and Lead Dances—Jazz), 30 hours weekly, Oct. 1.
Banjoline (double-handed preferred—Flute, Strings, or Piano), Oct. 1.
Good salaries to competent players. Winter engagements.
MISS HOLLINS, 84, King's-road, Harrogate.

Miss Maude Trainer's Ladies' Orchestra.

WANTED, for Palace, Redcar, 'Celliste, Cornet, Clarinet; no mats. or Sundays. Address, till Sat., Miss TRAINER, The Bothy, Windermere; after, as above.

WANTED, 'Cello, open Sept. 8; Pictures and Varieties; 7 shows and matinee. Terms, &c., GRIME, M.D., Hippodrome, Ellesmere Port. Cornet and Drums also write.

WANTED, 'Cellist, for Trio; once nightly, 2 mats.; state salary required. BERTRAM, Picturedrome, Lydd, Kent.

WANTED, good 'Cellist for First-class Trio, lady or gent.; 5½ hours daily; No Sundays.
Apply or write, terms, &c., to J. A. HOSIE, M. D., Metropole Café, Queen's-street, Cardiff.

WANTED, 'Cello for Theatre Royal, and Leader for Hippodrome, Bolton. Apply, W. HANNAN, Grand Theatre, Bolton.

WANTED, good
'CELLIST,
used to high-class programmes; pictures; matinees and evenings, no Sundays. Salary required to MANAGER, Palace, Bedford.

WANTED, for cinema, S.E. London, good 'Cellist; 12s. a day. Also Double Drummer, with own instruments, 12s. a day; 6 or 7 days a week; permanent. Apply, MUS. DIRECTOR, 7, Cambridge-road, Battersea Park, S.W 11.

ROTUNDA THEATRE, LIVERPOOL.
Twice Nightly Vaudeville.

WANTED, thoroughly experienced 'Cellist, A.M.U., to open Sept. 22. Apply, GEORGE DIBBERT, Musical Director.

THE EMPIRE, WAKEFIELD.

WANTED, 'Cello, also Bass, for above; twice-nightly Varieties. Terms, &c., to W. BUCKLER, L.R.A.M., Mus. Dir.

WANTED, 'Cellist for Lircoln, lady or gent. Apply, MADAME WALTER, 3, Macclesfield-st., Shaftesbury-avenue, W.

WANTED Known, MAURICE PIENA has immediate vacancies for 'Cellists, Violinist, and other Instrumentalists. Call or 'phone, 3, Birchington-road. Tel., Hampstead 7246.

BOURNEMOUTH MUNICIPAL ORCHESTRA.

WANTED, to commence at once, or from October, EXPERIENCED SECOND OBOE and COR ANGLAIS (low pitch); permanent engagement; no Sunday work. Apply, with terms and references, to DAN GODFREY, Director of Music, Winter Gardens, Bournemouth.

WANTED, at First-class Variety Halls, Glasgow Coliseum, Oboe Player. Cardiff Empire, First Violinist.

Applicants must be experienced and thoroughly competent (A.M.U.). Write, enclosing copies of references, to the MUSICAL DIRECTOR at the hall named.

WANTED, Flute and Viola, used to variety and musical comedy; good, comfortable post; permanency for right men; A.M.U. terms; none but first-class musicians need apply. References, MUSICAL DIRECTOR, Empire, Rotherham.

WANTED, immediately,
Flute (low pitch).
Oboe (low pitch).
Bassoon (low pitch).
Clarinet (low pitch).
Experienced Grand Opera. Long tour if suitable. Lowest terms, refs., and full particulars, to Box 120, "The Era."

WANTED, Mustel Organist; must be first-class man.
E. HOUNSELL, 30, John Bright-street, Birmingham.

WANTED, open Sept. 15 or 22, good Organist, for Alexander harmonium; cinema; evenings only; must be used to good class music or useless. Terms, DIRECTOR, Picturedrome, Aberavon, Port Talbot.

MUSICIANS WANTED.

WANTED Known.
THIS WEEK'S NOVELTIES.
"Le Songe de L'Exile," Symphonic Overture by Gabriel Marie, F.O. 2s., S.O. 1s. 6d., P.C. 3d., E.P. 4d.
"Zampognari," by Vincent D'Indy, Folk Song, F.O. 1s. 6d., S.O 1s. 3d., P.C., 6d., E.P. 3d.
"Lola La Delaisse," by De Severac, F.O. 1s. 6d., S.O. 1s. 3d., P.C. 6d., E.P. 3d.
"Suite Orientale" and "Suite Ballet," by Popy, F.O. 4s. 6d., S.O. 3s., Piano-Solo 1s., E.V. 9d., E.P. 6d. each. These two beautiful suites should be in the repertoire of every chef d'orchestre.
Complete catalogue of the latest orchestral successes, including intermezzi, suites, ballets, marches, galops, free on application, or send 2s. 6d. for a sample parcel of piano or violin conductor parts.
MAURICE PIENA,
Orchestral Music Department,
3, Birchington-road, Kilburn, N.W. 6, and 10 & 11, Fetter-lane, E.C. 1, and
63, Victor-street, Manningham, Bradford.
Tel., Hampstead 7246.

WANTED immediately, a thoroughly experienced Mustel Organist, for high-class cinema orchestra; good salary paid; permanency; no harmonium players need apply. State past experience to MUSICAL DIRECTOR, 144, Ocean-road, South Shields. Will Mr. Warens or Wanders, late of Queen's Hall, Wolverhampton, at present in Glasgow, please apply?

WANTED Known, First-class Orchestral Organist, for Picture House Orchestra; no Sunday work; commence Sept. 22; lowest terms and refs., J. H. READ, "The Panopticon," Belfast.

WANTED, Relief Pianiste and Repetiteur, to commence Sun. next, Sept. 13.
Call, Poplar Pavilion,
East India Dock-road, after 6 p.m.

WANTED, a first-class Orchestral Pianist; experienced in cinema work; evenings only. Apply, M. D., 2, Bedford-street, Stepney, E. 1.

WANTED, for Pictures, Solo Pianist, own music, for afternoons, 2.40 till 6.30; A.M.U., or willing to join; salary, £2 10s. GEO. COOPER, Musical Director, Theatre Royal Cinema, Stockton-on-Tees.

WANTED, Orchestral Pianist, thoroughly experienced Variety work; A.M.U. preferred. Full particulars, HARE, Olympia, Dunfermline.

WANTED, good Orchestral Pianist, Sept. 15, N. London; good terms. 47, Sutherland-road, N. 17.

WANTED, Pianist, Violin, 'Cello, D. Bass, Clarinet, Flute and Piccolo, Cornet, Drums, &c. State exper., terms, &c., E. W. K., 16, Judge-street, Watford, Herts.

WANTED, experienced Orchestral Pianist; evenings only: permanent. Full particulars and experience, photo, &c., Union wages, Mrs. SHARP, Claughton Picture House, Birkenhead.

WANTED, Seaside Hotel, First-class Drummer for Jazz; ditto Banjoist. State terms for week-end engts. or easy permanency.
Box 93, "The Era."

CLAUDE GINNETT'S NO. 2 CIRCUS.

WANTED, First-class Drummer, wages £4 10s. per week; open at once.
All coms., Sept. 12, Evesham;
13, Stratford-on-Avon;
14, Warwick.
All coms., CLAUDE GINNETT.

DEMOBILISED MUSICIANS ARE RECOMMENDED TO ATTEND ABBOTT'S CLASSES.

WANTED, Wanted Known,
ABBOTT'S ORCHESTRAL SCHOOL AND AGENCY.
FINEST TRAINING SCHOOL in London for Violinists and Pianists who wish to become Leaders. Musicians with or without experience should join ABBOTT'S SCHOOL.
A thorough training in Pedal Organ Playing. 12 lessons £1 1s.
Classes daily. Also Thursday evening.
APPOINTMENTS FOUND.
47, Uxbridge-road, Shepherd's Bush.

WANTED Known. Instrumentalists please communicate with CAVENDISH AGENCY, 109, Hatton Garden, Holborn, E.C. 1. Only really good players need apply.

MUSIC ON HIRE.

WANTED, Mus. Directors and Managers save time and money. LONDON MUSIC LIBRARY, supported by leading Cinemas. Music selected to suit films. Catalogues, 16,000 pieces. Specimen parcel 1s. 6d. 50 Uniforms on Hire. Music bought and sold. ALGERNON CLARKE, 28, Lonsdale-road, Barnes, S.W. Sole London Agents for SATORI STRINGS. Used by the leading professionals. Unequalled for purity of tone and durability. Violin, E, silk, 6d., A 7d., D 8d., G (silver) 1s. 6d., ordinary, 8d.; postage 1d.; Viola, 'Cello, Bass, once used always used.

WANTED, Solo Violinists, 'Cellists, Double Basses, and Pianists to register for C. W. & F. N. Black's Orchestras on Liners. State age, experience, 2 references for personal character. Audition must be given. Terms, musicians, £12 per month; bandmasters, £13 to £14; uniform allowance, £1 5s. per month; war bonus until December 31, 1919, £3 per month. Also Musicians for Hotel and Cinema Orchestras. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c. Cheapest in trade. GOLDMAN'S, 78/80, Ocean-road, South Shields.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, S.W. 12. 'Phone, Streatham 950.

BERNARD HARRISON, String Specialist.
WANTED, Violinists, 'Cellists, Bassists, send for profess. list of Italian, French, English Gut... Special Solo Achille E. 91, Wolseley-road, Sheffield.

MUSICIANS' WANTS.

WANTED, Engagement as Musical Director, baton only; resident or tour; disengaged after Sept. 13; late musical director for Stoll, Moss' Empires, London Syndicate. F. CAMP, Empire, Wood Green, London, N. 'Phone, Walthamstow 51.

WANTED, Re-engagement as Mus. Dir. or Leading Violin; high-class library; some years last engagement; cinema or hotel. Box 84, "The Era."

WANTED Known, HERBERT STONE, Musical Director (bâton), shortly disengaged; first-class appointment only; No. 1 Variety Theatre (full orchestra) or Revue.
Late Palladium, Southport; Empire, Wolverhampton.
Leading tours and company; highest credentials. Address, c/o The RHYL PALACE, ARCADE & HOTEL CO., LTD., Rhyl, N. Wales.

WANTED, First-class Mus. Dir. disengaged (Violinist); highest refs.; exp. theatre, concert, &c.; splendid library; orchestration a speciality. M. D., 126, East Parade, York.

MUSICIANS' WANTS.

WANTED, by a Musical Director of wide experience, an Engagement on Tour; 12 years with the late Geo. Edwardes' companies; also W. Greet, P. M. Faraday, &c., &c.; first-class pianist; a good salary wanted for good work. Box 98, "The Era."

WANTED, by thor. exp. Pianiste-Conductress, change of engagement; Midlands or South; permanent; theatre, café, or hotel; highest references; libra. A.M.U.; no objection to playing under another's lead.
Box 102, "The Era."

WANTED, Engt. by Pianist-Conductress, thoroughly exp., pic. and vaude.; large library. SILVESTER, 43, Cavendish-place, Eastbourne.

WANTED, BRILLIANT VIOLINIST-CONDUCTOR of EXCEPTIONAL ABILITIES, Cinema Orchestra, of 8, wants change, London only; present engagement over 5 years with PHENOMENAL SUCCESS; young and good appearance; immense library and perfect fitting of pictures; salary required for full orchestra, including relief pianist or organist, £50 per week. Agreement for not less than 1 year. Orchestra can be heard daily. Press notices, &c. Box 547, "The Era."

WANTED, Violin Cond., at lib. for Engt.; exp. drama, variety and pictures; own library, &c. VIOLINIST, 16, Judge-st., Watford, Herts.

WANTED Known, exp. Conductor, at liberty; bâton, piano, arranger. MAXWELL, 33, Deodar-road, Putney, S.W.

WANTED, by Conductor (violin), late of Empires and Lyric, Engagement in either variety or good cinema; fitting of music a speciality; can supply good orchestra. Box 119, "The Era."

WANTED, Engt. by Rep. in Orchestra, West End experience; age 17½. VIOLINIST, 96, Wandsworth Bridge-rd., S.W. 6.

WANTED, Engagement by Violinist (Rept.). 2, Knox-street, Marylebone-rd., N.W. 1.

WANTED, Engagement by Violinist (repet.), London district only. CHARLES WITCOMBE, 5, Police Quarters, Walham Green.

WANTED, Cinema Engt. by experienced Rep. Violiniste, disengaged Mon., Sept. 15. VIOLINISTE, 100, Birkbeck-rd., Newbury Park, Ilford.

WANTED, Engagement by brilliant Violinist, leader and soloist. Apply, 198, Barcombe-avenue, Streatham-hill, S.W.

WANTED, Engt., by First-class Violinist (Leader and Soloist), and First-class Orchestral Pianiste, in London, together if possible; pictures preferred. Write, VIOLINIST, 181, Maxey-road, Plumstead, S.E. 18.

WANTED, by Violiniste-Leader and Pianiste, change; must be 6 days; London or Suburbs; would deputise. Box 90, "The Era."

WANTED, by brilliant Violinist wishing to change, 2 years present engagement as Leader of first-class Orch., well experienced, Evenings only. 16, Peldatt-grove, Wood Green. 'Phone: 894 Palmers Green.

WANTED, Engt. by first-class Lady Violiniste-Leader; cinema preferred. 144, Revelstoke-rd., S.W. 18.

WANTED, by Leader (Violinist) and Pianiste, at lib. Oct., good suburban P.H. Engt.; London preferred; fully exp. first-class cinema, opera, and concert work. State terms and particulars, Box 71, "The Era."

WANTED Known, Leader-Violinist, with own orchestra, specia. Cinema; can open October; London only. 71, Oldhill-st., Clapton Common.

WANTED, Engagement, thoroughly experienced Violiniste; library. EDITH L. MAINWOOD, G.S.M., 27a, Ravenstone-street, Balham, S.W. 12.

WANTED Known, Violinist, 2nd or Repetiteur, disengaged immediately; A.M.U. 15, Bolton-gardens, Teddington, Middlesex.

WANTED, by exp., reliable Lady Violiniste, regular deputising engt. or perm. in London. 67, Warwick-rd., Bowes Park, N. 11.

WANTED, Engt. by Violinist (young), 1st or 2nd, any line; London or near. Write, VIOLIN, 45, West Hill-rd., Southfields, S.W. 18.

WANTED, Engt. by exp. Violiniste-Pianiste and 'Celliste; splendid library for pictures. 134, Heythorp-st., Southfields, S.W. 18.

WANTED, Engt. by Violiniste 'Cellist and Pianiste, together or separate, hotel or café; disengaged end September. Box 620, "The Era."

WANTED Known, Violinist, disengaged shortly; late Beecham's Orchestra; excellent library. M. D., 51, Wincanton-road, Southfields.

WANTED, Violinist, free for deputising; last week Sept.; first week, October, seaside, S.E. Coast; hotel or orchestral. W., 24, Aragon-rd., Twickenham.

WANTED, by Violinist, Quadrille Work. Experienced; can lead if necessary. Apply, Box 97, "The Era."

WANTED, Engt. by Violinist recently demobbed, any bus. VIOLINIST, 11, Stonells-rd., Chatham-rd., Wandsworth Common, S.W. 11.

WANTED, by Violinist, evening work dances, pictures, &c., &c. HAIGH, 19, Bath-chambers, Bath-terrace, Newington Causeway, S.E.

WANTED Known, exp. Violinist or Viola disengaged daily, 3 to 6; Cafe, Hotel, Pic.; West End only. VIOLINIST, 84, Malden-road, Kentish Town.

WANTED Known, FRANCIS R. DRAKE, whose engagement as Solo Violinist and Leader of the Weymouth Municipal Orchestra, terminates on Sept 21, invites offers from proprietors and managers of cinemas, &c., for his services as Solo Violinist-Conductor; finest credentials. Apply, Alexandra Gardens, Weymouth.

WANTED Known, Violinist, Sunday Engagements, any bus.; also mornings (week-days), trade shows, lunches &c. VIOLINIST, 39, Coldershaw-rd., West Ealing, W.

WANTED, Engt. by Cornet; mus. act; other instruments if required; or works' band. RICHARD RAE, 59, Barnfield-road, Plumstead, S.E. 18.

WANTED, Engt., by Cornet, 1st or 2nd
Any business; good refs.
At liberty at present.
Apply, CORNET, 54, Caerleon-road, Newport, Mon.

WANTED, Engt. Cornet or Trumpet sharp or flat pitch; Cin. preferred; expd.; good refs.
Apply, A. S. Q., 18, Cedar-road, East Croydon.

WANTED, Engt. by Cornet and Double Drums (ladies); thoroughly experienced; London district only; finishing season Sept. 21. Box 67, "The Era."

WANTED, Engt. by Cornet, First or Second; any bus.; A.M.U.; Sept. 22. A. W. WILLS, Central Pier Orchestra, Morecambe.

MUSICIANS' WANTS.

WANTED Known, Solo Cornet and Trumpet Disengaged; thor. exp.; open at once. CORNETIST, 89, Princess-street, Abertillery, Mon.

WANTED, Engt. by Cornet, 1st or 2nd; exp.; A.M.U. Offers to H. G. WALTON, c/o Mr. Mortlock, Willingham, Cambs.

WANTED Known, Solo Cornet, just finished seaside engt., open for re-gt.; exp. any bus. (sight reader), or 2nd deputise short time; Manchester dis. f.; ex. refs.; A.M.U. F. LOMAS, 81, Chapel-st., New Mills, Stockport.

WANTED, Engt. by first-class Clarinet, expert soloist, any business; at liberty Sept. 30. Box 607, "The Era."

WANTED, Engt. by exp. Clarinet, high or low pitch; at liberty Sept. 15. S. GRIFFIN, 68, Clifton-st., Lytham, Lancs.

WANTED, Engagement by Principal Clarinet, Municipal Military Band; liberty Sept. 27; sharp or flat pitch. GEO. SINCLAIR, 4, Warwick-rd., Bournemouth.

WANTED, Engt., by First Clarinet, Variety, cinema, or works Band; 12 years' exp.; ex-soldier. CLARINET, 10, Roslin-road, Acton, W. 3.

WANTED, Engt. by exp. Clarinetist; at liberty Sept. 29; 1919 terms only; late principal Clarinet, Municipal Orchestra, Bournemouth; 6 years with this Och.
G. M. STEAR,
The Spa Orchestra, Scarborough.

WANTED, Engt. by good Clarinet, any business, anywhere; or would deputise. CLARINET, 149, Langley-rd., Catford, S.E. 6.

WANTED, Monday next, Double Bass, lady, age 18; 2 yrs.' exp. cinema, varieties, &c.; London; refs. MISS TATE, Globe Cinema, Plumstead, S.E. 18.

WANTED, Engt., Monday, Double Bass, lady. Wire, HARRIS, Pier, Lytham. After Sunday, 10, Manor-place, Paddington.

WANTED, Engt. by thor. exp. String Bass, also Viola Player, together or separate; any bus.; good sight readers. Wire or write, WOOD, 90, St. Kilda-rd., West Ealing, W.

WANTED, Engt. by exp. D. Bass (4 strings), male, any bus.; excellent refs.; terminating season, Hornsea, Sept. 14. BASSO, 10, Marlborough-av., Hornsea, E. Yorks.

WANTED, Double Bass, experienced and reliable; at liberty Sept. 29. State terms, undeniable refs., Box 105, "The Era."

WANTED, Engt. by experienced Double Bass; full round tone; at liberty Sept. 29. State terms and partics., Box 106, "The Era."

WANTED Known, experd. and reliable Trombonist or Euphonium; variety, cinema, &c.; relinquising engt., 3½ years, for demobilised soldier; credentials exemplary; London preferable. HEBBRON, 159, Fulham Palace-road, Hammersmith, W.

WANTED Known, Engt. as Trombone; thoroughly exp. mus. shows, revues, touring. Good offers only. SMITH, 5, Cobden-street, Greenbank, Blackburn, Lancs.

WANTED, Engt. as Trombone; Tenor and Bass; just finishing season Torquay; liberty Sept. 15. FAWCETT, 49, Hoxton-road, Ellacombe, Torquay.

WANTED, Engt. by Trombonist, with musical act, revue, or military band; thor. exp.; at liberty Sept. 29. A. MAGNUS, 47, Trafalgar-st., Lowestoft, Suffolk.

WANTED, Engt. by French Horn Player, highest credentials, at liberty soon, desires engt. Box 608, "The Era."

WANTED, Position, by first-class French Horn Player, after Sept. 20; now playing First Horn at St. Leonards; any work considered. Address, RADCLIFFE, 11, Stockwell-grove, Stockwell, London, S.W. 9.

WANTED Known, Bassoon, MORTON WRIGHT, is now disengaged, having served with H.M. Forces. State terms and what pitch. Box 107, "The Era."

WANTED, Engt. by reliable, experienced 'Celliste, end of Sept.; only good offers; café, hotel, or pictures. Box 108, "The Era."

WANTED Known, exp. lady 'Celliste, shortly disengaged, desires good engagement; West of England preferred; hotel, café, high-class cinema. Box 106, "The Era."

WANTED, by 'Cellist, evening engt.; Orchestra, Restaurant, Pictures, &c.; would deputise. M., 9, Manor-gardens, S.W. 19.

WANTED, Engagements, by First-class 'Cellist, for matinees, deputy work, or permanency. Write, G. B.-S., 6, St. Julian's Farm-road, W. Norwood, S.E. 27.

WANTED Known, 'Cellists of Russian nationality, please communicate with MME. SIMAROFF, Cavendish Agency, 109, Hatton Garden, Holborn, E.C. 1.

WANTED Known, 'Celliste, disengaged October, experienced in hydro or picture work; near Liverpool preferred. Box 114, "The Era."

WANTED, Engt. by Viola, combine Clarinet, works or other band; permanency. VIOLA, 2, Isla-rd., Plumstead, S.E.

WANTED Known, Viola, disengaged 15th; exp. orchestral player. Wire, BAKER, Ladies' Orchestra, Pier Floral Hall, Lytham, Lancs.

WANTED, by Oboe Player, re-engagement, Musical Comedy, Variety, Opera. OBOEIST, 38, Shepherd's Bush-road, London, W.

WANTED, Re-engt. by proficient Oboeist, any business; either pitch; good credentials; London or near preferred. CHAPNESS, 344, Brixton-rd., London.

WANTED, Re-engagement, by Oboe Player, A.M.U., variety, theatre, &c.; references. MUSICIAN, 23, Kensington-place, W.

WANTED, Engt. by first-class Flute and Piccolo; good offers only. ERNEST SLACK, Lucania House, Demesne-road, Douglas, Isle of Man.

WANTED, Engt. by brilliant Solo Flautist; also Piccolo Soloist; hotel, café, or cinema; high or low pitch. Good offers. FLAUTIST, 62, Hill-avenue, Victoria Park, Bristol.

WANTED Known, Lady Flute and Piccolo, also a Bassoonist, disengaged Sept. 29; exp. Opera, Concert, Variety, and Tavan arrangements. S. W. B. West-crescent, St. Annes-on-Sea, Lancs.

WANTED Known, Flautist, Experienced M. B. or Orchestra,
Desires evening work.
Any business.
Excellent references.
PORTER,
3, De Luci-road, Erith.

WANTED, by Flute, Engt. West End; afternoon cinema preferred; flat, high; solos. D'OYLY CARTE, Clayton Boyes, Bushey.

MUSICIANS' WANTS.

WANTED, Engt. by Flautist; long experience; only good offers. Apply, Box 91, "The Era."

WANTED, Engt. by First-class Flautist, just demobbed; thoroughly experienced any business. GROSSMAN, 350, High-road, Chiswick, W.

WANTED, Engt. by experienced Flautist; Variety or Pictures; can open immediately. FLAUTO, c/o Fern Cottage, Fort End, Haddenham, Bucks.

WANTED, engagement by Flautist, any bus., at liberty Sept. 20. R. S. BALLANTINE, 77, High-street, Ilfracombe, Devon.

WANTED, Deputy Work, cinema or café, &c., Required (high-class only). Piano or Organ (pedal). WILFRID DAVIES (Medalist, R.S.A.), 46, Adelaide-road, Brockley, S.E. 4.

WANTED, Engt., by exp. Solo and Orch. Pipe Organist; first-class offers only. LESLIE SPURLING, 30, Portland-road, Finsbury Park, N. 4. Tel.: North 1019.

WANTED Known, Orchestral Pianist-Organist, with fine orchestral library, disengaged; good offers only. Box 99, "The Era."

WANTED, Orches. Pianist or Organist (pipe), seeks good offer, anywhere. 39, Devonshire-st., Islington, London, N. 1.

WANTED, Engt. by Young Lady as Orch.-Pianiste or Organiste, disengd. C. M., 92, Downs Park-rd., Clapton, N.E.

WANTED Known, Orchestral Pianiste, disengaged; sight reader; exp. variety; would deputise. PIANISTE, 24, Godolphin-rd., Shepherd's Bush, W. 12.

WANTED, by Pianiste, Evening Work; good accompanist, sight reader, and soloist. L. L. S., 44, Liberia-road, N. 5.

WANTED, Engt., by Pianist (Lady), as Accompanist to vocalist; good reader. Write, MISS B., 16, Buxton-gardens, Acton, W.

WANTED, by Lady Orch.-Pianiste, Change; exp. Tavan's Stand. Over., &c.; ex. refs.; cinema, café, or hotel; near London pref. Box 569, "The Era."

WANTED, good Engt., by well-known Orchestral Pianiste; good accomp. and sight reader. D. L., "Glasyn," Station-road, Sidcup.

WANTED, Engagement, England or abroad, Pianiste; good sight reader and accompanist; good stage appearance; first-class offers only NANCY STANLEY, 19, Offley-road, London, S.W. 9.

WANTED, experienced Jazz Pianiste (lady, young); can open Sept. 15. PIANISTE, 5-26, Russell-road, Brixton, London.

WANTED, Engt. by good Orchestral Pianiste; excellent sight reader; vacant Sun., Sept. 14; best offers. PIANISTE, 3, Poplar-grove, Hammersmith.

WANTED, by Lady Pianiste, exp., acc. sight reader, memoriser, Jazz; café, cinema. PIANISTE, 18, Brook-st., Scarborough.

WANTED, by exp. Orchestral Pianiste, to open Monday, Sept. 22, London or Seaside. Write, PIANISTE, Post Office, Lewisham, S.E.

WANTED, evening engagement by Pianiste in Cinema, or would deputise; evenings only. Apply, DOROTHY SARGANT, 46, Albany-street, N.W.

WANTED Known, thor. exp. Orchestral Pianiste, disengaged Monday, Sept. 15; only good London offers entertained; absolutely competent sight reader. BAKER, 92a, North View-road, Hornsey, N.

WANTED, Engt. by Cinema Pianiste, good refs., wishing change; music publishers or shop; good offers. Box 111, "The Era."

WANTED, good Afternoon Engt. by brilliant Pianiste, solo; 12 yrs. pictures. Box 116, "The Era."

WANTED Known, Relief Pianiste, disengaged; thoroughly experienced; up-to-date library. No agents. Letters, Box 109, "The Era."

WANTED, Engt. by thor. expd. and efficient Orchestral Pianist or Organist; hotel, café, or cinema; London or provinces. Good offers only entertained. Box 113, "The Era."

WANTED, Relief Pianist; thor. exp.; excellent refs.; free now; £2 2s. weekly; or deputising. PATHE, 51, Knatchbull-road, S.E. 5.

WANTED Known, ERNEST L. BEELEY, Orchestral Pianist, disengaged after Sept. 20; any business. 16, Statham-grove, Clissold Park, N. 16.

WANTED, Engt. by experienced Orchestral and Relief Pianist, in S.E. or near district. Write, stating terms, to R. P., 232, Drakefell-road, Brockley.

WANTED Known, First-class Orchestral Pianist, disengaged; in or near London; thoroughly experienced in cinema, café, &c. 145, Kimberley-rd., Nunhead, S.E. 17.

WANTED Known, Italian Pianist-Composer from Naples Conservatorio, having free hours from 10-12½, desires to give at domicile high-class lessons in the best Italian methods; moderate prices. Apply to GEORGE COOP, 37, Earl's Court-square, S.W.

WANTED, Engt. by Jazz Banjoist or Banjoline; thoroughly experienced; terms moderate. Write, L. S., 30a, Moratt-st., Holland-st., Brixton, S.W. 9.

WANTED Known, MISS L. GRAFTON-MURRAY, Tympani and Drums at liberty, Sept. 21; exp. any bus. 11, Clifton-terrace, Hornsea, E. Yorks.

WANTED, Engt. by good, smart Double Drummer, Theatre, Variety, Pictures, Military, or Tour. Box 94, "The Era."

WANTED, Engt. by Double Drums, effects; A.M.U.; experienced any business; at liberty Sept. 29. THEODORE GORDON, 13, Stanley-street, Lowestoft.

WANTED, Engagement as Double Drummer for concerts and Jazz Bands; Soloist and novelties of instruments; good reader; good references. Apply, GRUZIN, 42, Bacon-street, Brick-lane, E.

WANTED Known, high-class Trio, disengaged Sept. 21, Piano, Violin, and 'Cello; large library; all soloists; cinema preferred. 26, Poplar Walk-road, Herne Hill, S.E. 24.

WANTED, by high-class, experienced Trio, violiniste, 'celliste and pianiste, first-class hotel or café. Box 101, "The Era."

WANTED, Engagement by first-class Trio in cinema; thoroughly experienced in playing to pictures; splendid library; good offers only entertained. Box 110, "The Era."

WANTED, by well-known Quartette, Engt. at Cinema. Apply, "'CELLO," 13, St. Mary's-terrace, Paddington, W. 2.

WANTED, Engagement, by excellent experienced popular Quintette (Genta.); Piano and Strings; extensive classical-modern library; at liberty Sept. for high-class cinema; Lancs preferred. Apply Box 567, "The Era."

MUSICIANS' WANTS.

WANTED Known, the Davis Petite Orchestra, a double bass, violin, piano. No other combination of three sounds so much like a band or is sufficiently effective for small theatre, music hall, cinema, hotel or cafe; at liberty Oct. 7. Box 104, "The Era."

WANTED Known, FOR THE BEST ORCHESTRAS AND GOOD MUSIC for Cinemas, Hotel, and Dances, &c., apply to the National Orchestral Supply, and save money. An competent musicians.
NO AGENCY.
MUS. DIR., 30, Woodstock-avenue, Golders Green, N.W. 4. 'Phone, Finchley 1782.

WANTED, Engt., by MADAME BASSANO'S Ladies' Jazz Bands, now playing Shaftesbury Hotel, W.C., Madiera ...am, &c. 8, Store-st., W.C. 1.

WANTED Known, Keltic Bijou Orchestra, at Lib. for first-class picture work, &c.; up-to-date library. Best offers, Bijou Orchestra, 16, Judge-street, Watford, Herts.

WANTED Known, the BRITISH ASSOCIATES MILITARY BAND (composed of ex-service men). Specially engaged West-End Hotel, Club, and Restaurant Sports Carnival, Stamford Bridge, Sept. 15. For particulars of this splendid band, apply, GEO. SPENCER, Orchestra, Holborn Empire, W.C. 1.

WANTED, Engagement for first-class Orchestra in London; extensive library. MUS. D., 4, Fielding-rd., W. Kensington.

WANTED Known, first-class small Orchestra, just finishing season's engt., at liberty Sept. 27; any number (large or small) of players. Write, MUS. DIR., Box 112, "The Era."

WANTED Known, Evening Classes in Solo and Orchestral Playing. CAVENDISH AGENCY, 109, Hatton Garden, Holborn, E.C. 1.

WANTED Known, Orchestrations. DALLAWAY, 123, Colmore-row, Birmingham.

WANTED Known, Organ (2 Man.), Pedal Lessons given at ABBOTT'S SCHOOL, 30s. term. 47, Uxbridge-road, Shepherd's Bush.

SKATING WANTEDS.

Skating Rink.

WANTED, Re-engt. by ex-Service man, as Instructor, age 27, height 5ft. 8in.; excellent references. Box 92 "The Era."

WANTED, to Sell, quantity of Winslow and Richardson Skates (in lots to suit buyers); seen by appointment. JACOBS, 80, Hackney-road, London, E. 2.

CIRCUS ARTISTS' WANTS.

WANTED Known, ROLLO, Acrobat on the High Rope. A real sensation. Liberty shortly. P.A., 98, Peel-street, Rochdale, Lancs.

WANTED Known, The Biddall Family, now on tour, will shortly be at liberty for the Winter Season, with a number of first-class Acts, Male and Female Equestrians, with own horses. Acts can be seen, now on tour. Terms and particulars to JAMES BIDDALL, c/o Mr. Rose, Bridge End, Ceres, Fife.

WANTED TO SELL.

WANTED, to Sell or Let, Original Sketches for Music Halls, Monos., Songs, Ideas written up. NEWTON WARREN, 14, Dorset-square, N.W. 1.

WANTED to Sell, Act Drop, Proscenium, Sheet, and Garden Wings, 10 Kitchen Flats, 8 Arc Lamps; all at Dalston Theatre. E. G. FALCON, T.R., Inverness.

WANTED, to Sell, Double Bass, £15; perfect condition. RISLEY, 79, Charlotte-st., W. 1.

WANTED to Sell, Scenery Sets, Cloths &c.; London suburb; good condition. Box 83, "The Era."

WANTED to Sell, good Banjoline, in case, £5 10s. Write to view, LEWIS WEST, 13, St. Mary's-terrace, Paddington.

WANTED to Sell, cheapest drawing plasters in the Kingdom. Every opinion that counts is emphatic in their praise.
Special Gag Cards, 1s. 6d. for six, carriage paid.
Special Gag Cards, 3s. for six, carriage paid.
Special Gag Cards, 5s. for six, carriage paid.
Real Calico Letter Cloths, 3ft. by 2ft. 4in., 2s. 6d. each. 6ft. by 1ft. 4in., 4s. each. 9ft. by 2ft. 4in., 6s. 6d. 12ft by 2ft. 4in., 7s. 6d. each. Any other lengths proportionate prices. If painted on strong White Paper, one-third the above price. Guaranteed waterproof colours. Any wording painted on. No order entertained without cash. All orders carriage free. LINDSLAY, Painter, 182, Heaton Park-rd., Newcastle-on-Tyne.

WANTED to Sell, 2 Projectors (1 Gaumont's, 1 Pathe's), also Tyler's Cinephonium, half-piano, half-organ. LITTLE, Cinic Theatre, Epsom.

WANTED to Sell, an American Wardrobe Trunk, fitted with drawers and hanging space; suitable for travelling professionals or others. Apply, T. and H. DOLAN, 12, Greenside-place, Leith-street, Edinburgh.

WANTED, to Sell, 20 outside half Watt Arc Lamps, as used at Hippodrome, Palladium, Palace, and Empire Theatres. Cost £5 10s. each; my price 52s. 6d. Mr. Matt. Raymond says, "Wonderful value. Substantial arc lamps. Send me seven more to the Cinema, Hoxton." Write for specification before they are all gone. POLLARD, Edward House, Lisson-grove, N.W.

WANTED, to Sell, Pneumatic Sprayers, for producing cinema and theatre dew like spray, 4 pint size, solid copper, swivel arms, beautifully finished. Cost £3 each; my price 30s. each. Approval. Send for illustrated list free. POLLARD, Edward House, Lisson-grove, N.W. 4.

WANTED to Sell, Electric Stage and Perch Focussing Arc Lamps, Russian bright steel asbestos lined peep-holed lanterns and crutch, 10 to 30 ampere arc lamp, 6in. Hummel lens, all complete, ready for use, cost £9 each; only used once for Royal Gala performance at Royal Opera, Covent Garden. My price £4 10s. each. Approval. Only want seeing. POLLARD, Edward House, Lisson-grove, N.W.

WANTED, to Sell, nianished steel half Watt Flood Lanterns, for stage or Perch Flooding, requires no attention, no carbons, no operator, no resistance, no waste; can be connected to ordinary stage plugs; can be controlled from main switchboard; can be dimmed with battens and floats if required. A saving at least 50 per cent. of current. These lamps are in use at every principal London and Provincial Theatre. Usual price £8 10s.; my price £4 5s. Approval. POLLARD, Edward House, Lisson-grove, N.W.

WANTED to Sell, Memos, full size, two colours, 100 4s. 6d., 200 7s.; little ones, 3s. 6d. and 6s. Mention paper for free samples. GRETEWAY PRESS (now working again), Buxted, Sussex.

WANTED TO BUY.

WANTED KNOWN. I Buy any kind of Musical Instruments and effects; also military music. Best price given. BAGGALEY, 7, Regent-bridge, Manchester.

WANTED, to Buy, Conjuring Apparatus suitable for parlour entertainments and halls; must be good; good price given for the right goods. T. PORTER, 7, Albert-road, Dorchester.

WANTED, Black or Grey Stage Carpet; must be in good condition. MISS DARK, 91, Talgarth-mansions, Baron's Court, S.W.

WANTED, to Buy, Back Cloth, Stage Cloth, House Piece. Full Garden Scene, with house piece showing; also Flash Hotel Scene Interior; must be in good condition and very cheap, and must be seen in London only. Apply, MANAGER, 38, Loughboro' Park, Brixton, S.W.

WANTED, to Buy, immediately, Cinderella Carriage. J. B. H., 273, Warward's-lane, Selly Park, Birmingham.

WANTED, to Purchase, any quantity of Matting, suitable for Circus Ring. J. B. H., 273, Warward's-lane, Selly Park, Birmingham.

WANTED, first-class going concern, Touring Production, Musical Comedy, Revue, or Farcical Comedy, with bookings preferred; must be well dressed and scened. Purchased outright or on royalty.
DA COSTA & HARTLEY,
219, Oxford-street, London, W. 1.

WANTED, to Purchase, a set of Tubar Bells, for advertising purposes; must be easy to travel; also a pair of Curtains, large Oriental or good silk, for the entrance to an exhibition. Address, CHARLES STAFFORD, Grand Theatre, Croydon, marked "Flying Tour."

WANTED TO LET OR HIRE.

WANTED, to Let, the Paint Room and Frames at the Theatre Royal, Bath. All communications, ARTHUR CARLTON, Theatre Royal, Worcester.

WANTED to Let, Comedy Sketch, suitable best halls. ROBERTON, 170, Westmuir-street, Glasgow.

WANTED, to Let on Hire, Mustel Organ. 11, Ashlake-rd., Streatham, S.W. 16.

NOTTINGHAM.
WANTED to Let, Cooley's Fair Grounds, for Winter Season; about 130ft. frontage, 150ft. deep; tents, 60 x 40 frontage; three sides; crowds; main thoroughfare; Carrington-street; Midland Station to Market. G. P. COOLEY, Market-street, Nottingham.

WANTED, for Winter Season, large empty Buildings, such as were used for skating rinks, Exhibition halls, or disused Government buildings, where Carnivals, skating, circuses, &c., can be put on; rental or shares. Any person finding same for advertiser will be well rewarded. Replies, Box 121, "The Era."

PARTNERS WANTED.

FILMS.
WANTED Known, a well-known Producer, now forming Syndicate to produce, rent, and sell Films. A unique opportunity for a lady or gentleman to take up position as Sec. or Co-Director willing to invest £1,000 to £5,000; must be proficient in company business. 219, c/o Longman's, 35, New Oxford-street.

WANTED Known, Musical Agency (West End) for Sale, £100, or partnership could be arranged; advertiser other business; good opportunity for musical amateur. Replies, Box 64, "The Era."

MUSIC HALL ARTISTS WANTED

HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. 'Phone, Douglas 3142. 'Grams, "Cockney, Glasgow."

WANTED, Revues, Big Vaudeville Combinations, Star Attractions, Artists of every description, for immediate dates, for first-class Theatres and Variety Houses. Particulars, first letter. Interviews by appointment only.
SKIVINGTON'S (GLASGOW), LTD.,
144, Bath-street, Glasgow.
Hippodrome, Greenock.
Olympia, Glasgow.

WANTED Known, Vacancies for Acts of all descriptions. C. McGREGOR, Secretary. All communications must be sent direct to office. 'Phone, Douglas 351. Wires, "Skivington, Glasgow."

THEATRE ROYAL, PONTYPOOL, MON.
WANTED, Music Hall Acts of all descriptions, for immediate and future dates.
Nothing too big or small.
Apply, with date sheet and rock-bottom net terms,
GEORGE HENRY PITT, T.R., Pontypool.

PALACE, SUNDERLAND.
WANTED, Sensational Specialities, Novelties and Variety Acts of every description for the following dates: Sept. 29, Oct. 6, 20, onward. Address, with lowest terms, to MANAGER, Palace, Sunderland.

WANTED, Artists requiring Dancing Turns for the music halls, call and see Miss EVA BARNES. Original ideas and dances, songs, sketches, patter, and music supplied. Call or write for appointment. Private lessons any time. Dances arranged for revue and pantomime. 5, Denmark-street, Charing Cross-road, London, W.C. 2.

MUSIC HALL ARTISTS' WANTS.

WANTED, Sept. 15, 22, 29, in or near London, by MAUDE MAY MURRAY, in her Magnificent Electrical Dance Act, "A Vision of Beauty and Colour." Beautiful poses, exquisite dresses, gorgeous silver stage setting. Wire, 31, South Island-place, Clapham-road, London.

WANTED, Monday next, Sept. 15, also 22, by The GREAT JASKOE, the Fearless Hand and Foot Balancer. A sensational novelty, blended with comedy, by comic page, "Jakes." This, return, Bottom, Grand, Walsall. House, 4, St. Paul's-close, Walsall, where wire.

WANTED, Monday next, by G. DARBEY, Vent. and Conjuring. Two smart 15 minutes' Shows. 20, North Everard-st., King's Lynn.

WANTED, Monday, by BEN JACKSON, in banjo tricks and witticisms. Wire, Olympia, Cardiff.

WANTED, Monday next, by ARTHUR RAYMOND, popular entertainer at piano, in "Song and Story," from St. George's Hall, London. Terrific success everywhere. This week, middle. Wire, Royalty Theatre, Morecambe.

WANTED, 15th, on, The McMULLENS, Billy and Gracie, Chocolate-coloured Entertainers, in Harmony, Patter and Eccentric Dancing; also as William Lewis, Coloured Character, Vocalist and Champion of Mimics on Harmonica; and Gracie Gray, smart Comedienne and Dancer. Gorgeous Costumes. Wire, 1, 2, or 3 Acts, The Nest, Chapel-st., Bobber's Mill, Nottingham.

WANTED, Monday next, GROSSMAN and WINTERS, 15 min. mirth, music, song. Wire, Hippo., or 104, Almaroad, Sheerness.

MUSIC HALL ARTISTS' WANTS.

WANTED, Monday, STEELE and ROSS, in their new novelty comedy sketch, "Oh! What a Wife."
A 15 minutes' scream. Wire for Monday, Hippodrome, Peterboro'.

WANTED, Monday next, Sept. 15, by ST. MALO and COOMBS (Gipsy and Sailor), Comedy, Vocal, and Musical Act, with prop. Caravan; only vacancy this year. Wire, Palace, Fleetwood, Lancs.

WANTED, Sept. 15 and 22, to precede Scotland, BAIN and HILL, Novelty Act. Coms., 119, Walnut-st., Hightown, Manchester.

WANTED, Sept. 15, by THE WEIDBURNS, Laughter-makers, Vocalists, Instrumentalists; managers report last week splendid; the directors are delighted. Wire 9, Cobourg-street, Leeds.

WANTED, by DUDLEY & O'CONNOR, the talkative two, in song, dance, and patter, Sept. 22, and on. This, Central Palace, Meadowfield, Co. Durham; next, Victoria Hall, Barnard Castle, Co. Durham (r.).

THE BRAZILIAN TRIO.
Expert Musicians, in a Comedy Musical Act, introducing Vi Early, England's greatest black-faced Male and Wench Impersonator; also Capt. T. Jackellis, King of Cornets. Managers, don't be afraid to book this act, as it's new to your town.
WANTED, Sept. 15, 22, Oct. 20, 27. This week, Empire, Ebbw Vale. P.A., St. John House, Shoeburyness.

COMPANIES WANTED.

W. W. KELLY'S THEATRES.
SHAKESPEARE THEATRE. LIVERPOOL.
WANTED
First-Class Attractions
For Weeks of
JUNE 28 and JULY 12, 1920.
To Play ONCE NIGHTLY.
The Shakespeare is "THE" Popular Theatre of Liverpool. The Box Office says so.

NEW THEATRE ROYAL. BIRKENHEAD.
The Premier Theatre of Cheshire.
Wanted High-Class Attractions for Weeks of **April 26** and **May 10, 1920.**
To Play Once Nightly.

Write or Wire to—
W. W. KELLY,
New Theatre Royal,
BIRKENHEAD
Wires: "Hustler, Birkenhead."

London Representative,
H. W. ROWLAND,
52, Shaftesbury Avenue.

PROFESSIONAL APARTMENTS.

THREE LINES, ONE SHILLING.
EACH ADDITIONAL LINE, SIXPENCE.
NAME AND ADDRESS, SIXPENCE.

PROVINCIAL.

SUNDERLAND.—MRS. HOWELL, 1, Blandford-st. Two Combined Rooms; a few minutes from all amusements and railway stations; first-class references from leading artists.

ROTHERHAM.—Mrs. LEESE, "The Laurels," Westgate. Superior apartments. Bedroom and sitting-room; bath, lav. (h. and c.) indoors; highly recommended.

FREEHOLD.—Nice little House for sale; three bed, sitting, kitchen, and scullery; 20 minutes by omnibus from Bank. Only £50 down; balance, including rent, £10 per quarter for seven years. To secure send £20 cheque or notes registered, or call at once, SECRETARY, Modern Houses, Limited, 277, Regent-street, W. Possession may be arranged for one month after payment of the balance of £30.

COUNTRY HOME for Children over five years of age; fresh air, every attention; delicate children taken. Pars., MRS. LAWRENCE, 13, Stafford-rd., Cannock, Staffs.

MISS PHYLLIS MELVILLE.—Will Mrs. Francis Edith Pordage, née Mahony, whose stage name is Miss Phyllis Melville, kindly communicate her address to Messrs. Athertons, Ltd., 63 and 64, Chancery-lane, London, W.C. 2, or will anyone knowing it kindly send same to Messrs. Athertons, Ltd.?

IF MRS. DAISY GRAHAM (née Sheward), who formerly resided at Drogheda, Ireland, and afterwards at Brixton, will communicate with MESSRS. BORLASE & JOHNSON, Solicitors, 14, Ship-st., Brighton, she will hear of something to her advantage.

EMPLOYMENT AGENCY LICENCES.
I, WALTER COPE, intend to apply to the London County Council for a licence to carry on an Employment Agency for Theatrical and Variety Artists at No. 26, Charing Cross-road, such agency to be known as W. Cope, Theatrical Agent.
All objections, and the grounds therefor, must be submitted in writing to the Clerk of the Council, County Hall, Spring-gardens, S.W. 1, within 14 days from the date of publication of this advertisement.

BRAID HILLS HOTEL, MORNINGSIDE, EDINBURGH.
Charmingly situated Hotel, completely appointed. Every modern luxury. Uninterrupted views of the city and surrounding district, 450ft. above sea level.
Pure mountain air. Splendid Public Golf Course adjoining Hotel, also Ladies' Course. Cable cars to and from city every three minutes up to 11 p.m. Terms moderate.
For descriptive brochure apply to MANAGER.

ADVERTISING SLIDES, CURTAINS & PROGRAMMES.
Top Prices given for Contracts.
Business Conducted Personally in each Town
CHARLES ELLIS,
8 WELLCLOSE MOUNT, LEEDS.

ALBANY WARD'S THEATRES

WANTED, West End Companies for

THE NEW THEATRE,

SALISBURY.

VACANT MARCH 8, and various on, with exceptions.

NO VACANCIES THIS YEAR.

WANTED, Big Attractions of every description for the following Theatres (three days in each town) :—

THEATRE ROYAL, BARNSTAPLE.
PALACE, BRIDGWATER.
PALACE, YEOVIL.
PALACE, TROWBRIDGE.
PALACE, FROME.
PALACE, CHIPPENHAM.
PALACE, TREHARRIS.
PALACE, CHEPSTOW.
PALACE, WARMINSTER.

BIG BUSINESS CERTAIN. SEND VACANCIES.

THE OPERA HOUSE,

JERSEY,

AND

ST. JULIAN'S THEATRE,

GUERNSEY.

(Joint Managing Directors, Messrs. ALBANY WARD and EDWARD MARRIS).

WANTED, the very latest West End Successes only.

VACANT NOVEMBER 24 and on, with exceptions.

NOW BOOKING SEASON DATES 1920.

JUBILEE HALL,

WEYMOUTH,

AND

PALACE,

SALISBURY.

WANTED, Big Revues and Vaudeville Attractions. Also Turns of every description.

Write, stating full particulars, to—
ALBANY WARD, Guildhall Chambers,
WEYMOUTH.

SIR FRANK BENSON

will return to the stage in the Autumn, and the tours and productions of the

BENSON SHAKESPEAREAN COMPANIES

will be resumed in October under the Management & Direction of

HAROLD V. NEILSON.

The opening repertory will be :—

THE MERCHANT OF VENICE,
HAMLET,
THE TAMING OF THE SHREW,
THE MERRY WIVES OF WINDSOR,
A MIDSUMMER NIGHT'S DREAM.

Special productions will be carried for each play.

A season of six weeks will be played in Manchester, followed by seasons in Edinburgh, Glasgow, Newcastle, Liverpool, Nottingham, Leeds, Sheffield, Bristol, Bradford, Birmingham, Oxford, Cambridge and Brighton.

No Vacant Dates until Spring, 1920

All Communications :—
HAROLD V. NEILSON,
89, PARLIAMENT HILL MANSIONS, N.W. 5.

COMPTON COMEDY CO.

Foundedby the late Edward Compton in 1881.

APPEARING IN:

ROMEO AND JULIET
MERCHANT OF VENICE
AS YOU LIKE IT
DAVID GARRICK
SCHOOL FOR SCANDAL
SHE STOOPS TO CONQUER
THE RIVALS
OUTCAST

THE PLAYERS ARE:

NELL COMPTON
MARIE HASSELL
KATHLEEN LEIGH
RHODA BERESFORD
DULCIE LEGGATT
H. WORRALL-THOMPSON
HENRY CROCKER
PHILIP GORDON
MURRAY HATHORN
T. S. WARD
EVERARD VANDERLIP
ALFRED BROOKS
LESTER MATTHEWS
REX BARRINGTON
MERVYN ROLANDO
EDWARD MUMFORD
GEORGE SANDERS
NORMAN PIERCE
MARTIN WARD, Etc.

General Manager: HENRY CROCKER. Acting Manager: B. T. RENSHAW.
Advance Representative: A. J. HOPE.

New Scenery and Properties carried.

Monday, Sept. 8—PAVILION, ABERYSTWYTH.
Monday, Sept. 15—ROYALTY THEATRE, CHESTER.

Apply for dates to—
J. H. SAVILE, PERTH THEATRE, PERTH.

The New Production of
Will Dalton's and Hanaway Bros.'

"OH I"

50 People.
7 New Scenes.
Elaborately Produced.

Has open 3 Early Weeks:

OCT. 13.
NOV. 11.
DEC. 22.

This Week (8th), Hipp., Manchester.
Next (15th), Hipp., Ashton-under-Lyne.

Communications:

WILL DALTON,

57, Parsonage Road, Withington, Manchester.

FIGURES TALK.

And the Box Office is the Best Critic.

ANNIE LAURIE

Novelty Musical Play.

Five years continuous tour, one week out. This Company on their third visit to Birkenhead Theatre, played in vile weather to **£500.**

At several Halls, names can be given, it has played to from **£900** to **£1,200,** and we have only done two losing weeks since it has been on the road.

All Return Visits have Beaten the Firsts.

Ask any Manager what its reputation is, then if you can fix me the following, kindly do so.

SEPT. 29,
OCT. 13, 20, 27,
NOV. 3, 10,
DEC. 1, 22,
JAN. 5, Midlands or South.
JAN. 19, onwards.

Special Printing. Live Agent.
Box Office Cards. Circulars.
Beautifully Dressed & Mounted.
Once or twice nightly,
Theatres or Music Halls.

Please wire or write:—
DENVILLE,
MARLBORO' HOUSE, OLDHAM.

WANTED, Sept. 15,
precede Tivoli, Manchester,
By
BEST & TAYLOR'S Musical Comedy Revuesque

BY JINGO
BY JINGO
BY JINGO

Featuring
FRED WARD as BLOBBS
The Original Yorkshire Comedian

Next Vacancy Oct. 20
Wire Wire Wire
BEST, 75, Kemp St., Fleetwood

T. W. RUFF'S Enterprises.
T. W. RUFF'S Enterprises.

"TIME PLEASE."
"TIME PLEASE."
"TIME PLEASE."
"TIME PLEASE."

A new and novel Musical Revue.

WANTED.

Oct. 13? 20, 27, Nov. 17, 24
Oct. 13? 20, 27, Nov. 17, 24
Oct. 13? 20, 27, Nov. 17, 24

Don't fail to book this enormous attraction.
Don't fail to book this enormous attraction.

Guaranteed to be one of the best all round working shows on the road. Well dressed and mounted, carefully selected cast of Principals, Specialities, Dancers, &c.

All coms. re dates,
T. W. RUFF, SANDWELL ST., WALSALL.

HERBERT SHELLEY'S CO.

Presenting the Successful Musical Farce—

"MY AUNT FROM NEW YORK."

Crowds turned away nightly at Edinburgh. Thanks Mr. Barney Armstrong for Seven Contracts.

Booked by James Glover, Esq., Theatre Royal, Plymouth; J. W. Cordiner, Esq., Palace Pier, Brighton (Return); Milton Bode, Esq., Reading, Leicester, Northampton, &c.; Joseph Davis, Esq., Syndicate Halls, Coventry, T.R., Edinburgh (Return), Glasgow, Sheffield, Dover, Canterbury, Weymouth, Golders Green, Salisbury, Stratford, Shrewsbury, Torquay, Grand, Derby, &c.

Address all communications—
Theatre Royal, Edinburgh (2nd week).
London Representative—
Mr. EDWARD CRANSTON, 19, Sackville Street, W.

WANTED
FIRST-CLASS THEATRES & HALLS

NESBITT'S MAMMOTH MYSTERIES.

The Greatest Show of Magic ever seen, introducing a series of Illusions hitherto considered unattainable in the realms of Necromancy.

SUPPORTED BY POWERFUL COMPANY.

Communications re Dates and Terms,

NESBITT, 26, Charing Cross Rd., W.C.2.

WANTED THEATRES.

Immediate Dates.
MONDAY NEXT, ON.
for the Best Play Touring.
SECOND YEAR OF TOUR.

THE

UNWANTED CHILD

The cleanest play oa tbe road.
Return to every theatre played.

Refer to—
Charles Gulliver, Esq.
Percy Hutchison, Esq.
John Hart, Esq.
Cohen & Barnard
Walter Nightingale, Esq.
J. H. Curry, Esq.
Charles Barnard, Esq.
Morris Abrahams, Esq.
Arthur Jefferson, Esq.
George Egbert, Esq.
Mrs. Kimberley
Fred Davies, Esq.
Johnny Whiteman, Esq.
J. Simpkins, Esq.
and
Fredk. Melville, Esq.

Return dates with all the above managers.

THE UNWANTED CHILD
Vacant Monday next, on,

Played by the Best Dramatic Company Touring.

For dates apply: **FRED BAUGH, Battersea Palace, S.W.11**
Telegrams— Phone—
"Stageyness, Phone, London." Battersea 1652

"Charlie's Aunt" Still Runs. So does "The Little Widow."

CHAS. KASRAC & REG. BROWN
Present their London Company in

The Little Widow

By F. JARMAN.

Which played over 1,000 nights at the Royalty Theatre, London.

NEW SCENERY. NEW WARDROBE.
EVERYTHING CARRIED.

WANTED—OCT. 13 & 20,
Must have First Class Theatres.

WE PLAY THE BEST WITH THE BEST.

All Coms.,
CHAS. KASRAC, PALACE, HULL.
Next - EMPIRE, BIRMINGHAM.

William De-Lacy's Enterprises.

TANGLES TANGLES

A Musical Mix Up

WANTED, MONDAY NEXT.
WANTED, MONDAY NEXT.
Also Oct. 13 and Nov. 17.

Full Cast.
Full Chorus.
Full Houses.

WIRE:
WILLIAM DE-LACY
Hippodrome, Altrincham.

ARTHUR HINTON'S COMPANY.

MOTHERHOOD.
MOTHERHOOD.
MOTHERHOOD.

By GLADYS HASTINGS WALTON.

THE BOX-OFFICE MAGNET.
Refer BRADFORD, LEEDS, BARNSLEY, Etc.

VACANT—
SEPTEMBER 15, 22
SEPTEMBER 15, 22
SEPTEMBER 15, 22

WIRE, WIRE, WIRE,
(Printing Ready),
WALTON, GRAND THEATRE,
WEST HARTLEPOOL.

M. KLIT-GAARDE'S PRODUCTION—

"GAY BOHEMIA"

A Parisian Musical Farce in 3 Acts by Alfred Parker. Music by Harry Stafford, Lawrence Wright & Howard Carr.

CAST INCLUDES:

MARIA MINETTI, ALBERT BRUNO, WILBERT GAMBLE, M. KLIT-GAARDE,

and full London Chorus Company, 36 strong.

Produced at the Shakespeare Theatre, LIVERPOOL, and since played and booked for—
T.R., NOTTINGHAM; T.R., NEWCASTLE; Lyceum, EDINBURGH; WIMBLEDON Theatre; New Th., OXFORD; T.R., HANLEY; T.R. BOLTON; W.G., NEW BRIGHTON; P. of W.Th., GRIMSBY; O.H., HARROGATE; O.H., SCARBORO'

IMMEDIATE VACANCIES NOV. 24, DEC. 1, DEC. 22 & 29.

All Coms. to M. KLIT-GAARDE, Sole Proprietor, NOW BOOKING 1920.
This Week, C/o ST. JAMES'S PALACE HOTEL, S.W. 1.
Next Week, T.R., NEWCASTLE.

A ROYAL DIVORCE.

WANTED,
for this phenomenal attraction, weeks of
OCT. 27 & NOV. 3

BUSINESS ENORMOUS EVERYWHERE.

All our previous records broken on our recent visits to the Theatre Royal, Birmingham, Theatre Royal, Manchester, Grand Opera House, Belfast, and Gaiety Theatre, Dublin, and on our 68th visit to the Shakespeare Theatre, Liverpool, another record was broken, our gross takings for the week amounting to

£1,202 4s. 4d.

Write immediately to—

W. W. KELLY,
New T. R., Birkenhead.
Wires to "Hustler," Birkenhead.

S. & J. Rolyat's Latest Revue.

ASK ME ASK ME ASK ME

In 5 Questions.

25 FIRST-CLASS ARTISTS. 25
Wanted, Sept. 22 (?) and 29.
Also Good Dates in Scotland wanted, Oct. on.
Wire or write to—ROLYAT.
THIS, OLYMPIA, WEST BROMWICH.
NEXT, HIPPO., CANNOCK.

JOHN ANDERSON
presents
OH! HARRY
A Merry Musical Mélange in 3 Scenes.
Big Star Cast.
A Success Wherever Played.
Scottish Managers and Agents Please Note,
We Play our First Week in Scotland, Sept. 15, Tivoli, Aberdeen.

Vacant Sept. 29, Oct. 6, 13, 20, 27.

Bookings extend into June, 1920.
Thanks to following gentlemen for contracts:—
G. Stainton, Esq., Hip., Stockton.
C. Imeson, Esq., T.R., Middlesbro'.
H. Robertson, Esq., T.R., Jarrow.
W. Childs, Esq., T.R., Seaham Harbour (return).
Lloyd Clarence, Esq., T., Consett (return).

Vacant Sept. 29, Oct. 6, 13, 20, 27.

Communicate at once for this attraction to
JOHN ANDERSON,
71, Westgate-rd.,
Newcastle-on-Tyne.
'Phone: 746 City.

CLAUDE GINNETT'S No. 2 CIRCUS.

WANTED Circus Act Animal Act
WANTED Circus Act Animal Act

Circus Artists, all descriptions, Novelties. Anything that can be done in a ring. One day tenting. Open at once

SEPT. 12—EVESHAM.
13—STRATFORD-ON-AVON.
15—WARWICK.
All coms. - - CLAUDE GINNETT.

TRAP DRUMMER WANTED

FOR

FIRST-CLASS DANCE QUARTETTE

Apply—BOX 85, "THE ERA."

REVUE AND MUSICAL COMEDY DRESSES

FOR SALE

CONSISTING OF:

CHORUS DRESSES in sets and separate,
PRINCIPALS' DRESSES,
MILITARY UNIFORMS of all descriptions, in sets and separate,
ALGERIAN DRESSES,
CHINESE DRESSES,
EARLY EGYPTIAN DRESSES,
HUNTING KIT, men and women,
RUSSIAN DRESSES,
ALLIED DRESSES,
SPANISH DRESSES,
BAND UNIFORMS,
SERVANTS' LIVERIES.
OLD ENGLISH DRESSES,
TIGHTS AND STOCKINGS,
TOP BOOTS, SHOES,
SABOTS,
LANCASHIRE CLOGS,
UNDERCLOTHING, etc., etc.,
PROPERTIES and WIGS.

These can be seen at any time between the hours of 11 and 4.

Apply ALEC FLOOD, 41, Whetstone Park, Holborn, W.C.
(Two doors from Holborn Empire Stage Door.)

FUTURIST MASKS.

FOR SALE.

Grotesque Masks.

Striking designs, bright colours, new, flat, suitable for wall decoration.

Six 6' × 3' 6"
Six 3' × 2' 6"
What offers?

Director,
Pump Room, Bath.

FOR SALE.

The full outfit for the following PANTOMIMES:—

CINDERELLA
DICK WHITTINGTON
BABES IN THE WOOD
ALADDIN
ROBINSON CRUSOE

All on view at
114 and 116, WESTMINSTER BRIDGE ROAD, S.E.

NIGHT HAWK'S

DRAMATIC AND VARIETY AGENCY
(William J. Harvey & Stanley Crowley)

25, WELLINGTON STREET, STRAND, LONDON, W.C.

Do you Want Something Done? We CAN do it!

Specialists in all kinds of Theatrical Business.

WANTED Artistes. All lines.

HAVE YOU ANY

IMMEDIATE VACANCIES?

IF SO, WRITE TO
DAY'S AGENCY,
EFFINGHAM HOUSE,
ARUNDEL ST., STRAND.

WE CAN FIX YOU.

HARRY TOLER,

LONDON,
SCENERY CARTAGE CONTRACTOR
BOX VANS AND LORRIES.
130, Newington Butts, and
5, Lothian Rd., Camberwell, London
DRY STORAGE.
Phone: Hop 34 & 217; Brixton 2414.

THE WALSALL THEATRES Co., Ltd.,

are prepared to Rent or Purchase

CINEMAS, THEATRES OR VAUDEVILLE HOUSES

in the counties of
STAFFORDSHIRE, WARWICKSHIRE, or WORCESTERSHIRE.

Full particulars to be sent to the Company's General Manager,
Mr. W. J. ANDREWS, at Her Majesty's Theatre, WALSALL.

If you contemplate an American Tour, send the news ahead through the medium of an Advertisement in

THE BILLBOARD.

AMERICA'S LEADING THEATRICAL WEEKLY.

It has the largest circulation in the United States of any paper in its class.
Special professional Advertising Rates, 4/2 per single column inch;
This double column space, 8/4 single insertion.

Address: 8, RUPERT COURT (between RUPERT and WARDOUR STREETS), PICCADILLY CIRCUS, W., LONDON.

AMUSEMENTS IN SOUTH AFRICA.

Miss Marie Tempest in Johannesburg—Yiddish Theatre Experiment—Varieties at the Empire.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

JOHANNESBURG, July 21.—Miss Marie Tempest and Mr. Graham Browne are continuing their successful short season at His Majesty's prior to leaving for America and the Far East. "Outcast," "Mary Goes First," and "At the Barn" have been produced so far with great success. It is unnecessary to speak of the polished performances of Miss Tempest and Mr. Browne, whose acting is perfection. In association with the company are Miss Doris Gilham, Miss Hilda Attenboro, Miss Dorothy Hamilton, and Messrs. Ashton Jarry, Roger Barry, T. M. Oliff, and others.

A Yiddish Theatre.

The African Theatres are starting a new departure at the Standard in the form of a Yiddish theatre. We have had an excellent company of amateurs, headed by Miss Dora Nathan and others, and the African Theatres, in conjunction with Mr. Sam Stern, the well-known vaudeville artist, are endeavouring to make this a permanent feature. Mr. Stern, who has had considerable dramatic experience in America, heads the new company, and the initial season will show whether such a feature is desirable or not.

The Empire.

After a phenominally successful run of seven weeks at the Empire, "The Bing Boys on Broadway" has given way to an all-round vaudeville show, headed by Eve Kelland, and including Sam Stern, Horton and La Triska, Arthur Reece, Guest and Newlyn, Gwennie Lewis, the Ten Anzacs, Jack and Cora Williams, and Babe Latour. Business has been good.

At the Orpheum the Ernestos and Eddy Martyn supply the vaudeville part, and "Satan Junior," featuring Viola Dana, the film portion of this week's bill. Business excellent.

LONDON SUBURBAN THEATRES

BRIXTON THEATRE.

Messrs. Macdonald and Young's production of "Fair and Warmer" is proving a great success at Brixton this week. Thanks to an excellent all-round company, the farcical situations that are continually developing in this amusing little comedy go with a swing and a verve that is beyond all praise. The main work of the evening falls on the capable shoulders of Mr. Myles Clifton as Billy Bartlett and Miss Nadine March as Blanche Wheeler, both of whom prove themselves comedians of high ability. Mr. Louis Bradfield as Jack Wheeler, the frequenter of the Mystic Shrine, plays his part in a breezy and effective manner, whilst Miss Marjorie Caldicott as the wife who is bored by the excessive virtue of her husband, and Miss May Nightingale as a smart, up-to-date maid-servant are well in the picture. The play was received with roars of laughter and continuous applause throughout the evening.

WINDSOR THEATRE ROYAL.

Miss Inez Howard's company, with "Seven Days' Leave," is paying a visit here, and is proving as popular as ever. Mr. Harry Aynsleigh submits an excellent portrayal of Captain Terence Fielding, his acting in the sham drunken scene being exceptionally good; Mr. Geoffrey Chate as the aristocratic ranker, Private Lord Arthur Pendennis, displays much ability; as Second-Lieutenant Cornelius Keys, Mr. Chas. Sands is happily suited; Mr. David Champion plays skilfully the rôle of Stephen Darrell; the difficult part of Paul Lamond is in the experienced hands of Mr. Henry C. Cooper; Mr. Roy Fortescue gives a clever character study of Col. Sharrow; Sergeant Macdonald is depicted very naturally and with good effect by Mr. T. A. Tapton; and Mr. W. H. Baker does some sound work as the Rev. John Middleton. Miss Camille Ronald scores as Lady Mary Heather; Miss Ada Champion ably undertakes the part of the supposed Belgian refugee, Constance Morel; Mrs. Susan Keys, the cook, is admirably sustained by Miss Lalla Shelton; and Miss Nan Shelton is a charming Kitty Middleton, the vicar's daughter. The rest of a decidedly powerful cast are all in good hands.

THEATRE "WHITE SLAVES."

TO THE EDITOR OF "THE ERA."

Sir,—My attention has been drawn to a number of articles appearing in the daily Press headed "Theatre White Slaves" and "Stranded Revue Girls," together with extracts from "The Actor," the official organ of the Actors' Association.

From which I am glad to see the A.A. is trying to put its house in order. At the same time it would be well for it to remember the proverb about people who live in glass houses.

If the Actors' Association is really anxious to gain the support of the better class of managers, let it start by punishing its own members who behave dishonestly towards managers, instead of trying to screen them. And also refrain from making misleading statements, such as "by the introduction of the two-shows-a-night system the manager, while doubling his receipts, paying the actor his ordinary salary for a single performance lasting the evening."

If it is true certain revue managers "deliberately wreck the 'show' after a week's tour in order that stranded girls will be more or less at the mercy of dangerous men," and (to again quote the A.A. representative) "there are still more flagrant cases where the so-called managers are really procurers," then the remedy is very simple for putting a stop to such disgraceful acts.

Let the Actors' Association have these men prosecuted, or, better still, do it themselves. Why shout for outside assistance? I will not accept the statement there is "great difficulty to get girls to give the necessary evidence."

If the Actors' Association cannot successfully prosecute one of these men (when there are so many flagrant cases, according to the A.A.), and have the culprit severely punished, then it has not the ability to justify its existence. Deeds, not words, is what is wanted.

The A.A. is very ready to tell managers they have their remedy by taking legal proceedings against the actors who break their contracts or do other disgraceful things. Now is the time for it to take its own advice and apply the remedy against the managers whom it accuses of such abominable practices.

Bringing such people to justice will redound very much more to the credit of the Actors' Association than seeking to gain cheap notoriety by washing its dirty linen beforehand in public.—Yours faithfully,

G. HOWARD WATSON.

Soldier-Actor's Distinguished Rôle.

Mr. Chesney Allen, who was demobilised early this year, is at present playing Mr. Gerald du Maurier's part in "A Country Mouse." It is interesting to note that Mr. Allen, while in France, had the honour of being mounted escort to the XIV. Army Corps Commander, Lieut.-General the Earl of Cavan, K.P., and on more than one occasion rode as escort to the Prince of Wales.

"PARTED."

Drama, in Three Acts, by Leonard Mortimer, Produced for the First Time in London at the Victoria Theatre, Walthamstow, on Monday, Sept. 8.

Commander Denis Frome ..... Mr. Leonard Mortimer
Sheila Frome ..... Miss Dora Weber
Mollie Frome ..... Miss Peggy Wyse
Barry Hathaway ..... Mr. Herbert Stevens
Sefton Kane ..... Mr. Wm. B. Bould
Sunshine Sands ..... Mr. Louis Gaye
Janet Sands .... Miss Jeannie Stevens
Sadie Sands ..... Miss Enid Forde
Enid Eves ..... Miss Ida Harrison

The theme of this new drama has to do with the tribulations of Sheila Frome, an innocent and pure woman divorced from her husband, Commander Denis Frome, mainly through the machinations and false evidence of Sefton Kane, a financier. Denis has the custody of their child, Mollie, whom he hands over to Janet Sands to mother, as he is about to rejoin his ship and sail for China. Sheila comes to see her child, and a reconciliation is about to take place between husband and wife when Denis spies Barry Hathaway, who was the co-respondent in the divorce case. He has a struggle with Hathaway, and leaves the country under the impression that he has killed him. Ten years pass, and Sheila is earning her living as maid-of-all-work to Mrs. Sands, her daughter Mollie, now grown up, being ignorant of their relationship. Sefton Kane appears on the scene, and in order to save her daughter from his advances Sheila reveals that she is her mother. The next scene takes us to a ruined temple on the Nile, where Denis Frome, who has assumed another name, has risen high in the Government service. He frustrates certain nefarious plans of Kane, discovers Hathaway is still alive, and finally returns to England, where Kane confesses his wrongdoing, and a new life dawns for husband, wife and daughter.

Mr. Leonard Mortimer, in the exacting part of Denis Frome, gives a fine display of heroic and emotional acting. Miss Dora Weber plays sympathetically the character of Sheila Frome, Miss Peggy Wyse is an engaging Mollie Frome, Mr. Herbert Stevens makes a manly character of Barry Hathaway, and Mr. Wm. B. Bould is quite competent as Sefton Kane. The humorous characters are safe in the hands of Mr. Louis Gaye, Miss Jennie Stevens and Miss Enid Forde in the parts of Sunshine, Janet and Sadie Sands respectively, and Miss Ida Harrison does well as Enid Eves. The scenery is artistic and the play excellently produced.

"DISGRACED."

Domestic Drama, in a Prologue and Three Acts, by Nellie Whitbread and Harold Wagner, Produced at the Theatre Royal, Stratford, on Monday, Sept. 8.

Dave Bradley, alias David Alton ..... William Brookfield
Levenstein ..... Bernard Dempster
Joseph Weyman .... Robert Monteigle
Gilder ..... Clarence Dolman
Detective Trippet ..... Herbert Skardon
Police Officer ..... Edward Snow
Quicksilver ..... Harold Wagner
Herbert Hopkins ..... E. Hall Eldon
Sybil ..... Sydney Crowe
Belinda ..... Ada Tilley
Betty ..... Little Evelyn Husband
Jean Alton ..... Marie Cotton

The plot of this new drama deals with a murder committed by a man who is leading a kind of Jekyll and Hyde double life, and, by making up to resemble a well-known New York crook, manages to fasten the guilt on the man whom he is impersonating. The crook reforms, and ten years later becomes a highly respected citizen and a successful engineer in England, but it is his past record which eventually saves him, despite the fact that his wife and child believed him guilty. The plot is worked out in a novel and ingenious fashion, and the interest is sustained right up to curtain fall, with the incrimination of the real murderer, who is arrested, and the repentant wrong 'un reinstated as a respectable citizen. The prologue takes place in New York, otherwise the scene is laid in London. The sensational scenes of the attempted murder of Sybil and the actual murder of the moneylender are realistically enacted, and the manner in which Dave's wife and child are misled is convincing, just as in "A Man's Shadow" of old time.

Robberies in London on an extensive scale also figure in the complicated imbroglio of the plot, the intricacy of which is just enough to whet the interest of the audience, but never to baffle them too effectually. The swell cracksman, Silver, is also well in the picture as further assisting to fix the guilt on the right party, and the detective, Trippet is cute enough to mistrust the villain of the piece, though wavering in his suspicion. Plenty of low comedy relief, in which Belinda, 'Erbert and Silver take part, is served up suitably. Pathos is supplied in poverty and poor little Betty's death, and as above described there are plenty of exciting incidents. The piece evidently appealed to the audience, whose partisan cheers left no room for doubt as to whom their sympathy goes out to.

As Joseph Weyman, the "heavy man" of the drama, whose double life forms the pivot of the plot, Mr. Robert Monteigle acts with sinister significance and relentless realism. The part of the sometime-crook hero, Dave Bradley, is impersonated by Mr. William Brookfield with manliness and sincerity that wins the sympathy of the audience for this much maligned and misunderstood man. Mr. Herbert Skardon, producer and stage manager, contents himself with the small part of Detective Trippet, and Mr. Harold Wagner appears as a swell cracksman, rôles which they depict with skill and effect. Jean Alton, David's wife under his assumed name, is played by Miss Marie Cotton, with an apt assumption of innocent trustfulness and charm. Little Evelyn Husband as child, Betty, plays the part with pathetic precocity and prettiness. The comic interest is supplied by Miss Ada Tilley, as Belinda, and Mr. E. Hall Eldon, as Herbert Hopkins. As Levenstein, the moneylender who gets his quietus in the first act, Mr. Bernard Dempster gives a typical assumption of a usurer of the worst kind. As the flamboyant female who is Weyman's light o' love in the prologue, but proves to be Dave's best friend, Miss Sydney Crowe plays with successful results.

"THE MARK OF A MAN."

Play, in Four Acts, by Frank Herbert, Produced at the Pier Theatre, Eastbourne, on Monday, Sept. 8.

Harry Netley ..... Martin Roland
Esme Netley ..... Lillemor Halvorsen
Gordon Bevington .. H. A. Saintsbury
Guy Roxton ..... Frank Denton
Felix Peyton ..... J. Henry Twyford
Julie Maitland ..... Jane Savile
Simms ..... Edgar Ashley Marvin
James ..... Stanley Lathbury
Henry Martin ..... H. Halladay Hope

This tragic story of the early days of the Great War had its tense, thrilling moments which gripped the audience firmly, and the reception given the new production was a favourable one. Esme Netley is a wife of a flighty butterfly nature, who forms a dangerous friendship with Felix Peyton, a famous artist. The husband, Harry Netley, who is about to join up, warns the philanderer of the terrible revenge that awaits him should the close intimacy continue. After six months' absence the husband returns, and, acting on evidence he has obtained, chokes the life out of his false friend, Felix Peyton. Conscience-stricken, he goes out to France, and there, by a gallant attempt to save a fellow officer, and for brave conduct in the field, he fully expiates his crime, winning the V.C. He returns badly wounded to his loving wife, whom he has wrongly suspected, and to his faithful surgeon friend, Gordon Bevington, to whom he is indebted for a wonderful recovery; also for cleverly hiding clues which would have led to the discovery of the murderer. Even the detective is moved to admiration, and in refusing to carry the case further asserts that the brave must be above suspicion.

Mr. Martin Roland as the suspecting husband played a difficult part with judgment and convincing intensity. Mr. H. A. Saintsbury, smooth, easy and natural, was very successful as Surgeon Bevington. Mr. J. H. Twyford as the artist, Felix Peyton, did effective characteristic work. Mr. Frank Denton made much of the part of Guy Roxton. Mr. Stanley Lathbury, in a small rôle excellently played, earned special praise as James. Mr. E. A. Martin was very effective as Simms; and so, too, was Mr. Halladay Hope as Detective Martin. Miss Lillemor Halvorsen was a dainty and attractive exponent of the tactless wife, Esme; and Miss Jane Savile was pleasing and womanly as Julie Maitland.

In their first visit to the Leas Pavilion, Folkestone, the Royalists have certainly scored a decided success. The artists were Mr. Fred. Beck, Mr. Teddy Forbes, Jack Marsh, Islwyn Lewis, R.C.M., Miss Maisie Marcell, Audrey Fayre, and Elsie Murray.

MISS ETHEL PAYNE,

who successfully created and played the part for 2 years and 9 months of Zira Kahyan, Nautch Dancer, in Carl Hertz's Company, begs to announce that she will resume her School of Dancing on September 16, 1919.

For Full Particulars Apply—

SEC., 150, LORDSHIP ROAD, STOKE NEWINGTON, N. 16.

"THE WILD WIDOW."

Melodrama, in Four Acts, by Arthur Shirley and Ben Landeck, Produced at the Lyceum Theatre on Saturday, Sept. 6.

Dick Smith .....Mr. Alec Fraser
Lord Douglas Burrel
Mr. Stephen T. Ewart
Bertie Brooklyn
Mr. D. A. Clarke-Smith
Tommy Tickler ....Mr. Henry Wright
Billy ..... Mr. Reggie Maurice
Monty ..... Mr. Syd Claydon
Maud ..... Miss Cherry Hardy
Phyllis .....Miss Rosemary Hersee
Baby ..... Miss Maud Jay
Colonel Melton ....Mr. Raymond Wood
General Officer Commanding
Mr. Fred Eustace
Hassan .....Mr. Herbert Leonard
Eva Melton .....Miss Ida Stratham
Harry Melton ..... Mr. Chris. Olgar
Ferdinand Hawksley
Mr. Farmer Skein
George Fulton ....Mr. Gordon Richards
Brookes ..... Mr. F. Clement
Mrs. Salter .....Miss Adah Rothwell
Manager of Hotel .....Mr. G. Mears
Jim Blythe .....Mr. Jimmie Lennie
Mr. Eversleigh ....Mr. C. Jervis-Walter
Amelia Jones .....Miss Florrie Kelsey
Maggie Brooklyn ....Miss Buena Bent
Rita Kiltane .....Miss Helen Temple

Messrs. Melville have this advantage over their brother managers—they know to a nicety what their audience at all times expect of them, and, like the good showmen they are, they provide it liberally. The authors of "The Wild Widow" have constructed a play on the approved lines, brought it thoroughly up to date, and decked it with many and varied topical touches. No post-impressionist or problem picture this, but a straightforward canvas of bold colour. And there could be no mistaking the popularity of it all. The crowded house on Saturday night simply revelled in the struggle between long-suffering virtue and its antithesis, and cheered to the echo the patriotic and heroic sentiments that were aired throughout the evening. If the widow turned out to be not quite so wild as we had been led to expect (except for her visits to a jazz club and an occasional lapse into bigamy her motives were on the whole rather praiseworthy), this was successfully hidden until the last act, when, with the hero and heroine safely locked in one another's arms, we were quite ready to forgive her anything.

The story turns upon the trials of one Major Burgess, alias Dick Smith, the victim of his pledged word to take upon his own shoulders the disgrace of his colonel, a promise extracted from him by the colonel as the latter lay mortally wounded in Palestine. Cashiered and broken, Dick re-enlists and serves with great distinction in the ranks in France. Reckless and desperate, he courts death time and again, always to come through unscathed. Eventually he returns to England and is demobilised. His secret is discovered, and he has to meet the charge of "coward!" hurled at him from all sides. Even the widow, who had developed an infatuation for him, would have none of him then. Only his old friend, Lord Douglas, another gentleman ranker (breezily played by Mr. Stephen Ewart), and Eva, the colonel's daughter, and the girl he loves, are faithful to him. Twice he is at the point of taking his own life. Both times he is frustrated by Eva.

While we are all wondering how the knot is to be unravelled, and how our hero's name and honour are to be cleared, his Arab servant, Hassan, steps into the breach. Breaking the vow he had made on the Koran, at the risk of eternal damnation, he comes to his master's rescue, and discloses the truth in the nick of time. Whilst the widow's excesses turn out to be nothing more nor less than a means of providing the wherewithal for her lover's child. Deftly worked in with the main plot there is an abundance of subsidiary themes, thrilling, startling, and amusing.

Mr. Alec Fraser, upon whom fell the brunt of the work, proved himself fully equal to it throughout. In a trying part he managed to grip the audience, being particularly successful in the more dramatic moments. In the name-part Miss Helen Temple cut an imposing figure in some astonishing costumes and Gaby-esque headgear. Mr. Clarke-Smith put in some splendid character work, and Miss Ida Stratham was sympathetic and showed plenty of power as Dick's sweetheart. The remaining parts were admirably cast, and, without being invidious, we should like to single out Mr. J. Lennie, who played the small part of the widow's lost lover with great distinction. The play was excellently staged, and, judging by its enthusiastic reception, we may fully expect the interminable queues that one always associates with Lyceum successes for many a day to come.

HEROES' DAY AT HEREFORD.

Saturday last was Sailors and Soldiers' Day at Hereford, when nearly 3,000 officers and men were entertained to dinner, and the wives and children, widows and orphans entertained to tea in two great marquees. Following the dinner a smoking concert was held, the programme being entirely supplied by artists from the Kemble and Garrick Theatres, through the courtesy of the respective managers, Mr. E. Stanton Jones and Mr. R. A. Maddox.

Those appearing included Musicus, who delighted with his novelty instruments; Billy Sherlock, a most amusing patter comedian; the Fourits, in a pleasing singing and dancing speciality; and immaculate Reg. Wentworth, light comedian, with a couple of good numbers, all of whom did their utmost to entertain the boys, and met with the heartiest reception. The Kemble Theatre orchestra was in attendance, and rendered selections during the evening.

Stage Golfing Society.

Some famous Thespian couples have entered for the Stage Golfing Society's Mixed Foursome competition for the Oscar Asche Challenge Cup at Stoke Poges on Sept. 12. It is an inter-theatre event, and amongst the entries so far are:—Palace: Miss Maggie Teyte and Mr. Spencer Trevor. Playhouse: Miss Gladys Cooper and Mr. Ernest Graham. Royalty: Miss Eva Moore and Mr. Aubrey Smith. Pavilion: Miss Madge Thorpe and Mr. Arthur Hatherton. At the same meeting there will be ladies' and gentlemen's competitions for the Grossmith and Laurillard Challenge Cups. Entries should be forwarded as soon as possible to the hon. sec., Mr. Ernest Graham, 14, Sydney-street, South Kensington.

"THE GIRL FOR THE BOY."

Musical Comedy, in Two Acts, Written by Austen Hurgon and George Arthurs from the French of "La Poupée Chocolatière," by Paul Gavault, Music by Howard Carr and Bernard Hoh, Lyrics by Percy Greenbank, Produced for the First Time on any Stage at the New Queen's Theatre, Manchester, on Monday, Sept. 8.

George Darling ..... Andrew Randall
Harry Kilmartin .... Gus McNaughton
Cooper ..... Margaret Campbell
Sir John Porter ..... J. F. McArdle
Mary ..... Elise Craven
Ferdinand ..... Saint Vallon
Parkinson ..... W. S. Percy
Julie Fontet ..... M. Fontana
Jack Brewster ..... Frank G. Dunn
Gerald Grimm ..... Lamont Dixon
Zela ..... Rosie Campbell
Maud ..... Zoe Whitney
Mabel ..... Teddie O'Neill
Elise ..... Doreen Dearing
Gladys ..... Sybil Johnson
Hector de Paversac..Frank Wyatt, jun.
Jacqueline ..... Gina Palerme

There are few complications in this bright and merry production which cannot be pleasantly straightened out, and the audience is under no illusions as to how the lively tale is going to end. George Darling, a civil servant, apparently of the very prosperous type, and also of a very strait-laced disposition, is "enjoying" a quiet period at his country cottage, prior to the development of his love affair with Mary, the daughter of his chief, Sir John Porter, who has the distinction of being a Cabinet Minister. His principal friend is Harry Kilmartin, an artist, whose experience of the Bohemian world predisposes him towards the acceptance of any chances of amusement that may turn up. What does turn up is the appearance of Jacqueline, the daughter of a French chocolate king, whose car breaks down close at hand, and who starts the situation going by appropriating George's bedroom, leaving George to make the best of it, with the aid of eiderdowns and pillows, in the car outside. Jacqueline's chauffeur and the maid, Cooper, agree to go together to London to bring another car; and the position at ten o'clock next morning is that George is discovered sleeping out by Sir John Porter and Mary, his fiancée, while Jacqueline and Harry Kilmartin make their appearance on the scene from their separate bedrooms above. This is the nucleus of the situation, from which the usual trouble arises. Sir John is tremendously indignant; George protests vehemently against misunderstandings; Mary shows signs, in the midst of the shock, of being by no means insensible to the attractive and lively personality of Kilmartin; while Jacqueline, full of mischief, is pleased to use the position against Darling for all it is worth, because—one observes presently—she is on her part rather attracted to George, in spite of his vexatious and discourteous in this crisis of his love affair. The respective male parents of both girls are on the scene, both making the usual kind of comic fuss, and the act ends by what might appear to be an unhappy climax, but for the definite indications already given of something more congenial to follow. It takes two scenes to reach this point, and probably there will be some cutting; two more scenes (Act II.) are occupied in the sequel; and when the whole story is more tightly condensed there will be little to take exception to. The story is clear, straightforward, and reasonably de-Frenchified; it is presented with many humorous and mainly musical episodes; it has also an admirable cast. Miss Gina Palerme has a sweet voice and is quite at home in the feminine niceties of her part as Jacqueline; Mr. Andrew Randall plays George Darling very cleverly; Mr. Gus McNaughton's humorous personality and ready resource have ample play in the vivacious rôle of Harry Kilmartin; Mr. J. F. McArdle is quite a character as Sir John Porter; considerable smart fun is added by Mr. W. S. Percy as Parkinson, the chauffeur, and Miss Margaret Campbell as Cooper, the maid; Miss Elise Craven makes a charming Mary; and Mr. Saint Vallon is quaintly funny as the chocolate king, Ferdinand. All the subsidiary parts are well filled, the staging is excellent, and the production as a whole reflects great credit on the producer, Mr. Austen Hurgon.

REPERTORY ON THE RHINE.

A very successful repertory movement has been made in Cologne at the Deutsches Theatre by G.H.Q. The moving factor and producer is Lieut. Esmé Percy, who will be remembered in "The Younger Generation," "Man and Superman," &c. The ladies are drawn from the Women's Church Army League—Miss Inez Bensusan, Miss Gabrielle Paul, Miss Shirley King, and Miss Frances Chisholm. Sergt. T. J. Croke is the efficient stage manager.

A new play is produced almost every week, but occasionally the company visits Bonn and other neighbouring towns, and the demands for revivals are sometimes conceded.

Within the last few weeks the following plays have been produced:—"The Mollusc," "Man and Superman," "The New Sin," "Candida," "How He Lied to Her Husband," 'The Importance of Being Ernest, "The Title, "The Younger Generation," and "Helen With the High Hand." Future ventures advertised are "Damaged Goods," "Abraham Lincoln, "Diplomacy, "You Never Can Tell," "Man of Destiny," "The Great Adventure," and "Hindle Wakes." Shakespeare and a Restoration comedy are also on the *tapis*.

All ranks in Cologne are unanimous as to this theatres success, and even on the hottest of summer days the seats have all been booked long before the house opens. To mention all the excellent young actors is impossible, but Esmé Percy has camouflaged his amateurs so well that they are often assigned professional status by the unknowing. A new one-act fantasy, "The Dream Child," by Captain Gordon Bright, one of their members, has also been produced. The critic of the "Cologne Post" described it as a fine piece of work, which must be brought to London.

On Sept. 8 the company go to Antwerp for a week with four plays.

Great praise is due to all concerned, especially when it is remembered that all military duties have to be performed in addition by the company.

"THE WHIRL OF TO-DAY."

A New Wylie-Tate Production, Staged by Gus Sohlke at the Theatre Royal, Birmingham, on Monday, Sept. 8.

Lady Pat .....
Milady ..... } Florence Wray
The Spirit of Fortune
Jack Lacy ..... Jack Edge
Nancy Free .....
Jazz Jockey ..... } Ruby Roya
Marie .....
Lord Northmere .....
A Working Man .....
Didier ..... } Leonard Barry
Carlo .....
Mrs. Easy .....
Mr. Pussyfoot .....
Taxi, the Dog ..... George Green
Greyem Black .... } Herbert Franklyn
Monseigneur.....
The Stoker ..... John Harcourt
Dr. Bullyer ..... } Frederick Leigh
Ship's Boy .....
A Bookmaker .....
An Old Gentleman .... } Harry Terry
Captain Bowline .....
Mrs. Sniffkins ..... Dorothy Steadman
Cyril ..... Master J. Brown

This is a promising successor to "The Passing Show," produced under the same auspices at this house last year. Some of the scenes will stand working up, but there is already great fertility of resource in the contriving of the principal features, while the piece is generously mounted, and with an excellent sense of artistic effect so far as the ambitious sets are concerned. There is a continuous thread connecting the successive scenes, but it is so exiguous as to be immaterial. A pretty Pompadour fancy illustrating my lady's boudoir and tiring secrets, first in dumb show, then in song, leads up to a fête champêtre in the Gardens at Versailles. This is a sumptuous colour-scheme in shades of amber and blue, beautifully blended, culminating in a kaleidoscopic effect of dancing hues. Then there is an episode of the sea in which we get some capitally harmonised nautical choruses from the deck of a trawler, with a well-managed demonstration of the way in which those peaceful-seeming craft were transformed into fighting ships when a submarine appeared. Mr. James W. Tate's facility in handling musical themes is strikingly displayed in the scena, and Messrs. Frederick Leigh and John Harcourt are capable soloists, with a finely disciplined chorus at their back. The final scene, a New York gaming club, is so constructed as to be suddenly convertible into a "pussyfoot" meeting-house on the alarm of "police" being raised. It is an ingenious piece of quick-change work.

Mr. Tate knows as well as most the knack of filling a production of this kind with a rhythmical tunefulness which sets the feet in motion. There are some captivating numbers with haunting refrains, and for the most part they were well interpreted by the people on the stage; Miss Florence Wray's voice, round and eloquent, was heard to great advantage; Mr. Jack Edge, as the principal comedian, was indefatigable. Messrs. Lauri Wylie, R. P. Weston and Bert Lee have collaborated to produce the book, Messrs. Clifford Harris and Valentine contribute lyrics, and Mr. Julian Wylie is responsible for the *mise en scène*. Mr. F. Maxwell Stewart has also a hand in the enterprise. "The Whirl of To-day" comes well within the compass of the twice-nightly show.

THE LATE MRS. ELLIS-FREDERICKS.

The lamented death of Mrs. C. Ellis-Fredericks, which we recorded in our last issue, will make no difference to the management of the Stratford theatres, which will be carried on as usual by the Brothers Fredericks, under the direction of Mr. Fred. Fredericks.

The Borough Theatre is booked right up to Christmas, the list of fixtures including "The Bing Boys on Broadway" (this week's attraction), "The Eyes of Youth," "Daddy Long Legs," "Uncle Sam," "The Luck of the Navy," "As You Were," "The Man from Toronto," "In the Night Watch," "Peg o' My Heart," "The Lilac Domino," "By Pigeon Post," "The Boy," "The Arcadians," "Brewster's Millions," and "The Naughty Wife."

The Christmas pantomime will be "Dick Whittington."

The Theatre Royal is also well booked up with the customary melodramatic attractions, including the new play "Disgraced," the production of which on Monday last is noticed in another column.

[*Photo Emberson, Wimbledon.*

THE LATE MRS. ELLIS FREDERICKS.

So attractive has the appearances of Lowell Thomas in his wonderful illustrated travelogue, entitled, "With Allenby in Palestine and Arabia," proved at the Royal Opera House, Covent Garden, that it has been found necessary in future to include a matinée on Tuesday, in addition to the present matinées on Wednesday, Thursday, and Saturday, as well as evening representations.

"TATTERS."

Drama, in Seven Scenes, by Mrs. F. G. Kimberley, Produced, for the First Time in London, at the Elephant and Castle Theatre, Monday, Sept. 8.

Captain Julian Abbott..Geo. H. Dudley
Alfred Greville ....Arthur E. Pringle
Thomas Grey .....Willie Hicks
George Morris .....William Evett
Mary Grey .....Nancy Moore
Monie ..... Mona Gray
Doreen Greville ....Leah Marlborough
Bunny Hugg .....Josie Bertram
Tatters .....Little Irene Engleheart

This popular authoress succeeds in hitting the public taste with "Tatters": its pretty children's scenes and strong vein of humour should ensure for the play a long run. "Tatters," which may be described as "Cinderella Up-to-date," is the story of a child of the slums, and the play was first produced at the Grand Theatre, Brighton, on July 28.

Tatters, though a waif of the streets, is really the daughter of Doreen Greville, a wealthy and philanthropic lady, who at length, weary of her husband, Alfred Greville's drunken and dissolute habits, stops his allowance. He, in revenge, takes his child when he leaves his wife, and in the underworld with Drunken Moll the little one spends many years. Eventually Doreen, who has devoted her life and her wealth to finding her little one, discovers Tatters through the good offices of her lover (Captain Julian Abbott), and the "Fairy Prince" of the story, a little chivalrous slum boy, at a children's party in the East End. (Here occasion is taken to introduce the Little Treasures of Mme Walker, who, in their specialities, delighted the house with their infantile efforts at dancing and in some musical interludes.) The mother, in her joy, even promises to take back her husband (the "Demon King"), but the "Evil Spirit," Drunken Moll, gives him his quietus by stabbing him. The play ends with all being made happy. The introduction of the incidents of Cinderella, the ballroom and slipper episodes, makes a very effective background to a charming play.

The representation by Mr. Frank Liston and Mrs. Kimberley's company was all that could be desired. Especially good was the naturalness and charm of Miss Irene Engleheart in the title-rôle. Her singing and dancing also gave much pleasure. Miss Mona Gray played powerfully as the dissolute Moll, while Miss Leah Marlborough's fine presence and emotional acting were of great service as Doreen Greville. Very pleasing light comedy came from Mr. Willie Hicks as the clown with his quaint quips. Very bright and pignant, too, was Miss Nancy Moore as Mary Grey, "the lady of fun." Mr. Arthur E. Pringle depicted with care the drunken reprobate, Alfred Greville. Miss Josie Beltram made a stricken and appealing picture of the delightful slum boy, Bunny Hugg. There are some capital songs and dances in the play, which was handsomely mounted, the children's party being particularly effective. The scenery from the Kimberley studios deserves favourable mention.

At the Scala Mr. Nettleford has resumed the Saturday matinée and Monday performances that he abandoned some time ago.

"THE ARM OF LI HU G."

Chinese Play, in Four Acts, by R. E. Jeffrey, Produced for the First Time on any Stage at the Theatre Royal, Glasgow, on Monday, Sept. 8.

Sua See ..... Miss Doris Lloyd
Mrs. Handley .. Miss Marion Fawcett
Lady Malling .. Miss Joyce Tremayne
Doctor ..... Mr. John Webster
La Loong ..... Mr. Gerald Crombie
Sir John Malling .. Mr. Tom Ashmore
Yo Ping ..... Mr. George Pennell
Mr. Handley, senr. ..Mr. Forrest Niven
Ah Fong ..... Ray Ashmore
Harold Handley.. Mr. Kendrew Milson
Fu Chang ..... Mr. Edmund Blake
Jack Stacey ..... Mr. Athole Stewart

The action of the new play opens in China, at the house of Sua See's father in Foo Chow, but the following acts are all located in London, one of them, however, being weirdly and picturesquely set in the Chinese room in the house of Fu Chang in London, a superior type of West End opium den.

The plot deals with the ramifications of the Chinese secret societies. Jack Stacey, when in China, acquires the opium habit, and secures the love of Sua See, daughter of a mandarin, and about to be betrothed to Li Hung, head of a powerful society. To cure himself of the opium habit Stacey leaves for England, but at Sua's earnest appeal he takes her with him, not as his wife, which would break her religious vows, but as his mistress. She is accompanied by several faithful Chinese servants, notably Ah Fong, member of another secret society and sworn to protect her and her lover from the vengeance of Li Hung, which may overtake them at any moment. A year later Sua dies in giving birth to a daughter, whose father refuses to bring her up, and parts with her to Chinese menials. He departs on his travels, but it appears that he is still a victim of the drug habit, and reappears eighteen years later in a West End London opium den kept by Fu Chang. Here he meets the daughter of the proprietor, who poses as a vision to the opium-smokers, and next day Stacey, by a portrait and inscription in a locket, recognises the girl as his own daughter. The story reads somewhat conventional when briefly set forth, but the element of mystery and undercurrent of rival secret societies make the unravelling of the plot thrilling at times.

The acting was excellent on the whole. Mr. Athole Stewart, as Jack Stacey, the drug victim, giving a strong performance, and Miss Doris Lloyd, first as the Chinese mother and later as the daughter, submitting a clever rendering of both parts. The Chinese servant of Mr. Ray Ashmore was very well done, and Mr. Edmund Blake, in the rôle of Fu Chang, deserves credit for a powerful piece of character-acting. Mr. Kendrew Milson, as Harold Handley, the faithful friend, who is the means of curing Stacey of his opium craving, played his part effectively. Miss Marion Fawcett and Miss Joyce Tremayne gave point to clever dialogue allotted to two society ladies. The other parts were all capably filled. The story is slightly disconnected, but the pay as a whole provided good entertainment, and the house accorded the author, Mr. N. E. Jeffrey, a hearty recall, in which the entire company ultimately shared.

THE HENRY BAYNTON SHAKESPEAREAN COMPANY.

It is always interesting to see a new Shakespearean combination, and when it became known in Watford that a season of three plays (under the direction of Messrs. Sydney Bransgrove and Henry Baynton) was arranged at the Palace Theatre, it created great interest. In two weeks there have been revivals of "Hamlet," "Romeo and Juliet," "Merchant of Venice," "Taming the Shrew," "Twelfth Night," and "Macbeth," and during the weeks of September 15 and 22 there are to be performances of "King Lear," "The Merry Wives of Windsor," "As You Like It," and "Othello." The company includes Mr. B. A. Pittar (whom one will remember with Sir F. R. Benson), Mr. Stanley Howlett (whose Tybalt in the Lyric revival of "Romeo and Juliet" created such an excellent impression), Mr. Edward Dunston, Mr. Percy Vernon, Mr. Douglas Rubery, Miss Gertrude Gilbert (a delightful and highly accomplished actress), Miss Mollie Stainton (whose charming personality makes her exceedingly popular at each performance), and Miss Edith Marr (who gave an excellent account of herself as the Nurse to Juliet in "Romeo and Juliet"). Of Mr. Baynton's personal performances, the general opinion is that his Hamlet is the finest. He seems to be endowed with everything the part demands—youth, dramatic power, and a fine voice.

The company has already had a great success in the large provincial towns, and next year is due for seasons in the principal theatres of Manchester, Birmingham, Sheffield, Bradford, Leeds, Halifax, Harrogate, Huddersfield, Blackburn, &c.

The theatre at Watford has been filled to its utmost capacity at each performance.

"The Taming of the Shrew" was played on Monday and Saturday, and the audience evidently greatly appreciated the taming process, for their applause was loud and frequent. Mr. Baynton proved himself a most amusing Petruchio, while Miss Gertrude Gilbert impersonated Katherina with delightful skill. Bianca, the gentle and winsome, found a charming exponent in Miss Mollie Sainton. Mr. B. A. Pittar cleverly undertook the part of Baptista, the shrew's sorely-tried parent.

On Tuesday "Hamlet" was presented, with Mr. Baynton in the name part, supported by Miss Mollie Sainton, Miss Gertrude Gilbert (as the Queen), Mr. Stanley Howlett (Polonius), Mr. Douglas Rubery (Laertes), and Mr. Edward Dunstan (Horatio).

Thursday was devoted to "Macbeth," Mr. Baynton scoring a huge success in the name part. Miss Gertrude Gilbert's portrayal of Lady Macbeth deeply impressed the audience.

Mr. Baynton and company scored another success on Wednesday night, when they presented "Twelfth Night," all the members giving an excellent representation of their respective parts.

The music, under the able direction of Mr. H. Butcher, contributed in no small measure to the enjoyment of the audiences.

Now Ready.

THE ERA ANNUAL
1919.

The Most Up-to-date Professional Handbook.

(Fifty-first Year of Publication).

Contents include:

Our Variety Knights, with Portraits of Sir Oswald Stoll, Sir Walter de Freece, Sir Alfred Butt and Sir Harry Lauder.
The Actors' Association Standard Contract.
The Actors' Association Rules in Full.
The Actor's Trade Union Year.
French Actors' Associations.
Music in Wartime and After.
New Productions from Jan. 1, 1918, to March 31, 1919.
French Productions in 1918.
Enterprise in the Provinces.
New Plays and Important Revivals.
The Birthday Book.
Obituary of the Year.
Theatrical and Variety Societies and Associations.
Theatrical and Variety Clubs.
List of Cinema Societies.
The Syndicate Tours.
Dramatic, Variety, and Concert Agencies.
&c., &c.

Price 1/6 Net.

Of all Newsagents or 1/9 post free from the Publisher, "Era" Offices, 35, WELLINGTON STREET, LONDON, W.C. 2.

THEATRICAL GOSSIP.

The Brutality of the Press—Drury Lane's Greatest Sensation—"H. B." and the Highbrows—Belphegor and His Representatives.

Traducers of the Theatre.

We can characterise as nothing short of brutal the allegations which have been made prominently in the press regarding the chorus-girl. Anyone reading the sensational headlines would conclude that the iniquitous system which it is pretended to expose was characteristic of the profession. As a matter of fact the practices alluded to are no more prevalent among theatrical companies than among any other portion of the community.

We have no wish to minimise the evil, in so far as it exists, but we are confident it is far from attaining the proportions that the writers in the Press, eager to supply a new sensation, would seem to hint, and there is no evidence that it is any more prevalent than before. One fact that has been overlooked is that the excess of ladies in touring companies has been due to the absence of men on military service. During the war it was found impossible to make up a mixed chorus, and in consequence, with the exception of a few principals, the company was constituted entirely of the feminine element.

Great Sensation in "The Great Day."

Among the biggest thrills that playgoers will experience in the "The Great Day," at Drury Lane, will be the startlingly realistic representation of a vast Sheffield factory, with all its engines, machines, fires, beam and horizontal engines, blast furnaces, etc., in full play. Some little time ago Mr. Arthur Collins, with the author, George R. Sims and Louis N. Parker, might have been observed exploring a certain Sheffield factory. This big scene—which will be found the most marvellous "working" set ever seen on any stage—is the result of that Yorkshire jaunt.

Another "Thriller."

Before long we are to be startled by another nerve-stimulating plays, namely "Tiger Rose," which, according to information just received from Mr. J. L. Sacks, is now in active rehearsal.

"H. B." Himself Again.

A sure and welcome proof that H. B. Irving is (like Richard) "himself again" is afforded by his cutting criticism of the Cranks at the Conference at Stratford-upon-Avon. This splendid bit of satire was published in the "Times" a few days ago. "H. B." makes fine play with these play-discussing cranks who declare (as such whiners have declared from the times of Thespis downwards) that the drama is dying—that is when it isn't dead and buried!

The "Cyrano" Habit.

Actor-aviator Robert Loraine, in describing his plans for and after shifting to the Savoy next Monday, stated that many of the patrons of his performance of the warrior-bard "Cyrano de Bergerac" come over and over again. He named one enthusiast who, it is reputed, has seen that performance sixty times!

The gallant Colonel-comedian added that after he has done with "Cyrano" he will appear successively as Harry the Fifth, Richard the Third, and Belphegor the Mountebank.

Previous Belphegors.

In the character of Belphegor great hits were made respectively by Ben Webster (grandfather of the present Ben), Fechter, and Charles Dillon. In the pathetic scenes the last-named splendid actor has never yet been beaten.

However good the Belphegor, he must have a first-class girl or little boy actor for the dear old Mountebank's son, Henri, with whom he has such a big scene. Mr. Loraine, it seems, has not yet selected his Henri. Dillon's first Henri in London—that is at Sadler's Wells—was the still strongly-acting Rose Edouin. His first West End one was a little girl named Marie Wilton—now Lady Bancroft.

Bon Voyage "The Luck of the Navy."

Mr. Percy Hutchison sails with his London company on Saturday for New York on board the s.s. New Amsterdam. Mr. Hutchison will play his original rôle of Lieut. Clive Stanton, V.C., and Miss Muriel Martin Harvey will be Cynthia. The remainder of the cast will be Mr. Aubrey Mather, Mr. Geoffrey Webb, Mr. Patrick Ludlow, Mr. C. H. Croker-King, Miss Kate Carew, Miss Elsie Stranack, Miss Blanche Le Roy, and Miss Elinor Street.

Mr. Hutchison's manager, Mr. Frank Jackson, is already in New York, as is also his stage director, Mr. A. P. Kaye. The latter also plays Admiral Maybridge. The smaller parts will be filled in New York. Mr. Hutchison carries the good wishes of all on his venture.

Club in a London Theatre.

The London Volunteer Rifles, who rendered such good services to the London Fire Brigade during the air-raids, have acquired excellent club premises at the Oxford Theatre—a somewhat unique position. Over 350 old members have already joined. Mr. Carl Hentschel, so long and worthily associated with the two Playgoers' Clubs, is hon. secretary of the club, which is holding its inaugural dinner at Frascati's on Oct. 3, with the president, Mr. Charles F. Higham, M.P., in the chair.

Craven's "Crooks."

It is understood that we may see "Too Many Cooks" elsewhere for a time in town as well as on tour, when it makes its somewhat hurried exit from the Savoy next Saturday to make room for the above-mentioned Cyranose play.

Two "Othellos" in the Field.

Eminent Shakespearean actors will join forces in "Othello," Mr. Matheson Lang having arranged with Mr. Arthur Bourchier to appear with him in his forthcoming series of matinées, by permission of Messrs. Grossmith and Laurillard. Mr. Bourchier will play Iago to Mr. Lang's Othello. Prior to this, Mr. Lang and Mr. Bourchier will appear in the same parts at two special matinées at the Prince of Wales Theatre, Birmingham.

It now appears that Mr. Oscar Asche contemplates a similar production at His Majesty's. As there is no prospect of the long run of "Chu Chin Chow" drawing to a close, Mr. Asche has decided on a production of "Othello" at a series of matinées, the proceeds of which are to be devoted to charity. Mr. Asche will play the Moor, and Miss Lily Brayton, Desdemona. It will be remembered that Mr. Asche gave several matinées of the play in 1907 at His Majesty's.

The Martin Harvey Tour.

Brilliantly successful as have been Mr. Martin Harvey's recent tours, that just started bids fair to eclipse those which have gone before. Records of all kinds have gone by the board at Llandudno, Scarborough and Harrogate, and this week the distinguished actor is doing wonderful business at Newcastle, every bookable seat in the capacious Royal having been disposed of before the doors opened on Monday.

Both at Llandudno and Scarborough Mrs. Martin Harvey made irresistible appeals on behalf of St. Dunstan's, and raised nearly £60 in each town—results upon which the distinguished player and special pleader is to be most cordially congratulated.

"The Merchant" in its Entirety.

Interest is added to the promised revival of "The Merchant of Venice," at the Court Theatre on October 1st, by the fact that Mr. James Bernard Fagan intends presenting the work as originally written—all the scenes being given. Portia will be played by Miss Mary Grey, and the famous Russian actor, Maurice Moskovitch, is Shylock.

Henry Ainley at the St. James's.

Contingent on the completion of the new decorations and re-furnishing at the St. James's Theatre, Mr. Henry Ainley will give the first performance of Tolstoy's drama, "Reparation," on Friday, Sept. 26. Miss Marion Terry and Miss Agnes Thomas will have important parts in the production, and Miss Athene Seyler, Miss Alice Moffat, Miss Meggie Albanesi, and Miss Dora Gregory constitute a quartette of clever young ladies who will also figure in Mr. Ainley's production. The box-office for Mr. Ainley's first season at the new St. James's will open in about a week or ten days.

"Who's Hooper?"

Sir Alfred Butt will re-open the Adelphi on Saturday evening next, Sept. 13, with the new musical comedy, "Who's Hooper?" founded on Sir Arthur Pinero's farce, "In Chancery," by Mr. Fred Thompson. Messrs. Howard Talbot and Ivor Novello have provided the music, Mr. Clifford Grey being responsible for the lyrics.

"Who's Hooper?" will be produced by Mr. J. A. E. Malone with a cast comprising W. H. Berry, W. H. Rawlins, Paul Plunkett, Alfred Beers, Robert Michaelis, Edward Rigby, Fred Winn, Arthur Wellesley, Windham Guise, Ralph Roberts, Frank Perfitt, Marjorie Gordon, Madeline Seymour, Violet Blythe, Ruby Latham, Polly Emery, and Cicely Debenham.

A Popular Player's Bereavement.

Many will regret to learn that that fine comedian, Joe Nightingale, has suffered a severe bereavement by the death of his only son—a beloved boy aged twelve.

A "Masks and Faces" Revival.

Mr. Norman V. Norman and Mr. Ben Greet are giving a special production of Tom Taylor and Charles Reade's comedy, "Masks and Faces," at Brighton next week. This comedy has not been seen for some time, and special dresses are being designed by Tom Heslewood. Mr. Ben Greet will play Triplet; Mr. Norman V. Norman, Sir Charles Pomander; and Miss Beatrice Wilson, Peg Woffington. The company has been specially selected, and will include such well-known artists as Messrs. G. T. Norman Burt, Robert Atkins, Frank Darch, Horace Sequira, etc., and Misses Mary Sumner, Sylvia York Bowen, and Madge Whiteman.

Actor and Rotary Club.

Mr. Athole Stewart, who is playing the leading part in "The Arms of Li Hung," of the production of which at the Theatre Royal, Glasgow, on Monday, a notice appears in another column, was the principal guest at a luncheon given at the Rotary Club on the 2nd inst. In the course of a speech Mr. Stewart emphasised the need for reviving the repertory theatre in Glasgow. He expressed his keen appreciation in being associated with a play which had been written by a member of the club. Mr. Stewart said it was a matter for congratulation that it was able to claim so promising a dramatist as a member, and predicted that the production of his play would result in a revival of interest generally in the drama in Glasgow.

The Stratford Summer Festival.

The Shakespeare summer season, which was brought to a close on Saturday, the 30th ult., with a capital representation of "A Midsummer Night's Dream," proved very successful. Although only six different plays were presented during the month, the houses at each of the thirty-three performances were surprisingly large, and the box-office receipts constitute a record. Appreciative references to the services of Mr. Bridges Adams and the company were made by the Rev. Canon Melville on behalf of the governors of the Stratford-on-Avon Shakespeare Memorial Theatre, and by Sir Whitworth Wallis, representing the Shakespeare Memorial National Theatre organisation.

Tribute to Sir Frank Benson.

In replying, Mr. Bridges Adams paid a graceful tribute to Sir Frank Benson. "Let us think in all honour and reverence and love of Sir Frank," he said, "who for over thirty years kept the Shakespeare flag flying in Stratford, and to whom we say (as William Morris said in another connection), 'Anyone can cull the flowers now that you have sown the seed.'"

"The Bird of Paradise."

The Lyric Theatre will be found to be handsomely re-decorated and re-furnished when it re-opens to-morrow (Thursday), on which occasion Sir Alfred Butt will present Mr. Richard Walton Tully's production, "The Bird of Paradise." The play is described as a story of Hawaii, in the South Sea Islands. One scene will include a remarkable reproduction of a famous volcanic lake in full eruption. The author has come to London to produce his play, this being the 28th company he has rehearsed since the first performance of "The Bird of Paradise." The cast will consist of May Ward, Alice Phillips, Five Hawaiian Singers, Miss Lindsay Gray, Basil Lofting, Stanley Pearce, Melissa Kendrish, Irma Jerome, Fisher White, Dorothy Dix, W. Cronin Wilson, James Carew, William Lugg, Mrs. Alexander Calvert, Maud Cressall, Lyn Harding, Henry Daniel, and S. Lysons.

Celebrities at Birchington.

The quiet little seaside town of Birchington, on the Kent coast, is a favourite summer resort of stage folk. Among the theatrical people who have been spending a holiday there this summer are Mr. Gerald Du Maurier, Mr. Frederick Lonsdale (author of "Maid of the Mountains"), Sir Squire and Lady Bancroft, and Miss Gladys Cooper. To-day (Wednesday) at Birchington Catholic Church, the wedding takes place of a grand-daughter of Sir Squire and Lady Bancroft.

"Monsieur Beaucaire" in Verse.

The Prince's Theatre management has issued in a neat pamphlet form a novelette in verse, by Reginald Arkell, giving the adventures of the famous hero of Booth Tarkington's story on which the opera is founded. The booklet is illustrated with original drawings by G. L. Stampa, and the cover has a pretty picture in colours by the same clever artist.

Everyman Theatre.

The prospectus of the Everyman Theatre, Ltd., which has just been issued, states that the company has been formed to establish an improved theatre upon a basis which will afford wider and better facilities for dramatic entertainment than is possible under prevailing conditions, and to meet the constantly growing demand for the production of good plays.

The building which it is proposed to erect will differ from the ordinary theatre inasmuch as the auditorium will be rectangular, with no galleries and no boxes, but with all the seats on a steeply slanting floor. It is claimed that the design is a great improvement on the horseshoe form. The foyer, a large salon, 55ft. by 35ft., is designed as a meeting-place for the audience during intervals, and also to house exhibitions of pictures, &c.

Royal General Theatrical Fund.

The directors of the Royal General Theatrical Fund held their September board meeting at Goschen Buildings, Henrietta-street, on the 2nd instant, the chair being occupied by Mr. Douglas Gordon, the treasurer. Messrs. Alfred Goddard, Frank Weathersby, Hubert Willis, and Charles Cruikshanks (secretary) were in attendance. A candidate for membership was duly elected, and two other candidates were elected subject to compliance with rules.

The secretary received instructions to deal with several matters submitted to the Board for their consideration. A subscribing member of the fund having recently died, a sum of upwards of £240, representing the whole of the subscriptions paid by the deceased member during his lifetime, will be paid to his legal representatives. It was reported that an annuitant had recently died, and £120, representing a year's annuity, in addition to the amount due at the time of death, will be paid to his executors.

Autumn Engagements at Oxford.

Among the many interesting bookings announced for the coming autumn season by the indefatigable manager, Mr. S. C. Dorrill, of the New Theatre, are: "In the Night Watch," "Fair and Warmer," "The Law Divine," "The Maid of the Mountains," "The Freedom of the Seas," "Oh! Joy," "The Lilac Domino," "As You Were," "Abraham Lincoln," "The Bing Boys on Broadway," "Betty," "Peg o' my Heart," and Messrs. Geo. Grossmith and Ed. Laurillard's company in the Oscar Asche and Lily Brayton production of "Chu Chin Chow."

Operatic Record Breaking.

The O'Mara Grand Opera Company, which commenced its autumn tour at Keighley Hippodrome on Aug. 18, broke all previous records for the theatre named. This is an achievement upon which both the O'Mara Company and Mr. J. Austin Walshaw (the resident manager) are heartily to be congratulated.

Cumulative Contracts.

Mr. Herbert Shelley's seasons at Reading and Edinburgh have proved so successful that Mr. Milton Bode has presented him with six contracts and Mr. Barney Armstrong with seven.

"Gay Bohemia."

That very successful musical farce, "Gay Bohemia," which is being toured under the personal direction of M. Klit-Gaarde, and which has been doing splendid business, will be seen at the Theatre Royal, Newcastle, on Monday week, and on Dec. 8 will make its first appearance in town at the Wimbledon Theatre.

Double First Night at Liverpool.

Mr. Cyril Maude will make his first appearance in this country, after his great American tour, at the Liverpool Shakespeare, where, on Monday next, he will produce a new three-act comedy, "Lord Richard in the Pantry," suggested by Martin Swayne's novel. The production is under the control of Mr. Thomas C. Dagnall, and the adaptors are Sidney Blow and Douglas Hoare. Mr. Maude is to be supported by Connie Ediss, George Shelton, C. W. Anson, Lydia Bilbrooke, Betty Ward, Nellie Bowman, and Percy Foster.

On the same date Arnold Bennett's new comedy, "Sacred and Profane Love," will see the light under the direction of Mr. Basil Dean at the Liverpool Playhouse. The cast will consist of Iris Hoey, Franklin Dyall, Malcolm Keen, Hilda Bruce Potter, Margaret Watson, J. H. Roberts, Blanche Stanley, Mary Byron, George Elton, Helen Ferrers, Muriel Alexander, Dorothy Turner, Margaret Manning, Milded Evelyn. The play will be presented at the Aldwych next month.

ACTORS' ASSOCIATION.

Friday's Council Meeting.

In the absence of the chairman, Mr. McKinnel took the chair at the council meeting held on September 5. There were also present: Messrs. Dawson Milward, Allan Aynesworth, F. J. Arlton, Alfred Goddard, O. B. Clarence, J. Fisher White, Percy Clarbour, Henry Vibart, A. Harding Steerman, and Sydney Paxton, Miss Lisa Coleman and Mrs. Saba Raleigh.

The minutes of the previous meeting were read and confirmed. The chairman read letters from the following: Mr. Victor Vernon, Messrs. Fladgate, Mr. Elliott O'Donnell, Mr. Anson and Mr. Will Norris. The solicitor read his reports on various cases, and received instructions from the council as to procedure. Mr. Henry Vibart read the report of the "Ways and Means" Committee, which was adopted. Mr. O. B. Clarence read the report of the Nomination committee which was adopted.

Trades Union Congress.

Mr. McKinnel reported that Mr. Athole Stewart had consented to act as second delegate in the place of Mr. Sydney Valentine, who is unfortunately unable to attend the Congress.

Actors' Equity Representatives.

Mr. Karakis (Mr. Paul May), representative of the Actors' Equity in New York, reported to the council the exact position of affairs in New York from the beginning of the strike. He told the council how gratified the Actors' Equity were by the support and sympathy of the Actors' Association.

Woolwich Labour Committee.

The Woolwich Labour Committee having asked for a representative from the Actors' Association to sit on the panel to deal with cases of actors, Mr. Sydney Paxton was elected by the council as official representative.

Elections.

The following were elected members:—Delia King, Arrah Tempest, Margaret Bannerman, Mr. E. R. Walker, Patrick Somerset, Hugh Leycester, Richard Henry Kitchen, John Deverell, Monte Bayly, Edmond Grange, Alfred B. Godwin, Roland Douglas Cox, Molly Keegan, Dudley Arthur, Monica Holmes, Elizabeth Dibb, Italy Lyndon, C. Priestley Edwards, Alfred Passmore, G. F. Hannam-Clark, Constance Pelissier, Muriel Forbes, Jack W. Snape, Edward Maples, J. Denton Thompson, Jessie Compton, Kitty Kirwan, Dorothy Willmer, Frank A. Chapman, Gertrude Churchill, L. Ashford, Stephens Jasper, Ivor C. Gould, Gertrude Gladys Powell, Sylvia Shaw, Catherine Hay, Leonard Carey, Arthur Coomber, Gwladys Black-Robert, James Jolley, Walter Clarke, Elsie Temple, Miss Mattie Everett, Bert Eldon, Norman Clapham, Miss M. Nisbet, Yvette Pienne, Miss Jo. Fitzgerald, Alice Leon, Tom H. Brookes, Phyllis Shannaw, N. S. Connelly, Alick Johnstone, Irene Rathbone.

MASS MEETING AT GLASGOW.

The advantages of trade unionism for members of the theatrical and variety professions were discussed as a preliminary to the opening of the Trade Union Congress the following day, at a mass meeting of members of the Actors' Association, the Variety Artistes' Federation, the Amalgamated Musicians' Union, and the National Association of Theatrical Employees, held at the Metropole Theatre, Glasgow, on Sunday.

Mr. Radcliffe, of the Musicians' Union, presided, and in the course of his address said he looked forward to the day when nobody could go "on the boards" unless he held the card of his trade union.

Mr. William Johnson (of the National Association of Theatrical Employees) referred to the formation of the Entertainment Industrial Council, of which Mr. J. B. Williams was secretary and Sir Oswald Stoll chairman. There was no industry, he said, which required reconstruction from top to bottom more than the entertainment business. The conditions in many instances were too appalling for description.

Mr. Joseph Cotter (Liverpool), Ships' Stewards, predicted that in the future they would have one big syndicate controlling the theatrical business, and another syndicate controlling the music hall business. The £30,000 a week which music hall artists paid in commission to agents, if paid into their own organisation, would enable them to run the music-halls themselves.

Mr. Alfred Lugg (secretary of the Actors' Association) said actors had taken a good deal of persuasion to become members of a trade union. They objected particularly to the word "trade."

Alien Musicians.

Mr. J. B. Williams (secretary of the Musicians' Union), speaking on the question of a possible alien invasion, said before the war British musicians had to disguise themselves under foreign names and titles to get a living. He had a brother, born in Manchester, who had appeared as a Blue Hungarian, and there were White Austrians Red Viennese, and all kinds of names. Their union had come to the conclusion that if the British public could not appreciate British music they had got to be taught that men with British names could play instruments. (Cheers.)

The "Union Shop."

Mr. Monty Bayly (of the Variety Artistes' Federation) said if they made the music hall a "closed shop" in which only artists holding a union ticket could perform they would have no part in it. There were persons on the music hall stage that they did not want, and would not have, in their federation. They had put up a protective bar for their own people, and did not believe in "roping in" everybody.

"The Fortune."

The choice of a suitable title is often a matter of considerable importance, and this more particularly applies to the selection of a name for a new theatre. An undertaking is on foot to provide London with another temple of the drama, and "The Fortune" has been fixed upon as the title. It recalls an early period in the history of the British stage, and is beyond doubt a better choice than the names of some of our existing theatres.

The company which has been formed to carry out the project is under the direction of Mr. Leon M. Lion and Miss Marion Bower, and two sites in the heart of theatreland are under consideration, on one of which The Fortune will be erected. It is hoped that the building will be ready for opening by the autumn of next year but this must, of course, remain for the present in uncertainty. Mr. Lion states that the new house will be one of the largest of London's theatres as regards seating capacity, and one of the most compact. An original scheme of decoration for the auditorium is also promised.

Hovenden's British Grease Paints

These paints are made at our Factory, guaranteed pure colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER.

These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY,

Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." **Mr. WILL EVANS.**

Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

THE AMERICAN ACTORS' STRIKE.

DISPUTE SATISFACTORILY ENDED.

ACTORS' EQUITY ASSOCIATION SECURES RECOGNITION.

(BY CABLE FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, Sept. 8.—The strike is ended. The Equity Association has been recognised by the managers, who have made substantial concessions. Payment for rehearsal has been conceded on the terms suggested last week—namely, drama over four weeks and musical comedy over five. There are to be eight performances a week, with payment *pro rata* for additional performances, with a five-year agreement and an "open shop." Arbitration is to be employed to settle differences. All lawsuits are dropped.

Twenty-five theatres are reopening. Both sides are satisfied.

Strike losses are estimated at over three million dollars.

The prediction made by our New York correspondent last week to the effect that the strike of actors which began on Aug. 7 would be over this week has been happily fulfilled, as the above cable shows.

Actors' and Managers' Meeting.

The conference, which "The Era" alone announced, between the managers and actors last week, had the best results, and an agreement satisfactory to both parties has been arrived at.

Those present at the conference which led to the settlement, at which the Actors' Equity Association representatives met the officials of the Managers' Producing Association, were:—

For the Managers: David Belasco, Sam H. Harris, William A. Brady, John L. Golden, A. H. Woods, Arthur Hopkins, and Henry W. Savage.

For the Actors' Equity: Francis Wilson, Frank Gillmore, Paul Turner, and W. B. Rubin.

Also present were the heads of the Stage Hands' and Musicians' Unions, and delegates of the American Federation of Labour.

Basis of Settlement.

Francis Wilson, representing the Actors' Equity Association, and Arthur Hopkins, for the managers, have issued a joint statement outlining the basis of the settlement, which is in the form of a contract which will terminate in June, 1924. It contains the following main points:—

Managers agree that all existing contracts shall be lived up to by both parties.

All actors and actresses who have lost positions as a result of the strike will be given their original rôles, except where others are playing those rôles, in which case the managers reserve the right to fulfil their new obligations, but agree to find places for the strikers in other productions or make a cash settlement.

Stage hands and musicians are parties to the contract settlement.

All law suits claims cancelled by both parties.

Managers are given an "open shop" promise.

Managers will not attempt to institute a black list and give the Equity recognition.

Managers give three forms of contract—first for Equity members only, second for Fidelity League members, third for non-members of either organisation.

Playwrights' Threat.

A feature of the dispute was an ultimatum sent by playwrights to the theatre managers stating that unless immediate steps were taken to put in rehearsal the plays now in the managers' possession the authors would take legal action to recover their property and would stage the plays with the aid of members of the Equity Association. The authors declared that they had been promised sufficient capital to finance next season's productions.

A committee of authors was formed to press the matter, consisting of Augustus Thomas, Eugene Walter, Rupert Hughes, Owen Davis, and Gene Buck. The authors also announced that they intended to demand a standard contract from the managers whereby authors would in future receive all the proceeds of the stock and moving picture rights, of which they now receive only 50 per cent., and also the right to dispose of the foreign rights of productions of their plays in any way they desired, instead of through the purchaser of the American rights, as is now the custom.

American Delegates to England.

An ingenious method of obtaining an early passage to England was employed by the delegates commissioned by the Actors' Equity Association to lay their case before their confrères in London. Mr. Samuel Karakis, better known by his stage name Paul Kay, Mr. Charles G. Muller, and Mr. J. Morrison Taylor were the delegates, and finding that they would have to wait five months before being able to book a passage in the ordinary way, they made the trip across the Atlantic in the *rôle* of third-class stewards, thus receiving a free passage and earning a wage at the same time.

They made their report to the Council of the Actors 'Association on Friday.

The American Actors' Case.

Mr. Karrakis thus summed up the position at the moment of his arrival:—

"We are striking for recognition, for the right to organise in our own protection, and for the right to have arbitration on points in dispute. The managers announced that they had broken off negotiations with the Actors' Equity Association, and would never again recognise it because:—(1) Of our unreasonable demands; (2) Francis Wilson was our president; (3) we had joined the American Federation of Labour; (4) well-known agitators who did not belong to the association were dictating its policy; (5) we had broken our contracts; and (6) we did not represent the actors and actresses of America.

Our reply is:—(1) Our unreasonable demand is that we should receive pay for the actual work we do, in proportion to the salaries agreed upon; (2) Francis Wilson, a man of independent means, is not in a position to be coerced by managers; (3) the managers repeatedly told us we would be degraded if we entered the American Federation of Labour, although they are now attempting to convince Labour that they are not opposed to it; (4) this accusation is untrue; (5) the contract which the managers claim we have broken contains a clause which states that in the event of any dispute it should be arbitrated upon by the managers on the one side and the Actors' Equity Association on the other; (6) the Actors' Equity Association comprises 7,000 or 8,000 members, probably 1,000 of whom have joined since the strike began. Ninety per cent. of the best-known actors and actresses in America are members.

THE POSITION IN PARIS.

A LOCK-OUT AND A RE-OPENING.

The threat of the managers to declare a lock-out in the event of a strike, which our Paris correspondent announced last week, was partially carried out on Saturday, when all the leading Paris music halls, picture-palaces, and café concerts closed by order of the Managers' Association.

This lock-out was in response to a small strike that occurred on Friday night at a small music hall which happens to be managed by the chairman of one of the managers' associations.

At a meeting subsequently held, however, the managers involved decided to re-open their establishments on Tuesday, under the conditions fixed by the chamber of managers, which grant higher salaries than those previously paid.

The managers have also decided not to negotiate separately with the Inter-Union Theatrical Committee. Proprietors who are unable to re-open their theatres (says Reuter) will receive from the other theatrical directors a percentage of their receipts.

The Central Committee of the Federation du Spectacle, to which the unions of the various categories of artists, musicians, dancers, and other employees are affiliated, insist on the payment of salaries during the lock-out before permitting the establishments to re-open, and if no settlement is reached it will organise entertainments in halls hired for the purpose.

English Artists' Position.

The "Petit Parisien" points out that "the British theatrical artists will not be allowed to cross the Channel unless they have a contract providing for payment, even in the event of a strike in the theatre in which they are to perform."

Promising Outlook.

According to a Reuter telegram, the music hall employees, on Monday evening, announced that the situation was very satisfactory. The managers of theatres belonging to the United Society of Theatrical Directors have recognised the Inter-Union Committee for the purpose of discussing the claims of the staffs.

The negotiations between the theatrical managers and the Theatrical Federation are clearly tending towards a settlement.

After having received an assurance of the earnest desire of the Theatrical Federation to reach a prompt settlement, the leading theatres have decided to examine the claims of their personnel with delegates from all the associations interested.

THE REALM OF MUSIC.

CONCERT PARTY NOTES.

The Coming Season in Town—The Concert World in the West End—An Extension to the Suburbs—Entertainments on the East Coast.

The Follies.

Turning into the Strand Theatre the other evening we were glad, though not surprised, to find the "West End representatives of the concert world" doing capacity business, the best confirmation of our frequently expressed opinion that the public are as enthusiastic as ever in their appreciation of a concert party show if presented on the right lines. The new Follies satisfy every taste, and are excellent alike in melody, mirth, and music, and give ample proof of the versatility of the concert artist. Their entertainment is full of charm and refinement. Without seeming effort they promote the utmost enthusiasm in their audience, and the applause that follows every item is significant of appreciation. Ben Lawes makes a capable successor to the talented and versatile "H. G.," and keeps the fun fast and furious throughout the show with his genial witticisms; Agnes Croxton is charming in several artistically rendered ballads, and is as popular as any artist in the party; and Arthur Margetson's imitations of popular music hall stars are extraordinarily clever. Now that the Rouge et Noirs have left the Savoy, the Follies have it all their own way in the West End, and look like having a deservedly long and successful run.

"Splinters" at Kennington.

Next week, however, "Splinters"—the Rouge et Noirs' now well-known show—is to commence a season at the Kennington Theatre, so evidently Mr. Ernest Rolls is satisfied with the success of the Follies, and is extending his concert party presentations!

The Gunners.

We hope Lieut. J. R. Turnbull, R.F.A., will yet give London an opportunity of seeing his clever military party this season. The tremendous success he has met with in the provinces apparently has made him decide to remain there for the present, and, in fact, we hear he is now forming a second party to cope with the work that is being offered him. Next month, too, the Gunners, who have been run for the benefit of the Royal Artillery charities so far, will be presented on Lieut. Turnbull's own account, and, having so firmly established themselves, there is no question of his future success.

Harmony and Humour at Herne Bay.

Herne Bay has certainly shared the public's preference for the East Coast this year, and we are pleased to find the town council have been equal to the occasion by providing adequate musical arrangements for their visitors' amusement. The appointment of Mr. Percy W. Carey as their entertainment manager is to be commended since he has been long resident in the town, and for many years a member of the council, and is therefore able appropriately to provide for the taste of the extensive number of residents and visitors alike. There are few seaside resorts that can boast so large and magnificent a pier pavilion, with its seating accommodation of over 2,000, and it is regularly packed.

Last week Mr. Carey opened well on the Sunday with the magnificent band of the 5th (Royal Irish) Lancers, conducted by Mr. F. A. Bradley, L.R.A.M., who rendered a popular programme of classical music that won unstinted applause. The programme was augmented by the artistically rendered soprano solos of Miss Ethel Dexter, the brilliant prima donna, who exhibited a voice of exceptional power and sweetness, combined with a pleasing personality. She featured the new song, "The Glade of Memories," by D. Cameron Forrester and Art. E. Hayer, which soon found favour with the large audience, and the vocalist was repeatedly recalled. Variety was provided by the versatile Captain Albert Farley, whose monologues proved a true conception of emotion and delicate humour, and were deservedly popular.

At the King's Hall last week that clever party of Mr. Ernest Crampton's, the Cigarettes, made a welcome return visit, and proved more popular than ever. A happy combination of truly talented artists in a refined and artistic entertainment teeming with originality that could not fail to please the most fastidious audience, and its long and continuous success has been built up on sheer merit.

The Band of the 1st "Queen's" Royal West Surrey Regiment provided popular programmes in the Pier Pavilion during the week, at which the dancing craze is indulged on three nights a week; while at the Pier Theatre Maud Warburton and Wilson Howard's company in "Why Blame the Girl?" played to record houses.

Returning to Town.

During the next week or two there will be a stampede back to town of most of the popular artists for what we predict will prove an exceptionally favourable winter season, for already date books are beginning to fill up, and the town season is making an early commencement. Many new combinations of artists are promised, and we hope to comment on them in due course.

The music publishers are offering a good show of new numbers in readiness for the demand to replenish repertoires, and Escott and Co.'s charming ballad, "Glade of Memories," bids fair to prove a winner, having already been secured by many well-known artists, including Miss Lucille Benstead.

That enterprising firm, Reynolds and Co., who have always been the recognised house for concert artists' numbers, have a host of excellent monologues and songs, and are also making a feature of an exceptionally tuneful ballad, "Whisper Softly, Say 'I Love You,'" which is already meeting with enormous success. Concert artists returning to town will do well to watch our "Songs and Singers" column.

Guildford Manager's Benefit.

At the County Hall, Guildford, on Thursday night, Leslie Burgis, the popular manager of the Paddock Garden Pavilion, will hold his third annual concert. A splendid programme has been arranged, for the whole of Mackenzie Lee's "Joy" company, with their feast of good things, are coming over; and the inclusion in the programme of such names as Mr. Henry Boulderson, the eminent tenor, Miss Christine Roy, Madame Edith Welling, the well-known soprano, Mr. Paul England, Miss Sylvia Welling, and Mr. Roy Galloway, surely makes a "bumper house" a certainty.

The Harlequins.

To the great regret of visitors to Westgate, the Harlequins are finishing their season there on Saturday next, and at last Sunday evening's concert, Mr. Johnny Conan, who has made himself a rare favourite, took occasion to thank those present for the support they had accorded the troupe.

Two additions were made to the ordinary company on Sunday, when Miss Lilian Hill, the popular soprano, was warmly welcomed. She began with the song, "Love Will Find a Way," from "The Maid of the Mountains," to which her sweet and highly cultivated soprano did every justice. She was recalled, and later on was doubly encored. The other visitor was Mr. George Langton, who recited with much power the late Frank Desprez's "C'rect Card," or as he called it, "Black and Green," and subsequently rendered with much humour a Scotch poem and stories of the Highlands.

A new ballad, entitled "God Keep You, Dearest Heart," by D. Cameron Forrester and Henry E. Pether, was introduced by Mr. Arthur Hackett, the very popular baritone. It is a "good-bye" song of unforced sentiment, set to a tune that is bound to appeal to the popular ear. In the hands of a vocalist who is capable of modulating his or her voice to the meaning of the words, the song can hardly fail to be effective. Mr. Hackett's rendering of the lyric brought out its best qualities, and he was warmly applauded. Miss M. Mackenzie and Miss M. Broughton maintained their reputation in solos and duets, and Mr. Peter Fannan, jun., also contributed to the programme. A distinguished visitor to Sunday's concert was Mr. Frederick Ross, the popular actor, who is appearing in the new production at Drury Lane.

"Joy."

Mr. Mackenzie Lee's vaudeville septette, "Joy," are in possession of the Paddock Garden Pavilion, Guildford, this week. "Joy" is a great little show, for each artist in his or her particular line, while collectively they offer a programme as clever as it is varied. Mr. Mackenzie Lee himself presents some versatile life studies, and, in conjunction with Miss Doris Langdon, a particularly dainty soubrette, contributes an attractive terpsichorean performance. The broad comedy is well supplied by Mr. Dan Leno, jun. Then there is Miss Yvette Valaire, an artist to her finger tips, whose toe dances win unstinted applause. The possessor of a tenor voice of good quality, Mr. Cecil Bode, is soon a favourite, while the vocal efforts of Vera Whitman are also excellent. The instrumental specialities of Nina Lorenza are deservedly encored.

We are informed that the statement in our "Concert Parties on Tour" last week that the Mountebanks were under the proprietorship of Messrs. Gane and Morley is incorrect. Mr. Harry Reeming writes to say that there has been no change since the Mountebanks started in 1912, and that the party is still his.

NATIONAL SUNDAY LEAGUE.

THE PALLADIUM.

Lovers of good music can always be sure of a fine programme at the Palladium on Sundays, and the fare provided at the evening concert on the 7th inst. was first rate. The Royal Artillery String Band, under the conductorship of Lieut. E. C. Stretton, M.V.O., played a well-chosen selection of popular music. This famous band seems—if possible—to be better every time it is heard. The tone, balance, and finish of the strings is very fine, whilst their comrades of the wood-wind and brass are equally good. The overture to Rossini's "Barber of Seville," and selections from Messagers "Monsieur Beaucaire" were played with fine expression. Later an arrangement by Myddleton, of Old English Melodies and Poldini's Scherzo "Poupée Valsaute" were keenly appreciated by the large audience. Miss Ethel Toms gave Hamilton Harty's "Sea Wrack." Mr. Leonard Lovesey did well in "Fifinella," his first number being an aria from Puccini's "Tosca." The Westminster Singers were recalled for their finished rendering of an amusing ditty about fishing, and gave as encore a comical trio anent the decease of one "Thomas Day." Mr. Herbert Heyner delighted all with a well-sung setting of Shakespeare's "O Mistress Mine" and "Blow, Blow, Thou Winter Wind," by Roger Quilter; and Mr. Philip Ritte (in splendid voice) gave as his selections "Autumn" and "Youth." Being encored he brought down the house with "Come into the Garden, Maud."

Comedy was provided by Miss Dorothy Varick at the piano, with character sketches and monologues. Her amusing impersonations of a servant girl describing her mistresses was inimitable.

Altogether a splendid evening's entertainment, and worthy of the great traditions of the Sunday League.

THE FINSBURY PARK EMPIRE.

The first concert of the season was given on Sunday evening last, when, in spite of increased charges for seats, the commodious hall was crowded. The orchestral music was furnished by the excellent band of H.M. Royal Horse Guards (Blues), under the leadership of Mr. Manuel Bilton, a number of popular selections, including the prize overture, "Napoleon," composed some years ago by the conductor, Alford's march "On the Quarter Deck," the "Monsieur Beaucaire" incidental music, Ord Hume's selection of W. H. Squire's songs, the serenata, "Love in Idleness," "Quand Madelon," by Roberts, etc. In the song, "The Kingdom Within Your Eyes" (Nicholls) Cpl. Wornell was the soloist, and was deservedly applauded. Always well received at Finsbury Park, Mr. Philip Ritte gave "The Song of All the Ages" (Squire) and Trotere's "I Don't Suppose," and met with his usual success, receiving a double encore for the last-mentioned song. Another great favourite, Mr. Harry Reynolds, was in his best form, and sang with much spirit the dramatic ballad, "The Riderless Steed" (Hassell). He was recalled several times, and a similar compliment awaited him on his second appearance, when he opened with Lehmann's "Myself When Young," followed by "The Toreador" and other favourite songs. The lady vocalists also distinguished themselves, Miss Nellie Sallis giving a most effective rendering of "One Fine Day," from "Madame Buttercup," and as an encore "I Wonder if Love is a Rose." Later she gave with equal success Oliver's "Cinderella," Sullivan's "Poor Wandering One," and "Garden of Happiness." Miss Gladys Palmer was recalled for her admirable treatment of "The Promise of Life," by F. H. Cowen; recalled, she gave "I Passed by Your Window." Later, she sang "The Little Voice," by Sanderson. Mr. W. Sulston is the League's efficient and popular manager at the Finsbury Park Empire.

TOURING CONCERT PARTIES.

NAME.	PROPRIETOR.	SEPT. 8.	SEPT. 15.	NEXT VACANCY.*
ALL SIR GARNETS		Victoria Park, Swansea. (Resident).		
BUBBLES	Gane & Morley	Pier Pavilion, Teignmouth. (Summer Season).		
BUMBLE PIERROTS		Beach Pav. Leven, N.B. (Summer Season).		
BUSYBODIES	Toft & Townley	Alex. Hall, Dovercourt. (Summer Season).		
CHIC		Southport. (Resident).		
CIGARETTES		Herne Bay.		
FRILLS AND FLOUNCES		Pavilion, Troon.		
GEMS, THE BRILLIANT	Ben Whitworth	Exchange T., Spalding.	Town Hall, Sheringham.	
GYPSIES	Gane & Morley	Lounge, Hunstanton.		
HUSTLERS	Harry Bright	Rusholme Pav., Manchester.	Sale.	
"J's," THE	Hutchins & Neville.	Winter Gdns., Bri hton.		
JOVIAL JOLLIES	Bert Grapho	O.H., Burton-on-Trent. (Summer Season).		
JOY	Mackenzie Lee	Gardens, Guildford.	Kursaal, Harrogate.	
LAVENDER & LACE	Lawrence & Carmen	Pavilion, Rhyl.	Pier, Penarth.	
LODESTONES	Tom Percival	Pier Pav., Hunstanton (Resident).		
MAIDS & MIDDIES	Tom Percival		King's Hall, Herne Bay.	
MALCOLM SCOTT C.P.		The Lawns, Hove. (Summer Season).		
ONLOOKERS	Harry Bluet	Pier, Eastbourne. (Summer Season).		
PEDLARS	Leslie Fuller	Coliseum, Whitby. (Summer Season).		
P.P.P.'S	Gane & Morley	Gardens, Weymouth.	Winter Gdns., Bournemouth.	
POPPIES	Tissington & Craig	Pergola Pav., Bexhill.	Alex. Gardens, Weymouth, Grimsby.	
PUNCHINELLI	Gane & Morley	Palace, Clacton.		
QUALITIES	Edyth Dare	Pier, Sandown. (Summer Season).		
QUIXOTES		Arcadia, Llandudno. (Summer Season).		
ROYAL SCARLETS	Geo. Christian	Pav., Godalming, Surrey.	Pavilion, Southend-on-Sea.	
SCOTTISH BLUEBELLS	Astor and Lauder	Hythe.	Worthing.	Sept. 22
SCOTTISH DONS	Jack Lawrence	Clarence Pier, Southsea.	Clarence Pier, Southsea.	
SEVEN ESCALADES	Arthur Joel	Pier Pavilion, Southend.		
SEVEN MOUNTEBANKS	Harry Ruming	Pier, St. Anne's.	Pier, Blackpool.	
SOCIETY SIX	Launcelot Shearson	Pier Pav., Mumbles.		
SUMMITS	Albert Lyon	Central Pier, Morecambe.	Olympian Grdns., Rock Ferry.	
SUPERBS		Gaiety, Ilfracombe.		
TOPICS	Scott & Reekie	Pavilion, Prestatyn.	Pavilion, Prestatyn.	
TOPPERS	Jessie Templeton	Olympian Gdns., Rock Ferry.	Empire, Redcar.	
TOURISTS	Gane & Morley	Olympian Gdns., Lowestoft.	Pier, Clacton.	
WAVELETS		Harbour Pav., Morecambe. (Resident).		
WHITE STARS		Marine Gdns., Ramsgate. (Resident).		
WHIZ-BANGS		Assembly Hall, Towyn. (Summer Season).		
WITS	Richard Jerome	Assembly Rooms, Chester.	Pavilion, Hoylake.	

* The charge for inserting date of next Vacancy in this column is 1/- per insertion prepaid.

CONCERT PARTIES AT WORK.

Margaret Cooper's Concert Party.

The patrons of the Grand Pavilion, on the Royal Princes' Parade, Bridlington, are having a great treat this week. Miss Margaret Cooper, who was such a great favourite when she appeared for several seasons on the Spa, is singing some of her favourite "songs at the piano." Miss Cooper's party includes Gertrude Hicks, contralto; Gertrude Tomalin, in monologues; Beatrice Evelyn, solo 'cellist; Margaret Chisholm, solo pianist; James Howell, baritone; and that most popular of entertainers, Thornley-Dodge, in studies, skits and sketches.

Ramsgate Concerts.

Mr. Harry S. Clark, the baritone and manager for Mr. George Robins, of the Dinkies Concert Party at Ramsgate, takes his benefit at the Granville Enclosure, East Cliff, this (Wednesday) evening. Last night the members of the Municipal Orchestra (conductor, Capt. F. Waterhouse) enjoyed a bumper benefit at the West Cliff Concert Hall. They had a great ovation. The programme included solo items by Mr. T. Priddy, sub-conductor and violinist; Mr. Davis, clarionet and humorous singer; Mr. Knight, bassoon; Lieut. Hedges, flautist and baritone; and Mr. F. Barry, pianist.

The Brownies.

Mr. Charles Heslop has been doing tremendous business at the Adelphi Gardens, Paignton, with his company, the Brownies, during their visit, which has extended over several weeks, and is now drawing to a close. Mr. Heslop himself is a tower of strength to the party, which is one of the most talented and evenly balanced on the road. Miss Dodo Slade is a mezzo-soprano of attractive presence and fine voice, and, with Mr. Noel Leyland, features many popular songs. Mr. Reginald Palmer, in comedy numbers, and Miss Marguerite Kynaston (soprano), with Miss Maidie Field (comedienne), are all enthusiastically received, whilst Mr. Claude Russell is an efficient pianist.

The Onchans.

On Thursday last a complimentary benefit was tendered to Mr. Leo Trainor, who has been responsible during a most successful season for the *mise en scène* and ensemble of a show which has been one of the most popular in Hall Caine Land. The concert was a financial as well as an artistic success. This was a foregone conclusion, for Mr. Leo Trainor is as great a favourite with the public as he is a resourceful comedian. The other artists are Miss Dorrie Courtney, banjoist; Miss Ethel Royston, contralto; Mr. Jesse Hackett, tenor; Miss Winifred Mansfield, comedienne; Mr. W. H. Atkinson, baritone; and Mr. Wesley Roberts at the piano. Mr. W. Collier-Cubbin presents the Onchans three times daily.

The Pops.

Messrs. Francis and Day present this successful combination of much talent at Buxton's Amusements on the Promenade twice daily. The artists, who have firmly established themselves as favourites, are Miss Rosalie Mable, Miss Doreen Costello, Miss Dorothy Farrar, Mr. Thomas Cregan, Mr. Reg. Low, Mr. Herbert Lee, Mr. Mack Jolly Boy, and Mr. Harry Farrar at the piano.

Harmony.

The return visit of Mr. Harry P. Hayward's excellent costume concert company, Harmony, was welcomed with the utmost enthusiasm by huge audiences at the Victoria Pavilion, Ilfracombe, last week, the house being sold out most evenings. Harmony, in new and charming costumes, and with Mr. Rowlands, light baritone, as a fresh addition to the party, is even more fascinating than earlier in the season, with each member of the company in top form, and Mr. Hayward himself brilliant in his work at the piano.

Scottish Bluebells.

At the Princess Pier Concert Hall, Torquay, last week, Mr. Alick Lauder was accorded a flattering reception in introducing his company, the Scottish Bluebells, in which Miss Vi Low, Miss May Kennedy, Miss Flora Coyne, Miss Florence Lambeth, and Messrs. Hugh Rodger and Jack Cave rendered acceptable numbers.

Chums.

Mr. Tom E. Roma's party, Chums, is the popular attraction at the Princess Pier Concert Hall, Torquay, this week, which is the close of the season. With Mr. Roma are Miss Renee Ambrose (soprano), Miss Ethel Silvester (dancer), Miss Kitty Kenneth-Allen (comedienne), Miss Muriel Bate (at the piano), and Mr. Bert Rogers (light comedian), and Mr. Duncan Villiers (baritone).

Benefits at Blackpool.

Visitors continue to pour into this popular holiday resort in undiminished streams, and with the weather assuming a brighter and sunnier complexion the entertainers have ample reason to rejoice. Though both Jimmie Pullin (on the Central Pier) and Fred Walmsley (on the Victoria Pier) are having their benefits to-day (Wednesday), these complimentary functions must not be taken as an indication that the season is on the wane, but rather as a desire on the part of thousands of admirers to show their appreciation while the entertainers are in the full glow of their success.

At the North Pier Harry Leslie's Cadets, under the direction of Victor Hocking, were the recipients of unstinted admiration from enthusiastic audiences.

The Curios.

One of the very best shows of the season at the Pavilion, Newport (Mon.), is provided this week by the Curios—a bright, competent, well balanced combination, with up-to-date numbers. Ada Thomas in an excerpt from "Madame Butterfly" reveals herself a genuine artist. Aimee Bebb is dainty, vivacious, and sparkling, a clever lady with the gift of genuine humour. An excellent item is her duet with Reginald Crowe, the latter is a dramatic impersonator as well as a humorist. Miss Macbean at the piano, and Margery Paul-Mill and Marlyn Herbert also contribute to a delightful programme, which is particularly strong in cleverly conceived and cleverly presented concerted numbers.

THE CONCERT WORLD.

ACADEMIES AND SCHOOLS.

THE ROYAL COLLEGE OF MUSIC (Incorporated by Royal Charter, 1883). Prince Consort-road, South Kensington, S.W. Patron, His Majesty the King. President, H.R.H. the Prince of Wales, K.G. Director, Hugh P. Allen, Esq., M. A., Mus. Doc. Hon. Secretary, George A. Macmillan, Esq., D.Litt. Syllabus and Official Entry Forms from CLAUDE AVELING, Registrar.

ADINE SCHOOL OF DANCING, Physical Culture, Fencing, and Elocution. Daily Dance Practices. Saturday Dances. Ballroom Classes. Stage Dancing, daily. Private or Class. Branches in Putney and Golders Green. MME. JEANIE SMURTHWAITE, 6 and 7, George-st., Hanover-square, W. 1. 'Phone, 5379 Mayfair.

MADAME KATE FLINN, Professor of Singing and Elocution. Specialises in Voice Production and Style. Thorough training for Artists in Opera, Concerts, Vaudeville, and Solo Songs. 'Phone, Mayfair 600. 11, Henrietta-st., Cavendish-square, W. 1.

BEN GREET ACADEMY OF ACTING, LTD., Bijou Theatre, 3, Bedford-street, Strand. Complete stage training, Dancing, Singing, &c. 'Phone, Gerr. 1144. Office hours, 11 till 2.30. Close Sats. New term begins Sept. 22.

ALEXANDRA SCHOOL OF DANCING. Principals, Miss Ethel Payne, Tom Seeley Samson. Stage Dancing in all its branches. Ballroom Dancing in all its variations thoroughly taught. Prospectus on application to Sec., 150, Lordship-road, Stoke Newington, N. 16.

HARRY JOSEPH'S
Casino, Littlehampton
WANTED — GOOD COMPANIES. REVUE, MUSICAL COMEDY, &c.
Only Vacant Date—Sept. 15.
This Week—
GIRL FROM THE GAIETY Revue

PALLADIUM,
Sept. 15, 22, various on.
First Class Musical Attractions—
This Week—
RUSSIAN BALLET AND PICTURES
Next Week—
PICTURES AND HARRY WELDON
All coms.,
Harry Joseph, Portland Lodge, Littlehampton.

CAPTAIN ALBERT FARLEY,
Alleged Entertainer,
In Songs, Monologues and Stories.
MISS ETHEL DEXTER,
The Brilliant Soprano,
In Arias from Opera, and Ballads.
TWO DISTINCT ITEMS FOR ANY PROGRAMME.
P.A., "Fairholme," 127, Ferme Park Road, Crouch End, N 8.

JACK EDWIN,
Com di n (A Pre-War Artiste),
CHARLES HUTCHINGS "The Ts"
and L. NEVILLE'S Co.,
This—AQUARIUM, BRIGHTON.
VACANT SEPT. 15, for First Class Revue or Concert Party.
P.A., Railway Hotel, CRANLEIGH, SURREY.

ADELINA A. LEVEY,
The Famous Story-teller.
Accepting Special Engagements for Concerts, Matinées, Curtain Raisers, &c.
Wires, 63, Rosebery-square, E.C. 1. Letters, c/o "The Era."
Veterans' Day, September 30, 1919. Imperial Memorial Scheme to War Heroes. Kind friends willing to help me please write.

HENRY ANDERSON,
Tenor.
Concerts, At Homes, &c.
Town or Country.
36, Boyne-road, Lewisham, S.E. 13.

MISS VERA ANSTEE,
First-class dancer in all styles.
Open to accept Concert Work.
Address, "Kimberley," Tulse Hill, S.W. 2.

AL BONAIRE.
The Exceptional Male Mezzo.
Thanks management and boys of "Re-Echoes" for making my "Benefit" the bumper of Teignmouth.
I bow only to one man in my line, "The Star," but acclaimed by Press and public, the finest "Female Impersonator." What a voice! What personality and gowns!
Vacant, Monday, Sept. 15, for C.P. or Single, which can follow anything.
Wire, Wire, Write,
BONAIRE, The Male Mezzo,
5, Seaview-terrace, Teignmouth, Devon.
N.B. — Thanks for offers. I am not a "dumb show."

ERIC J. BOYD. The Premiers. Baritone. Dis. Sept. 15. 56, West-street, Ryde, Isle of Wight.

LEWIS CORNELL.
"Chatter and Chalks."
Caricatures and Humorous Patter.
Concert Parties Produced.
Monologues and Patter Supplied.
Humorous Monologues.
2, The Mall, Ealing. Tel.: Ealing 464.
LEWIS CORNELL.

MISS JANE CROFT,
The British Soprano.
All coms., B. SHEREK.

REGGIE DINGLE,
The Versatile Comedian.
At liberty Sept. 29. Offers invited.
Refer Fred. Clements, Esq., Skegness; Arthur Sutcliffe, Esq., Llandudno.
All coms., "Arcadia," Skegness.

REGINALD HARCOURT,
Humorous and Dramatic Entertainer (disengaged May 20, 1920).
Coms. only.
31, Queen Anne's-grove, Bedford Park, W.

MR. JACK MILLAR,
the Versatile Baritone, at liberty.
Offers invited, revue, mus. com., &c.
Perm. address, 80, Crescent-lane, Clapham Park, S.W. 4.

FRANK WILBY,
Baritone (prize winner). Revue, C. P., Panto., October, on. Grange Cottage, Gristhorpe, near Filey.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, for Tuesday Camp Concerts, Concert Parties or Entertainments. Full particulars and lowest terms to Flight Sergeant R. HALFORD FORSTER, No. 1 S.D., Royal Air Force, Kidbrooke, S.E. 3.

PELMANISE THESE TITLES.
THE GLADE OF MEMORIES
Words by D. CAMERON FORRESTER. Music by ART. E. HAYER.
Sung by LUCILLE BENSTEAD.
MY LITTLE HOME IN ITALY
Words by DOROTHY HAYER. Music by ART. E. HAYER.
Sung by ROSELLE & CLIFFORD.
Price 2/- net, each. (Send 1/- for Batch of Latest Winners.)
ESCOTT & CO., 64, NEWMAN STREET, W. 1.

A SPLENDID NEW WALTZ SONG.
WHISPER SOFTLY. SAY I LOVE YOU.
By ERNEST LONGSTAFFE.
Published in C (C to D), E flat (E flat to F), and F (F to G).
Price 2/1 post free.
Professional copies can be had on application to the Publishers,
REYNOLDS & CO., 62a, BERNERS STREET, LONDON, W. 1.

THOSE EYES MET MINE.
FEATURED by MISS CHERIE IRVING in HAYNE'S HARMONICS.
For permission to sing this song, apply to LEWIS T. DALRYMPLE, c/o "The Era."

FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERDEEN.

H.M. THEATRE.—P., Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Matheson Lang in "The Purple Mask."

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—Nelson Jackson; Ristori and Partner, dancing violinist and quick-change artist; Edna Lyall, soprano; Goff Godfrey, magician; Lil Perkins, vocalist; De Havilands, in "Repairing a Telephone Wire"; Five Accordions, musicians; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Geo. Neill.—Les Napier Trio, entertainers; Victor Wakeman, humorist; Moran and James, comedians and dancers; J. R. C. Hamilton and Edith Rutland, in "A Wet Night"; and pictures.

Boors, The Chemists, 140, Union-street.

ABERYSTWYTH.

ROYAL PIER PAVILION.—L. and M., Mr. J. F. Younge.—The Compton Comedy Company, in old English plays.

COLISEUM.—R. M., Mr. Jenkin Humphreys.—Messrs. Vedrenne and Eadie present William Daunt in "The Irresistible Marmaduke."

SYLVAN PALACE.—R. M., Mr. Bowman.—"The Barnstormers."

CASTLE PAVILION.—R. M., Mr. Roland Carr.—"Ellison's Entertainers."

Boors, The Chemists, 1-2, The Arcade, Terrace-road.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr Chas Revill, Junr.—Messrs. Murray King and Chas. Clark's company has possession here for the week and are giving excellent performances of the Russian drama, "The Yellow Ticket."

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead & Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle.—Ike and Will Scott, eccentric comedians, head the bill here, in a military burlesque; the Three Earnests appear in a gymnastic novelty; the Three Blighty Girls, in a Scottish song and dance act; Tom E. Dean, comedian; Will Gardner, a clever dancer; Alf Thomas; La Petite Olivette, actress mimic and dancer; and Barri Leighton and Sadi Melville, humorists, are also here.

PICTURE PAVILION.—P., W. H. Broadhead & Son; G. M., Mr. H. Winstanley; A. M., Mr. Geo. R. Coates.—The Supreme Duo appear in a vocal, instrumental and acrobatic dancing act.

Boors, The Chemists, 140, Old-sq.

ATTERCLIFFE.

THEATRE ROYAL.—P., North of England Theatres, Ltd.; R. M., Mr. Wilfrid Bryan; Sec., Miss A. Bramhall.—Drama, as represented by "As Men Love" and "Nature's Gentleman"; Miss Alice Gill, vocalist; and pictures.

PALACE.—Lessees, Messrs. Walker and Bennett; G. M., Mr. Arthur R. Walker; A. M., Mr. Edwin F. Gaunt.—The Two Selbinis, novelty cycling act; "Miniature Maisie," vocalist; Kay and his aeroplane; Brothers May, comedians and eccentric dancers; and pictures.

BARROW-IN-FURNESS.

ROYALTY. — L., Mr. Hugh Robertson; M., Mr. T. E. Evans.—The Royalty Stock Company in "The Cottage Girl."

TIOLI.—L., Signor Pepi; M., Mr. G. Johnson.—Grundy and Young, Octave, Jean Delaware, Signor and Mme. Borelli, Frank Dare and Lena De Lisle, Fernley Ramus, and Russell and Durbin.

PALACE.—L. & M., Mr. C. Finch-Hatton.—H. Ray presents Cyril Dunn in "Joys, Ltd."

HIS MAJESTY'S.—L. & M., Mrs. Calvert Routledge.—Sidney Lester's concert party, A La Mode.

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mr. Shelford Walsh; M. D., Mr. C. W. Hodges.—Ralph Haslam's excellent company are here in "Bubbly."

PALACE.—D., Mr. W. S. Pearce.—Harry Roxbury's touring revue, "Mary Had a Little Lamb."

Boors, The Chemists, 21-22, Union-st.; 56, Southgate-st.

BATLEY.

THEATRE AND OPERA HOUSE.—G. M., Mr. Percy Leonard.—Musical comedy, "The Girl from Kays."

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell.—Billaline Terris and Seymour Hicks are appearing here in "Sleeping Partners," assisted by their company, including Lawrence Caird and Stanley Turnbull.

GRAND.—R. M., Mr. George Harron; A. M., Mr. T. Honcutt.—"The Maid of the Mountains" is the attraction here, with José Collins in her original character. She is supported by Leonard Mackay, Tom A. Shale, Eric Marshall, William Spray, Yvonne Phillips, Pauline Chare, &c.

[illegible] M., Mr. Geo. Harrop; A. M., Mr. Fred Waller.—Wilkie Bard tops the bill here. Others in the programme are The Martinis, Yamagata Troupe, Sam Barton, Gwen Thomas, Takeo Koma, Namba, &c.

Boors, The Chemists, 12-18, Market-street, Church-street, and Station-road.

BOURNEMOUTH.

THEATRE ROYAL.—S. P., Messrs. David Allen and Sons; S. L., Gertrude Mouillot; R. M., Mr. Hubert Dunbar.—A return visit of "The Maid of the Mountains," proves very welcome.

BOSCOMBE HIPPODROME.—M., Mr. Claude E. Marner.—This week the variety company includes Nixon Grey, Gresham Singers, Colley and Scott, Chris. Van Ben, Scot Gibson, &c.

Boors, The Chemists, 108, Commercial-rd., 76-78, Old Christchurch-rd.; 50, Charminster road; 302, Holdenhurst-road, Westbourne; 80, Poole-road, West Southbourne; 20, Southbourne-grove, Winton; 105, Wimborne-road.

BRIDLINGTON.

SPA OPERA HOUSE.—M. for the Corporation, Mr. Charles Palmer.—Monday, Tuesday, and Wednesday, Mr. J. A. E. Malone's company, in the new musical comedy, "On, Joy!" Thursday, Friday, and Saturday, Eade Montefiore and Edward Irwin's company in the comedy, "Quinneys'," with Edward Irwin in the character of Quinney.

BURSLEM.

HIPPODROME. — P., Mr. P. Collins.—Mr. Edward F. Furneau's No. 1 company, in "On Leave for His Wedding," is the attraction here.

BUXTON.

OPERA HOUSE.—P., Buxton Gardens Co., Ltd.; Sec. & G. M., Mr. F. A. Hastings.—Mon., Tues., Wed., Seymour Hicks' company, "Cash on Delivery"; Thurs., Fri., Sat., Vedrenne and Eadie's company, "The Irresistible Marmaduke."

HIPPODROME.—L. & M., Mr. Allan Milton.—Tiny and Tot, vocal and dancing act; Jocelyn and Partner, up-to-date artists; pictures, &c.

Boors, The Chemists, 46-50, Spring-gardens.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford.—Mr. Percy Hutchison makes his last appearance in Cardiff, prior to his visit to America, in "The Luck of the Navy," the cast also including Miss Muriel Martin Harvey and Miss Mildred Cottell.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—Miss Florence Smithson, the charming prima donna, heads the list here, followed by Olga Morseli, the celebrated French violiniste; the Brooklyn Comedy Four; the Hanlon Charles Quartette, aerial gymnastic trampolinists; Harry Ford, the popular comedian; and Kitty Lea, comedienne.

DEVONSHIRE PARK WINTER GARDEN.—M. & Sec., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. William MacBean. Artists: The Lyric Trio and Mr. Arthur Brough, ventriloquist.

IN THE PAVILION.—"Moonshine."

Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

ECCLES.

CROWN THEATRE.—P., Messrs. W. H. Broadhead & Son; R. A. M., Mr. Albert Rogers.—Query, Audrey Knight, The Four Imps of Mischief, Julien Vedey, The Copelands, Christopher and Columbus.

Boors, The Chemists, 58, Church-st.

GOOLE.

COLISEUM.—P. & M., Mr. Ben Popplewell; Asst. M., Mr. Eric Popplewell. — Charles Hutchins presents The Q's; Firth and Gray, comedy jugglers; Little Nickoli, novel speciality act; Four Maxwells, vocalists and dancers; Datas, the memory man; Caprice Proud, comedienne and dancer, Tommy Davis, the thin streak of comedy; and Leo Cud's Six Musical Navvies.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—Mr. Thos. F. Convery presents his up-to-date comedy revue, "Demobbed."

Boors, The Chemists 24, Hamilton-st.

GT. YARMOUTH.

AQUARIUM THEATRE.—S. L., Mr. W. H. Nightingale.—The new musical comedy, "The Soldier Boy."

THEATRE ROYAL.—S. L., Mr. W. H. Nightingale.—"The Girl from Ciro's." Cast includes Miss Hirst, Miss Bouverie, and Messrs. Bealby and Kyle.

REGENT.—G. M., Mr. G. F. Allen.—Irvine Tate Trio, Yetta, Phil Bransby.

HIPPODROME.—M. D., Mr. E. W. Nichols.—Mme. Vallo, The Great Howard, Glen Roy Troupe, Milano Quartette, Four Black Diamonds.

BRITANNIA PIER.—G. M., Mr. H. Tunbridge.—"The Rhapsodies," under the direction of Frank Dunlop; The Britannia Pierrots, under Mr. Bob Roberts.

WELLINGTON PIER.—G. M., Mr. A. A. Cash.—The "Redheads," in revue.

GORLESTON PAVILION. — The Wayfarers concert party.

BEACH RING.—Mr. F. Gee's Troubadours.

Boors, The Chemists, 2, Broad-row, Kingstreet, and The Plain.

HALIFAX.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson.—Mr. Cecil Barth's company in "Betty at Bay," is proving a great attraction here.

GRAND. — P., Northern Theatres Co., Ltd.; A. M., Mr. J. Hinton.—Mr. Wilson Benge's company are presenting the play, "Safe Home Again," with Pauline Nanton in the leading rôle.

PALACE.—P., Palace Theatre (Halifax), Ltd.; M., Mr. E. O. Waller.—Sussie and Dorothy Belmore and Vera Vere, described as "We Three," are a most attractive musical turn. Comprised in the programme are Herbert La Martine, dancer; Clown Barker's miniature circus; Red, White and Blue Trio, lady cyclists; Lizuka and Partner, in speciality act; and Leslie Carter and a piano.

Boors, The Chemists, 1, Cornmarket.

HANLEY.

ROYAL.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—"The Purple Mask" is presented by Murray King and Charles Clark. The company is a fine one, with Haydn Coffin as Armande.

GRAND.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Albert Bulmer.—"Making Movies" is a big attraction here. Also on the bill are the Myra Forbes Trio, in a refined musical, vocal and dancing act; Hinsle, novelty comedy illusionist; and Sammy Shields, the popular Scotch football comedian.

Boors, The Chemists, 24-26, Piccadilly.

Pictures, Shawlene, the Buckleys, and Dolly Elsworthy.

Boors, The Chemists, 38, George-street; 42-44, North-end.

DEVONPORT.

HIPPODROME.—M., Mr. E. E. Harper.—A programme of all-round excellence comprises Johnson and Bert and company, in a most amusing absurdity entitled "Crankite"; Wyotti, an extremely clever juggler; Sydney E. Camp and Dora Critic, in "Waxworks"; Dan Booker, the well-known and popular light comedian; Peggy Pearle, a really good comedienne; Bert Dale, raconteur; Leo Stormont, in some inspiring monologues; and the Two Anartos, in their excruciatingly funny general business.

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Mr. Sydney Bransgrove presents "The Silver Crucifix."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett.—Jazon & Montgomery present their revusical comedy, "The Red Moon," featuring Edwin Lawrence.

Boors, The Chemists, 38, Market-place.

DONCASTER.

GRAND.—L., The Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Mr. A. E. Smith presents the revue, "All Bluff."

PALACE.—P., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Barney and Nora Moore, in the comedy act, "A Bit of Blarney"; the Decars, in comedy animal act; Haidee Lee and Wallace Kingston, in their comedy act, entitled "A Resourceful Lover"; Propella, the mimetic airman; Carson and Bryan, versatile duo; The Uniques, comedy cyclists; Peter Pariss, in character comedy; Selig and Hart, the different comedians.

Boors, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME. — Tom and Marie Montramo, musical comedy artists; Arthur Delamere, supported by Miss Ray Douglas and company, in "Keeping Him Busy"; The Three Diamonds, in a singing and dancing speciality; Bedini and Bedini, in a comedy juggling act; Hal Chapter, with quaint and lively ditties; Ivy Boundy, comedienne; Jack Craig, comedian.

Boors, The Chemists, 11, Cannon-st.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark.—For the first three evenings, "Scandal."; for the remainder of the week, "Shanghai."

PIER THEATRE.—M., Mr. H. Owen Taylor.—Messrs. Robert Macdonald and Herbert Jay's company in "The Mark of a Man."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond.—Rose Cambry, comedienne; Messrs. Harold Heath and Bert Lloyd's company, including Gus Oxley, in "Nothing Ever Happens to Jones"; Larrett, in novelty act; J. G. James, entertainer; Ted Hurley and his piccaninnies; Johnny Osborne, comedian; and Kitty Lea, comedienne.

DEVONSHIRE PARK WINTER GARDEN.—M. & Sec., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. William MacBean. Artists: The Lyric Trio and Mr. Arthur Brough, ventriloquist.

IN THE PAVILION.—"Moonshine."

Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

ECCLES.

CROWN THEATRE.—P., Messrs. W. H. Broadhead & Son; R. A. M., Mr. Albert Rogers.—Query, Audrey Knight, The Four Imps of Mischief, Julien Vedey, The Copelands, Christopher and Columbus.

Boors, The Chemists, 58, Church-st.

GOOLE.

COLISEUM.—P. & M., Mr. Ben Popplewell; Asst. M., Mr. Eric Popplewell. — Charles Hutchins presents The Q's; Firth and Gray, comedy jugglers; Little Nickoli, novel speciality act; Four Maxwells, vocalists and dancers; Datas, the memory man; Caprice Proud, comedienne and dancer, Tommy Davis, the thin streak of comedy; and Leo Cud's Six Musical Navvies.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—Mr. Thos. F. Convery presents his up-to-date comedy revue, "Demobbed."

Boors, The Chemists 24, Hamilton-st.

GT. YARMOUTH.

AQUARIUM THEATRE.—S. L., Mr. W. H. Nightingale.—The new musical comedy, "The Soldier Boy."

THEATRE ROYAL.—S. L., Mr. W. H. Nightingale.—"The Girl from Ciro's." Cast includes Miss Hirst, Miss Bouverie, and Messrs. Bealby and Kyle.

REGENT.—G. M., Mr. G. F. Allen.—Irvine Tate Trio, Yetta, Phil Bransby.

HIPPODROME.—M. D., Mr. E. W. Nichols.—Mme. Vallo, The Great Howard, Glen Roy Troupe, Milano Quartette, Four Black Diamonds.

BRITANNIA PIER.—G. M., Mr. H. Tunbridge.—"The Rhapsodies," under the direction of Frank Dunlop; The Britannia Pierrots, under Mr. Bob Roberts.

WELLINGTON PIER.—G. M., Mr. A. A. Cash.—The "Redheads," in revue.

GORLESTON PAVILION. — The Wayfarers concert party.

BEACH RING.—Mr. F. Gee's Troubadours.

Boors, The Chemists, 2, Broad-row, Kingstreet, and The Plain.

HALIFAX.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson.—Mr. Cecil Barth's company in "Betty at Bay," is proving a great attraction here.

GRAND. — P., Northern Theatres Co., Ltd.; A. M., Mr. J. Hinton.—Mr. Wilson Benge's company are presenting the play, "Safe Home Again," with Pauline Nanton in the leading rôle.

PALACE.—P., Palace Theatre (Halifax), Ltd.; M., Mr. E. O. Waller.—Sussie and Dorothy Belmore and Vera Vere, described as "We Three," are a most attractive musical turn. Comprised in the programme are Herbert La Martine, dancer; Clown Barker's miniature circus; Red, White and Blue Trio, lady cyclists; Lizuka and Partner, in speciality act; and Leslie Carter and a piano.

Boors, The Chemists, 1, Cornmarket.

HANLEY.

ROYAL.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—"The Purple Mask" is presented by Murray King and Charles Clark. The company is a fine one, with Haydn Coffin as Armande.

GRAND.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Albert Bulmer.—"Making Movies" is a big attraction here. Also on the bill are the Myra Forbes Trio, in a refined musical, vocal and dancing act; Hinsle, novelty comedy illusionist; and Sammy Shields, the popular Scotch football comedian.

Boors, The Chemists, 24-26, Piccadilly.

HASTINGS.

GAIETY.—P., The Hastings and St. Leonards Theatre Co., Ltd.; M., Mr. H. W. Rowland; R. M., Mr. C. E. Scutt.—Messrs. Macdonald and Young's company are making a welcome return visit for the first three nights in "Shanghai," the successful musical comedy, the cast including Mr. Coningsby Brierley as The Hoodoo. For the remaining three nights Mr. Arthur Bourchier's company in "Scandal," with Mr. William Home as Pelham Franklin, and Miss Joan Crossley as the Hon. Beatrix Hinchcliffe.

HEREFORD.

KEMBLE THEATRE.—M., Mr. E. Stanton Jones.—Monday, Tuesday, and Wednesday, pictures; rest of week Fredk. G. Lloyd's principal company in "A Chinese Honeymoon."

NEW GARRICK.—P. & M., Mr. R. A. Maddox.—In addition to films, varieties by Frederica's Terriers.

Boors, The Chemists, 28, High-town.

HUDDERSFIELD.

THEATRE ROYAL (under the direction of Mr. Alfred Wareing).—This week the great attraction is "Romance," in which Miss Francis Dillon appears as Cavallini. Messrs. Murray King and Charles Clark present the company, and a successful week is promised.

HIPPODROME.—R. M., Mr. J. Alban Newton.—Matthew H. Glenville's company in "The Girl with a Bad Name," with "Shipmates" on Friday only.

PALACE.—P., Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—Rob Wilton, comedian, in latest successes; Albert Vivian Peake, the brilliant English violinist, and his company, including Miss Myra Munson, Miss Patricia Fanagan, Miss Avice Brown, Miss Dorothea Desmond, and LaP etite Ziska; Florence Yaymen, in types of burlesque; George Taylor, whistler and entertainer; Dalkeith, the illustrating comedian; Manuel and Francois, the essence of acrobatic eccentricities; Gibbon Duo, modern eccentrics.

Boors, The Chemists, 18, King-st.

HULL.

PALACE.—P., Moss' Empires; M., Mr. J. Barnett.—Farr and Farland, the favourite patter comedians, head the bill. Austin Rudd returns with a new repertoire of comedy numbers and ingenious parodies.

TIVOLI.—P., Kingston Varieties Co.; M., Mr. G. W. Ashton.—Miss Zona Vevey and Mr. Max Erard, the organist, composer, &c., with his gigantic organ, make a welcome return. Supporting these musicians are Bex and Bex, comedians; Tom Ward, Gyto, Clarice Chesney, and Lyd Warwick.

Boors, The Chemists, 10-12, King Edward-st.

ILFRACOMBE.

VICTORIA PAVILION.—M., Mr. E. J. Tamlyn.—Costume concert party, Mr. R. J. Mitchell's Night Birds.

ALEXANDRA HALL.—L. & M., Mr. R. Benoke.—First three evenings, Mr. Denton Steuart presents "Be Careful, Baby!" Last three evenings Messrs. Ralland and Cameron's company in "Peg o' My Heart."

RUNNACLEAVE HALL.—Tuesday and Wednesday evenings, Mr. Cecil Barth's company in "The Private Secretary."

GAIETY HALL.—P. & M., Mr. A. J. Harding. — The Superbs, costume concert party.

THE PIER.—The Arabesks, for season, with special benefit concerts this week.

ARCADE LAWN.—Mr. Edward Elliott and The Pronouns for season.

KEIGHLEY.

HIPPODROME.—Sole P., Mr. Francis Laidler; M., Mr. J. Austin Walshaw.—G. T. Pattman and superb organ; Geo. Logan, comedian; Charles Sherwin, Irish baritone; Jack Patterson, juggler; Rose and Butt, songs and chatter; Lynn and Green, in "Private 'Enery 'Awkins."

Boors, The Chemists, 58, Cavendish-st.

KENDAL.

ST. GEORGE'S THEATRE.—P., Mr. R. F. Chorley; B, M., Mr. J. W. Butler.—Conrad, comedy conjuror, with performing pigeons; and pictures.

KETTERING.

VICTORIA THEATRE.—M., Messrs. Alf Bailey and company.—The latter half of this week Mr. Thomas C. Dagnall's company will appear in "The Land of Promise." The cast includes Miss Millicent Hallett as Norah Marsh.

COLISEUM.—P., Messrs. Thompson Bros. —Mr. and Mrs. Jack Williams present their new revue, "Clicked!"

Boors, The Chemists, 31-32, Market-place.

KING'S LYNN.

THEATRE ROYAL. — L., Mr. F. H. Cooper; R. M., Mr. R. Gerald Balls.—The musical comedy, "Over the Top."

Boors, The Chemists, 43-44, High-street.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"The Touch of a Child" and other pictures of interest

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"The Wine Girl" and other films

Boors, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LEITH.

ALHAMBRA.—G. M., Mr. Henry Lees; A. M., Mr. James Cousins.—The Dillon comedy gymnasts and their "bouncing" competitions are proving a great draw; Dolly Ross is increasingly popular as a smart comedienne; Cissie Cave entertains by clever dancing; the Gordon-Inglis Trio present a pleasing vocal and musical ensemble; comedy magic is amusingly exploited by Gene Gordon; Harry Hewit contributes a good musical humorist turn; and the "jazzing on a single wire" by the Littlefields is something unique.

Boors, The Chemists, 15, Leith-walk.

LLANDRINDOD WELLS.

PAVILION THEATRE.—Monday, Tuesday, and Wednesday, Mr. Keith Kenneth present "Baby Mine," and on Thursday, Friday, and Saturday, "Remnant." The Red Rose Orchestra play at each performance.

Boors, The Chemists, Vaughan-street.

LONGTON.

EMPIRE THEATRE.—P., Longton Theatre Co.; M., Mr. Chas. Bradley.—Leo Trood and Harold Holland present the successful play, "Sherlock Holmes," with Mr. Holland in the title-rôle.

PICTUREDROME.—P., Mr. F. W. Pendleton; M., Mr. Bert Miller.—5 Merry Britons, in vocal and dancing act; Sylvia, in musical act; Len Drew, vocalist and dancer; Ed. Kinsberry, assisted by Miss Beulah Armstrong, in musical comedy act; and pictures.

ALEXANDRA PICTURE PALACE.—M., Mr. Grice.—Pictures, and violin and 'cello solos by Miss Lily Hopkins and Mr. Ralph Mason.

Boors, The Chemists, 30-32, Market-st.

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L., Mr. J. C. Imeson; Asst. M., Miss M. Morton—Messrs. Taylor Platt's company are presenting the successful comedy, "Billeted."

ROYAL.—L. and P., Mr. J. C. Imeson; G. M., Mr. Cecil Imeson.—Mr. Arthur Rigby's company are here in the popular comedy revue, "Giggles and Girls."

EMPIRE.—P., Empire Palace of Varieties, Middlesbrough, Ltd.; M. D., Mr. William Bastiman; A. M., Mr. Gerald Spencer.—David Devant, magician. Other good turns include Bertha Byrle, vocalist; Jack Shields, comedian; Harold Moss and Isabel Marchal, in a refined musical and dancing fantasy; Elsie Raby, comedienne; and Ellis Jackson, American comedian.

HIPPODROME.—S. P., Mr. Thos. Thompson; G. M., Mr. W. S. Gibson.—G. S. Melvin, and Loupe and Ladies, in a clever comedy barrel and tumbling specialty; also pictures.

Boors, The Chemists, 17, Corporation-road.

MORECAMBE.

ROYALTY.—S., Mr. E. G. Bradshaw; A. M., Mr. F. Morphet. — Frederick G. Lloyd presents the new song show, "U.S.A."

TOWER.—G. M., Mr. H. R. V. Adden[illegible].—The Elliott-Savonas, Bert Coleman, Carodus, Novita and Trent, Lawrence and Dowie, the Smithsons, and the Five Peteleys.

WINTER GARDENS.—G. M., Mr. H. Levante.—The Great Fasoli heads the bill here, other turns being Lucy Brennan, Bond Rowell, Victoria and Ramoo, Bunny and Dawe, Tommy Bannister, The Three Scamps, and the Adams Trio.

CENTRAL PIER.—G. M., Mr. J. Kelsall.—The Summits, including Albert Lyons and Ivy Westerby, are the attraction here. Beck's Band plays thrice daily.

NEWCASTLE-UNDER-LYME.

KING'S THEATRE.—P., Mr. F. W. Pendleton; M., Mr. Bert Miller.—Wood and Ettennoy, comedy equilibrists; Ivy Drew, comedienne; Albert Stringer, comedian; Billie Delhi and Partner, in a unique vaudeville entertainment; pictures, "Circus King" and "Mystery of the Double Cross."

Boors, The Chemists, 42, Lyme-st.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; G. M., Mr. Horace Lee.—Mr. John Conan's company in revue, "It's the Business."

BLACK'S THEATRE.—P. & M., Messrs. Brothers Black; R. M., Mr. J. F. Heslop.—May Hopkins, Welsh comedienne, and Two Taffies; Adkin and Co., in ventriloquist scena; and pictures.

Boors, The Chemists, 15-17, Saville-street.

NORTHWICH.

PAVILION, LTD.—D., Messrs. Hamilton & Hughes; M. D., Mr. Robert Hamilton R. M., Mr. Louis Best.—Mr. A. C. Beattie's company in a new Lancashire farce, entitled "Sally in Society," is here this week.

Boors, The Chemists, 25, High-st.

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock & Fitt; M., Mr. Hy. Furnival.—Taylor Platt Co. present "Nurse Benson."

HIPPODROME.—P., Messrs. Bostock & Fitt.—William Burr and Daphne Hope, the Gladiators, Harry Brinton, Orton and Onley, Tom Leamore, Penman's 4 Nibs, Jack Kellino, Holden and Graham, Pathé's pictures.

ELECTRIC CINEMA THEATRE.—P., F. H. Cooper's, Ltd.; M., Mr. Will Smith.—Bourne and Lester, Monty Biggs.

SPRING GARDENS PAVILION.—P., Mr. Horace Rose.—Harry Bright's Hilarity Party.

THATCHED PICTURE THEATRE.—P., Mr. J. O. Bond.—Varieties, Rex King, Aimee Roberts.

PRINCE OF WALES' CINEMA PALACE.—P., F. H. Cooper's, Ltd.—Varieties, Alberta Flahey, Alexander Webster.

Boors, The Chemists, 38, London-st.

NUNEATON.

HIPPODROME.—P., United Electric Theatres, Ltd.; R. M., Mr. H. R. Lynn.—Mr. Will H. Glaze's company in "It's Topping."

Boors, The Chemists, 11, Market-place.

OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith.—Miss Jessie Millward is presenting "The Rosary" here. The cast includes Mr. G. Steer Flinders who is also general manager, as Father Brian Kelly, and Miss Bessie Osborne, who is playing the dual rôle of Vera Wilton and Alice Marsh.

Boors, The Chemists, 1, Queen-street, and 120, St. Aldates, Carfax.

PAISLEY.

THEATRE.—Sole P., Mr. E. H. Bostock; M., Mr. Harry Pinchon.—Franco Piper, "the banjo king"; Hart and O'Brian, in comedy act; Lieut. Gordon, ventriloquist; Clarke and Cambridge, comedians and dancers; the Four Madcaps, lady dancers; ex Lance-Corporal Gordon Brown, tenor vocalist; and the Osborne Trio, equilibrists.

RINK PICTURE AND VARIETY PALACE.—Sole P., Mr. E. H. Bostock; M., Mr. D. W. Reid.—Martin Breedis, athlete and wrestler; Alfred Swift, "the novel painter"; Ford and Fox, comedians; and pictures.

PLYMOUTH.

GRAND.—Messrs. King and Parry present a strong company in the powerful drama, "Cheer, Boys, Cheer."

REPERTORY THEATRE.—P. and L., Messrs. Geo. H. King and H. B. Parry.—Special engagement of Mr. Louis Calvert and company in the play "Daddalums."

PALACE.—G. M., Mr. C. E. Prance.—An attractive programme includes the Lawrence Wright Ensemble; Geo. Pickett and Co., in their one-act play, "The Heathen"; Lowe and Loman, comedians; Frank Maura, foot juggler; Connie Howard, comedienne; Those Four Kids, in "Happy Jazzle' Tom Sadler and Elsie, in their American star dancing act.

ROYAL.—D. and L., Mr. James M. Glover; A. M., Mr. H. Jones.—D'Oyly Carte's Opera Company are paying a visit here for twelve nights.

RAMSGATE.

PALACE THEATRE.—Under direction of freeholder, Mrs. A. Reeve-Sanger; R. M., Mr. G. Manning.—For the first half of the week Messrs. Macdonald and Young's company is appearing for a first visit in "Going Up," with Mr. Claude Cameron as Robert Street and Miss Dorothy Hersee as Grace Douglas. On Thursday, Mr. J. A. E. Malone presents "Oh! Joy!"

Boors, The Chemists, 20-24, Harbour-street.

READING.

ROYAL COUNTY THEATRE.—P. & M., Mr. Milton Bode and Mr. E. Compton.—Mr. Walter Howard's company in "Seven Days' Leave."

PALACE.—P., Reading Palace Theatre of Varieties, Ltd.; M., Mrs. M. A. Simmons; M. D., Mr. W. T. Simmons.—Lew Lake presents the comedy concoction, "The Rib-nosed Baboon"; Pansie, Maisie, and Little Max, in character, comedy, and harmony; Alexander, bird imitator; "Doc" Campbell, in "Entanglements"; and pictures.

Boors, The Chemists, 90-91, Broad-st.; 2, Duke-st.

ROCHDALE.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—The outstanding feature of "Grumpy," which is being produced, is its infectious humour, and with Mr. Horace Hodges, the author, playing the title-rôle, the character is invested with a charm which captivates the audience.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson.—The Canadian Military Choir, in a musical scena, "An Old Château in France," form the chief attraction. Other good turns in a capital programme are Ferguson and Mack, comedians; Jack Herbert, khaki comedian; Jeavon and Jena, and their dog aviators; Phil and Phlora, acrobats and dancers; Arthur Diamond, juggler; and the Two Violets, speciality dancers.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Capital varieties are provided by Doreen Desmond, an accomplished violiniste; the Fordyce Family, in a clever Scottish speciality act.

Boors, The Chemists, 42, Drake-st.; 59-61, Yorkshire-st.

SALFORD.

REGENT, LTD.—M. D., Mr. W. Turner; G. M., Mr. Bert Broadbridge.—A. Scranton presents the Great Como; Alpho, "the Bushman"; Fred Land, comedian; Flo and Rita, in song and dance; Arthur Page, comedian; Calland and Hooper, songs at the piano; La Carita and Assistant, in quick changes; Gyp and George, the human loop the loop

ROYAL HIPPODROME. — P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Bernardo.—"Happy Moments," presented by Geo. Sax.

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. V. Peacock; M., Mr. G. H. Hawkins.—"The Bing Boys are Here."

THEATRE ROYAL.—L. & M., Mr. Matt Glenville.—Mr. Ed. Cooke and company, in "Oh, La, La," including the Yorkshire favourite, Mr. Bob Selwidge.

Boors, The Chemists, 1, St. Nicholas-st., and 18, Newborough.

SOUTHAMPTON.

GRAND.—R. M., Mr. Arthur Weston.—Macdonald and Young present a new operetta, "The Lilac Domino," including Madeline Spicer in the title-rôle.

PALACE. — R. M., Mr. Will Murray; A. M., Mr. Harry Taylor.—Varieties by George Lashwood, the well-known comedian; the Three Piccadillians, in musical artistry; Alexandre, bird mimic; Harry Ray, in song and novelty dancing; Bert and Hart, vocalists; Hengler Brothers, silent comedians; and Frank. H. Fox, character comedian

[illegible]ME.—R. M., Mr. Harry Yardley.—William Henshall presents Scott and Whaley, in the musical revue, "For Me and My Gal."

Boors, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois-hill.

STIRLING.

ALHAMBRA.—M. D., Mr. Fred Collins; R. M., Mr. Geo. Paulton.—Burley and Burley, Scottish duo; Lena and Lewis, in "Pastimes in Old Kentucky"; Housini and Co., in "Smash 'Em"; Bronx Grove, entertainer; Meredith and Adriel, athletes; Joe Pauly, cyclist; Nellie Wigley, impersonator.

OLYMPIA.—R. M., Mr. Jack M. Calder.—The Unity Revue Company present "Hide and Seek."

TORQUAY.

THEATRE ROYAL.—Licensee & M. D., Mr. W. H. Mortimer; Secretary, Mr. Arthur Pearse. — Messrs. F. Leslie Morton and Guyton Heath are presenting "The Geisha" and "San Toy" here this week. In the latter play Miss Marguerite Moroton successfully sustains the name part.

PAVILION.—G. M. (for the Corporation), Mr. Chas. G. Price.—A special innovation this week is the presentation of grand opera by the Alexander English Opera Co. in "Maritana," "Il Trovatore," "Faust," and "The Bohemian Girl."

Boors, The Chemists, 46-48, Fleet-street.

TRALEE.

THEATRE COUNTY HALL.—L., Mr. P. J. Cahill.—The Walter McNally Operatic and Variety Combination had a most successful week's engagement here, concluding on Sunday night last. The pretty opera hall was crowded each night, and the audiences were rapturous in their appreciation of the high-class musical treat given them. At the interval each night an up-to-date cinema display was given.

TYNEMOUTH.

PALACE.—L. & M., Mr. Charles Elderton; R. M., Mr. Bert Wilson; S. M., Mr. Oliver Turnbull.—Harry Levaine and George Lawrence present their new musical production, "Oh, Betsy," by Harry Levaine, who also appears in the leading comedy role, supported by a full company and chorus.

WALSALL.

GRAND.—P., Walsall Theatres Co.; G. M., Mr. W. J. Andrews; M., Mr. Guy David.—A very strong attraction is provided by the engagement of the Regal Pocket Opera Company,

NEXT WEEK'S CALLS.

MONDAY, SEPTEMBER 15, 1919.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR OCTOBER 6 NOW DUE.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Andy Carr.

HAMILTON HIPPODROME (rehearsal, 1).—Franco Piper, Bouncing Dillons, Gordon Brown, Osborne Trio, Clarke and Cambridge, Rastus and Banks, Daisy Morell.

IPSWICH HIPPODROME (rehearsal, 2).—Burr and Hope, Penman's Nibs, Orton and Onley, Tom Leamore, Harvey Brinton, Jack Kellino, Holden and Graham.

IPSWICH LYCEUM THEATRE.—"A Little Bit of Fluff."

NORWICH HIPPODROME (rehearsal, 2).—Great Raymond, Mlle. Zetta, Berry and Hart, Ryan and Raymond.

NORWICH THEATRE ROYAL.—"Broadway Jones."

PAISLEY RINK PALACE (rehearsal, 6).—Brandow and Robbins, Lennard Duo, Bonnetti and Corri.

PAISLEY THEATRE (rehearsal, 12).—T. Edward Ward presents "Tommy's French Wife."

RAYMOND Monarch of Mystery.

HARRY BAWN CIRCUIT.

EDMONTON EMPIRE (rehearsal, 4, 16 band parts required).—Captain De Villiers and his Wireless Airship, My Fancy, The Mezzettis, Rene Rice, Jimmy Athlone, Ben and Cornell, Jack Harris, Ken Barton and Co., George Pickett and Co. in "The Heathen."

MILE END EMPIRE (rehearsal, 5).—Smith and Johnson, Jessie Star, Joseph Metclare, Victoria Cornettie.

LEON VINT CIRCUIT.

BARRY DOCK PALACE.—Jack and Lily Butt, Sterling and Richmond.

LLANELLY PALACE.—"The Happy Man."

NEATH PALACE.—"The Plaything of an Hour."

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Charles Windermere and company in "The Winning Way," Warsaw Bros., Haywood and Hay, Susie Marney, Lily Flexmore, Hector and Lolletta, McTavish and Hill, Arthur Pond, Bioscope.

CHELSEA (rehearsal, 12).—Sherlock Sisters and Clinton, Finlay Dunn, Hartley Wonders, Nicol and Martin, Romani, Betty Bruce, Alma Le Dare, Lawrence and Bowie, Bioscope.

EAST HAM (rehearsal, 12).—Joe Elvin and company in "Patching It Up," Benedetti Bros., Gaby Revette, Thornton and Squire, La Belle Nello, Sisters Reeve, Alice Craven, Geo. Rae, Bioscope.

EUSTON (rehearsal, 12).—The Shaftesbury Syndicate presents "Demobilised," Elsie Southgate, Fred Edwards and Bertha Northam in "Kleptomaniacs," Roe Hampton, Havanna Troupe, Bob Somerville, Edgley and Dawe, Bioscope.

LONDON PAVILION.—Closed for rehearsals of new production.

METROPOLITAN (rehearsal, 12.15).—Dan Rolyat, Flying Benvards, Maude Aston and company in "A Priceless Pair," G. W. Hunter, Ruff and Tumble, Isa Wise, Bridson, Footgers, Bioscope.

OXFORD (rehearsal, 12).—"A Temporary Gentleman."

SOUTH LONDON (rehearsal, 12).—Pierce and Roslyn, Douglas and Walton, Caron Troupe, Dan Thomas, Macleod and Bernard, Olga Sydney, Three Mahers, Herbert Winter and Bunny, Bioscope.

TOTTENHAM (rehearsal, 12).—Linga Singh, the Kratons, James Fawn, Queenie Leighton, Loie Conn, Vi and Viola, May Edouin, Athas and Collins, Suther, Bioscope.

WALTHAMSTOW (rehearsal, 1).—Hamanura Family, Query, Ida Barr, Smith and Joyce, George Crowther, Haidee De Rance Five Bombays, Haudee's Theatre in Miniature, Bioscope.

WATFORD (rehearsal, 1).—Sydney Bransgrove presents the Henry Baynton Shakespearean Company.

RAYMOND Master Magician.

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 4).—Jay Laurier, Ernest Hastings, Tom Edwards, Daly and Healy, Rosie Gaston, Fisher and Lea, Hayman and Lowe, Manoel and Francois.

CAMBERWELL PALACE (rehearsal, 4).—Whit Cunliffe, Tom Edwards, Jack Pleasants, Amy Evans, Gerrard, Dolly Elsworthy, Fred Cooper, Delson Duo, J. H. Wakefield, Pip Powell and Company.

CLAPHAM GRAND (rehearsal, 4).—Jack Pleasants, Daisy Dormer, Scotch Kelly, May Henderson, Paul Gordon, Mlle. Renee, Lecardo Bros., Bert Maddison.

COLLINS'S MUSIC HALL (rehearsal, 4).—R. A. Roberts, Edie Veno, Takio and Namba, Wilson Hallett, Dusty Rhodes, Alice Hollander, The Randles.

CROYDON EMPIRE (rehearsal, 4).—Harry Weldon, Phil Ascot Four, Grey and Scott, Dale and O'Malley, Tom E. Hood, Violet Essex, Mazuz and Mazette, Christopher and Columbi.

HAMMERSMITH PALACE (rehearsal, 4).—Gertie Gitana, Anna Hana, Tom Stuart, Daly and Healy, May Erne and He, Radford and Russell, Will Tyler, Percy Honri.

HOLBORN EMPIRE (rehearsal, 11).—Ernie Lotinga and Company, Yvonne Granville, Albert Whelan, Johnson Clark, Winston Players, Sam Barton, Phil Parsons.

ILFORD HIPPODROME (rehearsal, 4).—Fred Karno's Company "Kill or Kure," Fred Russell, Adam Tomlinson, Belle Mora, Duncan's Collies.

ISLINGTON EMPIRE (rehearsal, 4).—G. H. Elliott, Albert Whelan, Thompson and Walker, Scotch Kelly, Pauline Travis, Bert Lloyd, Nelsons.

KILBURN EMPIRE (rehearsal, 4).—Lew Lake's Company "Jolly Jack Tar."

LEWISHAM HIPPODROME (rehearsal, 4).—Little Tich, Daisy James, Zetta Mor, Harmony Girls, The Bam-Bams, Walker's Juveniles, Harry Brown, Dora Dare.

PALLADIUM. — Marie Lloyd, George Mozart, Maidie Scott, Vernon Watson, Marie Dainton, Will Van Allen, Harry Tate and Co., Joan Hay, Laveen and Cross.

POPLAR HIPPODROME (rehearsal, 4).—"Pimple" and Company, G. H. Elliott, Tom Clare, Harry Freeman, Sandy Powell, Two Cures, Billy Simpson, Betancourt, The Brandons.

PUTNEY HIPPODROME (rehearsal, 4).—J. W. Rickaby, Jay Laurier, O'Gorman Bros., Colley and Scott, Rae and Rosie Walters, Lyall and Bert, Frank Le Dent, Bruce Green.

SHOREDITCH OLYMPIA (rehearsal, 4).—Versatile Three, Morny Cash, James and Grace Ross, Vera Wootton, Brenne and Erard The Days, Shawlene, Sandy Powell, The Krakes.

WILLESDEN HIPPODROME (rehearsal, 4).—Kate Carney, Jack Smiles, Geo. Murphy, Marie Kendal, Harry Hemsley, Three Walons, Harry Bedford.

WOOLWICH HIPPODROME (rehearsal, 4).—Whit Cunliffe, Cooper and Lait, Hilda Glyder, Fyne and Hurley, W. B. Raby, Ben Albert, Nellie Ryan, Ten Loonies, Oriental Trio.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY.—Beresford and Pearce's new revue, "The Favourite Wins."

CANNOCK HIPPODROME.—Company as booked.

WEST BROMWICH EMPIRE.—Jazon and Montgomery's revue, "The Marriage Knot."

WEST BROMWICH OLYMPIA.—Grant and Glade's revue, "Hooray, We're Here."

WEST BROMWICH THEATRE ROYAL.—"Furneaux on Leave for his Wedding."

MACNAGHTEN TOUR.

BLACKBURN.—Selkirk's Juveniles, Leslie Carter, Alec Fredson, Harold Moss, Rolf Slater, Wullie Durkin, Bros. Egbert, The Anserouls.

BRADFORD. — Maurice, Roselle and Clifford, Sogo Trio, Eddy Gray, Major Kit Bleno, J. C. Scatter.

BURNLEY.—"The Lads of the Village."

CARLISLE.—Poppescus, Herbert La Martine, Mr. Hymack, Flynn and Haynson, Jack Birchlev, Gordon Inglis Trio, Tiny and Tot.

HALIFAX.—Daisy Wood, Jean and Josie, Harry Beasley, George Taylor, "Peter," Robb Wilton.

HUDDERSFIELD.—Mona Vivian, The O'Cullens, Yamamoto and Koyoshi, Delino, Mario Lorenzi, Tom Mullen, Two Rascals, Iizuka and Partner.

LEICESTER.—Fred Le Cren's revue "She Slipped."

SOUTHAMPTON.—Haydn Wood and Dorothy Court, The Neslos, Clark and West, 4 Elmores, The Uniques, Jack Stocks, Mary Mayfren and company, Lewis Gunner.

WARRINGTON. — Tommy Bannister, Stowe Bros., Alf. J. Holt, The Gibbon Duo, Braham and de Vier, G. T. Pattman.

Rehearsals at all Halls, 12 o'clock.

RAYMOND Merriest of Magicians.

MOSS EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—Hetty King, Les Klicks, J. B. Cuthbert presents "Beauty," Victor Andre, Ilott Quartette, Chas. Kasrac and his Devil-may-cares, Beckett v. McGoorty Fight (Film). Matinée, Monday, 2.30.

BIRMINGHAM GRAND (rehearsal, 1).—Fred Barnes, Margaret Golda Quartette, Naughton and Gold, Jack Merritt, Troupe Lombards, Holson and Bert, Muriel George and Ernest Butcher.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Harry Day presents "Stunts."

CARDIFF EMPIRE (rehearsal, 1).—Ella Shields, Shirley and Ransome, Clark's Cyclists, Peter Barnard, Brinn, Osborne and Perryer, George Carney.

EDINBURGH EMPIRE (rehearsal, 1).—Tucker, Farr and Farland, Nina Gordon, Ed. J. Baisden, Torino, Austin Rudd, Royal Bartle Quartette.

FINSBURY PARK EMPIRE (rehearsal, 1).—Julian Wylie and Jas. W. Tate present "Mr. Manhattan."

GATESHEAD EMPIRE (rehearsal, 12).—De Biere, Barts Trio, and company as booked.

GLASGOW COLISEUM (rehearsal, 1).—Billy Merson, Selbini Duo, Stanley Deane, Gwyn Thomas, Terry Twins, Fred Sylvester and Co., Broughton and Creedon.

GLASGOW EMPIRE (rehearsal, 11).—Talbot O'Farrell, Bert La Mont presents his Cowboy Minstrels, Famous Monsos, Fulgora, Gardey and Lady, Arthur Ferriss, The Five Accordionists.

HULL PALACE (rehearsal, 1).—David Devant, Den and Mark, Tom Gott, Officer Vokes presents "Don," Renee and Godfrey.

LEEDS EMPIRE (rehearsal, 1).—Wee Georgie Wood in "Black Hand George," Poluski Brothers, Chas. Cohan, Melody Makers, De Breams, Louis Stone, The D'Ormondes.

LIVERPOOL EMPIRE (rehearsal, 1).—Ada Reeve, Ted Charter, Hal Bert, Spalding and Vanguard, Kelly and Drake, Lynda Martell, Mary Leighton.

LIVERPOOL OLYMPIA (rehearsal, 1).—Coram, Gilday and Fox, John, Harry and Burt Lester, Les Ruby, Will Gardner, Vanwy Chard, Beckett v. McGoorty Fight Film.

LONDON HIPPODROME (rehearsal, 11).—"Joy-Bells."

NEWCASTLE EMPIRE (rehearsal, 1).—Albert de Courville's "Hotch-Potch."

NEW CROSS EMPIRE (rehearsal, 1).—King and Benson, Magini, Bert Errol, Fred. Curran, Jock Neilson and Co. in "The Limit," Billy Tucker, Eileen and Marjorie, George Wilbey.

NEWPORT EMPIRE (rehearsal, 1).—Royal Breconia Singers, Orpheus, Spence and Joselyn, George Jackley, Billy Housini and Company, Frank Whitman, Good and Harris.

NOTTINGHAM EMPIRE (rehearsal, 1).—Albert de Courville's "Box o' Tricks."

SHEFFIELD EMPIRE (rehearsal 1).—Betty Barclay and George Glover, Jack Lane, Cornalla and Eddie, Cole de Losse, George D'Albert, Hart and O'Brien, Tom E. Hughes.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Chas. Withers and Company in "For Pity's Sake," Bert Elliott, Ridiculous Reece, Sam Hilton, Three Morellys, Three Sisters O'Hara, Lucille Benstead.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Marie Ambrose, The Jovers, Regina Trio, May Kinahan, Daisy Taylor.

STRATFORD EMPIRE (rehearsal, 1).—Manny and Roberts, Nixon Grey, Elgar Hudson Quintette, Dick and Jim Mortimer, We Three, Dan Whitley, Hayman and Franklin, Elkins, Fay and Elkins.

SUMMERHILL PALACE, BIRMINGHAM (rehearsal, 12).—Gerrard and Kraye, Nellie Neale, Chilton.

SUNDERLAND EMPIRE (rehearsal, 1).—George Formby, Symphonia, George De Alma, Charles Meteor Trio, Winifred Ward, Evelyn May, G. S. Melvin.

SWANSEA EMPIRE (rehearsal, 1).—Florence Smithson, The Braks, Clifford and Grey, Gilbert and French, Brooklyn Comedy Four, Harry Ford, Vasco.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—David Poole, Alfredo, Jim Nolan, Witt and Butt, Edie Day, Rosie Reys, Agube Gudzow.

RAYMOND King Laugh Maker.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Frank Fay, Tom D. Newell, Will Collinson, ex-Private Facan, Six Musical Navvies, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12.30).—La Pia, Lake and Barrasford, Jock McKay, Ethel Hook, Charlie Rich, Captain Kettle, Bioscope.

CHATHAM EMPIRE THEATRE (rehearsal, 2.30).—Bandmaster Morris, Ian Colquhoun, Sutcliffe Family, Chic Four, Ethel Toms, Roy Dove, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—"Sons of the Sea."

HACKNEY EMPIRE (rehearsal, 12).—Connie Browning, Julot and Piero, Carmen Hill, the Whittakers, Ned Perry, "In the Maid's Absence," Three Ernests, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Alec Regan, Blaney and Farrer, Fields and Doreen, Takio, Daimler and Eadie, Charles Norton, Bioscope.

LONDON ALHAMBRA, W.C.—Oscar Asche's revue, "Eastward Ho!"

LONDON COLISEUM (rehearsal, 10).—Nellie and Sara Kouns, Godfrey Tearle and company in "The Camberley Triangle," Gamsakourdia and Demidoff, Du Calion, Ben Davies, Loie Fuller's Dancing Sylphs, Gobert Belling, the Anartos, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 10).—Sinclaris and Dalva, Harry La Vail and Sister, Carlton, Estelle Rose, Willa Holt Wakefie'd, Bioscope. (Matinées Monday and Tuesday.)

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Billy O'Connor, Herbert Cave, Mart and Pep, Jen Latona, Ernest Roma, Mlle. Cameo, Patti Loftus, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12).—Lew Lake's production, "Pretty Peggy."

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Harry Day's "On the Wing."

BRIGHTON HIPPODROME (rehearsal, 12).—Grock and Partner, Harry Burns presents "Daily Mirror Beauties," Marcelle and Partner, May Sherrard, Real McKays, Maggie Clifton and Partner, The Ketos.

GLASGOW ALHAMBRA (rehearsal, 12).—Seymour Hicks and Isobel Elsom in "Adam and Eve."

LEEDS HIPPODROME (rehearsal, 12).—Wylie-Tate's "The Follies of 1919."

LIVERPOOL HIPPODROME (rehearsal, 12).—Clarice Mayne and That, Jay Whidden, Bert Weston, Niblo and Doris, Jerry and Co., Culpitt, Phil Rallis Trio, Clo D'Arte.

MANCHESTER PALACE (rehearsal, 11).—Wylie-Tate's "The Whirl of To-Day."

MARGATE HIPPODROME (rehearsal, 2.30).—Jack Goodson presents "Violette."

NEWCASTLE HIPPODROME (rehearsal, 12).—Will Evans and Co., Mlle. Margo, The Finales, Rosie Lloyd, Victor Kelly, Mollie Butler, Sam Walsh, Sisters Weston.

PARIS ALHAMBRA.—Period commencing Sept. 12 Manetti and Sedelli, Nathano Bros., Arthur Bernardi, Etoile le Noir and Partner, Carl Hertz, Rembrandt, Kublick, Three Lottos, Georgel.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Harry Burns presents "Making Movies," Chas. Morritt, Daunton-Shaw Troupe, Westbrooks, Ted Waite, Grundy and Young, Mareski.

PRESTON EMPIRE (rehearsal, 11). — Grossmith and Laurillard's "Oh, Joy!"

SHEFFIELD HIPPODROME (rehearsal, 12).—Eddie Brown, Harry Taylor, Mewse and Singer, J. P. Ling, Walton and Lester, Dorothy Ward and Shaun Glenville, Great Wieland.

SOUTHAMPTON HIPPODROME (rehearsal, 1.30).—Grossmith and Laurillard's "Chu Chin Chow."

SOUTHEND HIPPODROME (rehearsal, 1.30).—Nellie Wallace, Dolly Victoria, Scott Gibson, Goodfellow and Gregson, Dave Lee, Robert Reilly, Nora Moore, Oswald Bemand.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"U.S.A."

ALBANY WARD CIRCUIT.

Rehearsals at each place at 1 o'clock except Weymouth, at 12.

BARNSTAPLE THEATRE ROYAL.—Oswald Cray's company, "Plaything of an Hour," Sept. 15, 16, 17.

BRIDGWATER BIJOU.—Pictures.

BRIDGWATER PALACE. — Carlton Fredrick's "Roses of Picardy," Sept. 18, 19, and 20.

CHEPSTOW PALACE.—Lorene and Kid, Harry Ray.

FROME PALACE.—Oswald Cray's company, "Plaything of an Hour," Sept. 18, 19, 20.

JERSEY OPERA HOUSE.—Stafford and Woodward's Repertoire Company.

SALISBURY NEW THEATRE.—Chas. Macdona's company, "Pygmalion."

SALISBURY PALACE.—Paskin and Slingsby's company, "Maid of the South," Cole Cliffe, Kuba Quartette.

WEYMOUTH JUBILEE HALL.—Albert Foster and Nixon, George Prince, Royal Viona Quartette, Mimi and Assistant, Kamakura Family.

YEOVIL PALACE.—Martin Henderson, Henry Chattell's company, "Seven Days' Leave," Sept. 18, 19, 20.

RAYMOND Supremest of Sorcerers.

MISCELLANEOUS.

ALDERSHOT, ALFRED BERT'S MILITARY HALL (rehearsal, 2.30).—Madam Hibbert's Ladies, Victor Cedric and James Blain, Bellairs and Simpson, Lily Desmond and her Dud, Sister Lilac, Joe and Cissie, Lena Walker, Herbert Temple, Mary Briggs, Phillis Bray, Albert Ivis, Harry Lion, Betty Carr, Cissie Walker, Sisters Greenslade, Geo. R. Tillings, Elsie Mann.

ALDERSHOT HIPPODROME (rehearsal, 1).—Cruikshank, Alexia and Morley, Kitchen Comedy Four, Leslie Elliott, Crasey, Hicks and Pass, Ethel Goode, Woodward and Page, Fred Holt.

ASTON HIPPODROME (rehearsal, 12).—Jazon and Montgomery's "Red Moon."

AYR PAVILION (rehearsal, 1).—The Rae Duo, Gene Gordon, Florrie Gallimore, Meredith and Admil, R. F. Morrison, Burley and Burley, Mme. Sarah Rees and Baritone.

BATH PALACE THEATRE.—Maple and Burnell, Two Tomboys, J. E. Sutton, Wilfred Clowes, Fernley Ranus, The Huntings, Bio.

CHELTENHAM HIPPODROME.—"Wit and Wisdom" revue.

COVENTRY HIPPODROME (rehearsal, 1).—The New Slavey, Tina Paynola, Hilda Dawson, Hunter and Bob, Benson Gray, Violet Vaughan Trio.

FELIXSTOWE PLAYHOUSE (rehearsal, 2).—Florence Yaymen, Harry Atkinson.

FOLKESTONE PLAYHOUSE (rehearsal, 12).—Arculus, Daisy Reed.

GLASGOW PAVILION (rehearsal, 11).—Nora Delany, Esta Stella, Nelson Jackson, Lowther and Co. in "It's a Gift," Kranton, K. Sisters and Kathleen, Percy Skinner, Victor Wakeman.

GOOLE COLISEUM (rehearsal, 1).—Rosa Loader and Tom Mullaney, J. J. Wild and Co. in "The Widow Who Would," Frank Wilson, Lauri Howard, Arthur Haynes, Elroy, Fits and Gerald, Piquay and Imp.

GUILDFORD PAVILION.—Mme. Edith Welling and company.

GUILDFORD ROYAL (rehearsal, 2).—"Seven Days' Leave."

LONDON, CANNING TOWN, IMPERIAL.—Harry Roxbury presents revue, "Mary Had a Little Lamb."

LONDON CANTERBURY.—The Two Blacks, "Stingaree" Kissa, "The Circus King," Kitty Douglas, "Adventures Among the Cannibals," Pathé Gazette and other new pictures. Will artists please note that no variety agent has the sole bookings for this hall.

LONDON GRANVILLE, WALHAM GREEN.—Oscar Luck and Company in "Murphy's Affinity," Harry Herbert, Griffiths Bros., Madge Bilton, Ralph Howard, Tom Witt, Olive West, Trevor and Ware, pictures.

LONDON, POPLAR, QUEEN'S THEATRE (rehearsal, 12). Sammy Shields, New Macs, Wynn and Ivy, Four Storks, Coster and Geo, Gazette, Midge Wood, Nellie Dalwood, Tom Yorke, Cole and Rags.

LONDON VICTORIA PALACE.—Beatie and Babs, Billy Reeves and Company, "A Memory of France," Peter Pariss, Harry Lemore, Tex McLeod, Jean Andrews, Marie Terry, Roy Meux.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Bert Gilbert and Company, W. G. Watts, Billy Douglas, Donovan Russell, Dorothy Storm, Loupe and Ladies, and Les Belles de Corbye.

PENGE EMPIRE (rehearsal, 12).—Walter Bentley's "Odds On!" Co.

RAYMOND Is in Town.

PONTYPRIDD TOWN HALL (rehearsal, 4).—Alf. James and Co. in "Unkie," The Romanescas, Sylphide Sisters, Lily Denville, Henry Ricardo, Gerti, Fred Richards, Lapucci Duo.

READING PALACE THEATRE.—Johnson and Bert and company, Eddy Reed, Mme. Dalmere, Pathé's Gazette, O'Wray and O'Dare, Gicardo, Ethel Castaldini.

RICHMOND HIPPODROME (rehearsal, 12).—"Land of Promise."

SALFORD REGENT. — Florrie Forde, Eight Dainty Maids, Reg. Wentworth, Wardini, Davis and Udall, Arthur Lewis, Mamie Morris, Wren and Wren, Regent Bioscope.

SHOREDITCH EMPIRE. — Noni and Partner, Quilbec, Clark and Ritchie, Ernie Moss, Willats and Poole, Just Us Four and company, Bioscope, &c.

STIRLING ALHAMBRA (rehearsal, 1).—Mamie Holland, La Petite Nina, Halma, Murphy and Mack, D'Voraks, Zaleski, Harland and Rollison.

PORTSMOUTH THEATRE LICENCES.

A peculiar endorsement is made at the back of the licence of the Theatre Royal, Portsmouth, and, in applying for its renewal before the Watch Committee, Mr. Peter Davey (licensee and managing director) asked for the withdrawal of the endorsement. This reads: "The theatre to be used whenever open to the public for legitimate theatrical entertainments only, and no such variety entertainments are to be given therein as are now given at the King's Theatre or the Hippodrome, or any other variety house of the sort, to the intent that the character of the entertainment given at the theatre shall not be changed on those occasions when it is open for two houses per night instead of one."

Mr. Davey said there was not the slightest desire to run the theatre as a music hall, but he contended that the line of demarcation between what was known as the legitimate drama and some of the productions which were staged at the music halls that the most experienced dramatic manager could not detect it. That was the reason why he asked that the endorsement might be withdrawn.

The Portsmouth Free Church Council opposed, and the application was not acceded to.

KING'S THEATRE, SOUTHSEA.

Mr. Davey applied for a renewal of the licence of the King's Theatre, Southsea, on the same terms as before.

Mr. Stobie said it was originally one of the conditions of the licence to this theatre that there should be presented each evening some sketch that had been licensed for dramatic performance by the Lord Chamberlain. He had noticed that of late no such sketch had been provided.

Mr. Davey said the reason of that was that they had taken out a music and dancing licence.

Mr. Stobie: Would that do away with the original condition?

Mr. Davey said it did. It had been found exceedingly difficult to get out a sketch each week; so to do away with the necessity they applied for a music and dancing licence.

Mr. Spickernell said the withdrawal of the sketch had been a distinct improvement.

PRINCE'S THEATRE.

In the case of the Prince's Theatre Mr. Davey also asked for the withdrawal of the restriction as in the case of the Royal, and on the same grounds. He urged that here also they had no intention of running the house except as a purely dramatic house for plays licensed by the Lord Chamberlain, but regards the restriction is purely unnecessary.

Mr. Hall: Will you fall into line with the King's and Hippodrome; are you prepared to give up your excise licence?

Mr. Davey: No, I don't think I should be asked to do that. We have played nothing at either of these theatres which has not been licensed by the Lord Chamberlain. There is no suggestion to adopt variety entertainments at either of these theatres, in any shape or form.

Mr. Yeaxlee said his opposition was the same with regard to the Prince's as to the Theatre Royal.

Mr. Jolliffe (representing the Citizens' Union) urged that it was a reasonable proposition that all entertainment houses should be put on the same footing with regard to the sale of excisable liquors.

SOUTH PARADE PIER.

Mr. Yeaxlee opposed the grant of a renewal of the licence of the South Parade Pier, because he objected to the seven days' license with which it had been endowed by the action of the Town Council. The manager of the pier (Mr. F. G. Robson) had done his utmost to conduct the pier on respectable lines, yet people who had been there had complained of sights which they had witnessed, and which had not been very creditable to the Corporation, and in the face of this he regretted any tendency to extend the licence to seven days; he thought it would be well if they could limit it to a six days' licence.

The Chairman said that was a matter which had been determined by the Town Council, and was altogether beyond their purview at that meeting.

HIPPODROME.

In the matter of the Hippodrome, formal application was made for a renewal of the licence on the same terms as last year, except to substitute the name of Mr. Alfred Beaumont as resident manager for that of Mr. Claude Ernest Warner.

After a brief retirement the whole of the licences were renewed on the same terms as previously.

Roy Dove.

At the Palace, Leicester, last week, Roy Dove made his first appearance since his long tour in France, and was very successful. Roy is at Ardwick this week, and will be in town next.

Wilfred Burnand.

At the Empire, Shepherd's Bush, last week, Wilfred Burnand scored a big success with his wonderful character impressions of an old major, an Italian organ-grinder, and country farmer—three widely contrasted characters, and all very cleverly portrayed and heartily applauded.

The first Fortune Theatre was built by Alleyn and Henslowe, in Golden-lane, Cripplegate, in the year 1600, and, as contemporary pictures show, was of square design without a roof. It had only a brief career, being burnt down in 1621, but it appears that Alleyn was enabled to retire out of the takings, purchase an estate at Dulwich, and endow the College of God's Gift. The second Fortune was not so successful, and was eventually converted into tenements.

The Associated Offices.

ERNEST EDELSTEN, PAUL MURRAY,
T. F. DAWE, JULIAN WYLIE,

Representatives—

ADOLF BRAFF, J. L. DAVIES, ALFRED ZEITLIN,

Provincial Representative—GEO. H. MILLETT.
General Manager—CHAS. FERRIER.

5, LISLE STREET, LEICESTER SQUARE, LONDON.
Cables & Wires—"Engaging, Westrand, London." Telephone—Gerrard 748-749.

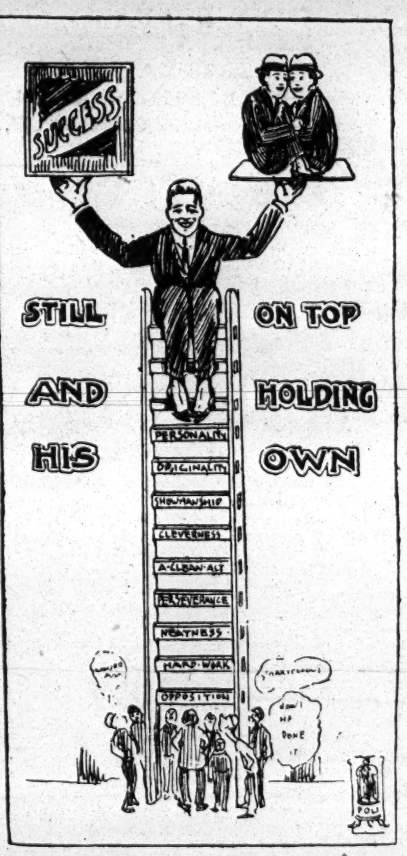
PARIS: LUCIEN KLOPP, 17, Rue La Bruyere.
NEW YORK: HARRY J. FITZGERALD, 1562, Broadway.

Representing the World's Greatest Artists and Attractions.

ROXY La ROCCA
WIZARD OF THE HARP.
All Coms., JOE SHOEBRIDGE, (LEW LAKE'S AGENCY).

DUNCAN AND GODFREY
Specially engaged for Lew Lake's production "JOLLY JACK TAR"
Sole Agents: F & H. REEVES & LAMPORT, 18, Charing Cross Rd. W.C. 2. All coms. to Sole Agents.

FREDERICK
SYLVESTER AND CO.



The Premier Equilibristic Manipulator.

TOPPING THE BILL AT PALACE, CARLISLE.

NEXT WEEK—GLASGOW.

WAS REAL GLAD TO SEE MY OLD "DAGO" PAL LAST WEEK.

I NOTICE HE HAS SOLD HIS CAR AND BOUGHT A "TATER" CAN.

WHAT A CAN!

Agent - - - - B. SHEREK.

The Dance Mad Fiddler.
FRANK
WHITMAN.
The Originator of Simultaneous Dancing and Fiddling.
KING'S, SOUTHSEA.
P.A., c/o GORRINGE'S, 17, Green St., London, W.C.2.

HAL BERT,
COMEDIAN.
GRAND, BIRMINGHAM.
Next—LIVERPOOL.
VACANT FOR PANTO.
Coms. to Reeves & Lamport, or direct to Cambridge Lodge, Fenwick Grove, Peckham Rye, London, S.E.

YOU MUST NEED A REFINED COMEDY ACT.
THE VERSATILE COMEDIAN
J. P.
LING
Has a few Vacancies from December onwards
This—HIPPO., LEEDS.
Principal Agents.

KEITH PROWSE
CO., LTD.,
VARIETY, THEATRICAL.
Concert and Musical Agency Dept.
162, NEW BOND STREET, W. 1.
Artistes interviewed Appointment only.
Regent 6000. Stalls, Wesdo, London.

PHOTO POSTCARDS
Of Yourself taken from any Photo.
72 2/9, 144 5/-, 500 12/6, 1000 22/6
Catalogue and sample free.
S. E. HACKETT,
Works: 23, July Road, Liverpool. E.6.

GEORGE GROSSMITH'S AND EDWARD LAURILLARD'S ENTERPRISES.

LONDON ATTRACTIONS

WINTER GARDEN THEATRE,

DRURY LANE, W.C. 'Phone: Gerr. 416 (3 lines).

Every Evening at 8. Matinees, Saturdays, at 2.15.

"KISSING TIME."

A New Musical Play. By Guy Bolton and P. G. Wodehouse. Additional lyrics by Clifford Grey. Music by Ivan Caryll.

The Cast includes

PHYLLIS DARE, YVONNE ARNAUD, AVICE KELHAM, ISOBEL JEANS, LESLIE HENSON, GEORGE BARRETT, TOM WALLS, GEORGE GROSSMITH.

The Play produced under the direction of GEORGE GROSSMITH, by FELIX EDWARDES.

SHAFTESBURY THEATRE,

On SEPTEMBER 25,

"BABY BUNTING,"

— A NEW MUSICAL PLAY —

Written by Fred Thompson and Worton David. Founded on the Play of "JANE," by Harry Nicholls and Wm. Lestocq. Music by Nat D. Ayer. Lyrics by Clifford Grey. The Cast includes—

DOROTHY BRUNTON. RONALD SQUIRE.
GLADYS FFOLLIOTT. DAVY BURNABY.
DAISY ELLISTON. FRANK ATTREE.
JOYCE BARBOUR. ROBERT NAINBY.
WALTER CATLETT. THE GLEESOM SINGERS.

The Play produced under the direction of GEORGE GROSSMITH, by FELIX EDWARDES.

APOLLO THEATRE.

'Phone: Gerrard 3243.

Lessee and Manager: TOM B. DAVIS.

Every Evening at 8.

ARTHUR BOURCHIER, MARY GLYNNE, MARIE ILLINGTON, ALLAN AYNESWORTH, and a Star Company in

"TILLY OF BLOOMSBURY"

A COMEDY IN THREE ACTS BY IAN HAY.

Adapted from the Author's Novel—

"HAPPY GO LUCKY."

The Play produced by E. HOLMAN CLARK.

Matinees, Tuesday, Thursday and Saturday at 2.30.

GROSSMITH AND LAURILLARD'S PROVINCIAL ATTRACTIONS

No. 1 Towns only.

"YES, UNCLE!"

"OH, JOY!"

3 TOURS

of the Enormously Successful Play

"TILLY OF BLOOMSBURY"

WILL START AT XMAS.

A FEW VACANT DATES STILL OPEN.

All Towns.

"CHU CHIN CHOW."

Applications for dates to be addressed to RICHARD T. MAYNARD, Booking Manager, Grafton House, Golden Square, London, W.

LONDON THEATRES.

HIS MAJESTY'S.

OSCAR ASCHE and LILY BRAYTON'S SEASON.

"CHU CHIN CHOW."

(4th Year.)

"THE MOST WONDERFUL ENTERTAINMENT LONDON HAS EVER SEEN."

Every Evening at 8.

Matinées, Weds., Thurs., and Sats., 2.15.

COLONIAL THEATRES.

EGYPT AND THE NEAR EAST.
INDIA AND THE FAR EAST.

BANDMAN'S EASTERN CIRCUIT.

Now in 25th year. Owners and Managers of the leading theatres in Egypt and Near East, India and Far East.

Bandman & Dalbagni, Cairo.
Excelsior Theatres Co., Ltd., Bombay.
Bandman Varieties, Ltd., Calcutta.

Offering attractions and artistes a 12 months' tour via the Mediterranean, Egypt, and India, to Japan and back. Arrangements are being made to extend the tour to 18 months.

Outwards viâ the Mediterranean to Japan, and homewards viâ and including South Africa.

Address all communications to MAURICE E. BANDMAN,
London Office: 24, Haymarket, S.W. 'Phone: 6330 Regent. Cables: Svengali, London.
Headquarters Office: Kursaal Theatre Cairo. Cables: Bandman, Cairo.
Eastern Office. Empire Theatre, Calcutta. Cables: Svengali, Calcutta.

PROVINCIAL THEATRES.

BLACKPOOL'S FINEST THEATRE.

HER MAJESTY'S OPERA HOUSE. WINTER GARDENS. Open all the year.

The theatre with assured business to good Attractions.

Visited by all the leading West End London Companies.

Phenomenal business.

Sir Thomas Beecham Grand Opera Season. Full Drury Lane Company and Production Julia Neilson, Fred Terry, Seymour Hicks, Ellaline Terriss, &c., &c., &c.

Applications for dates to JNO. R. HUDDLESTONE, Winter Gardens, Blackpool. Telegrams, Pleasure, Blackpool.

BLACKPOOL'S MASTER-PIECE.

THE GRAND THEATRE.

Proprietors, The Blackpool Tower Co., Ltd. General Manager, Geo. H. Harrop. Acting Manager, Thos. Hopcutt.

ACKNOWLEDGED BY ALL THE PRINCIPAL THEATRE IN TOWN.

THE THEATRE WHERE ALL MR. GEORGE EDWARDES' MUSICAL PLAYS ARE STAGED.

NOTE—The audience have a full view of the stage from all parts of the Building.

THE HIGH RECORD MONEY-HOLDING THEATRE IN THE TOWN.

The best lighted stage in the Provinces. Spacious and magnificently furnished. Superior dressing rooms.

ONLY FIRST-CLASS ATTRACTIONS ENTERTAINED.

All communications to Geo. H. Harrop, General Manager (Telegrams, "Grand, Blackpool"); or to T. C. Wray, 13, St. Martin's-lane, London, W.C.

PROVINCIAL THEATRES.

CAMBRIDGE NEW THEATRE, LTD. Man. Dir., Mr. W. B. Redfern, J.P., D.L. Assistant Manager, Mr. P. H. Adams.

A theatre among the most beautiful in England.—"Sunday Times."

All dates filled this year. A few dates still vacant in the Spring, 1920.

Telephone: 700.

Silence a polite negative.

CORK OPERA HOUSE.

Vacant for First-class Companies.

Apply, Frank J. Pitt; or, the Fredk. Mouillot's Offices, 7 and 8, Leicester-place, Leicester-square, W.C. 2.

GRIMSBY. — PRINCE OF WALES THEATRE

Visited by most of the Principal Companies touring.

Bookings include: "Bing Boys" (second visit), "Arcadians" (6th visit), "Pamela," "Daddy Long-Legs" (2nd visit), "Arlette," "Pigeon Post," "Yes, Uncle," "Bubbly," "General Post," "Man from Toronto," "Broadway Jones," "Nothing But the Truth," "Hanky Panky," "13th Chair," "Maid of the Mountains," "Razzle Dazzle," "La Poupée" (8th visit), "Seven Days' Leave" (2nd visit), "Eliza Comes to Stay" (3rd visit), "Topsy Turvy," "Toto" (3rd visit), "Carminetta" (2nd visit), "High Jinks" (2nd visit), O'Mara Grand Opera Company (3rd visit) 2 weeks, "Luck of the Navy" (2nd visit), "Telling the Tale," "Nurse Benson," "The Jeffersons" (2nd visit), "Chinese Puzzle," "The Boy," "Betty" (2nd visit, The George Edwardes' Co., "Tonight's the Night" (2nd visit), "Bing Boys on Broadway," "Southern Maid," "Quinneys'" (2nd visit).

All coms., J. H. CURRY, above Theatre.

OLDHAM GRAND THEATRE

A few vacancies next Spring. Musical preferred.

One of the finest theatres in England. Address, ERNEST DOTTRIDGE.

FUNDS, ETC.

ANNUITIES.
ANNUITIES.
ANNUITIES.

ACTORS AND ACTRESSES should make provision for OLD AGE OR INCAPACITATION by investing in the ROYAL GENERAL THEATRICAL FUND, which offers GREATER ADVANTAGES than can be obtained in any Insurance Office. Write for full particulars as to rules, subscriptions, &c., to CHARLES CRUIKSHANKS, Secretary, 55 and 56, Goschen-buildings, 12 and 13, Henrietta-street, Covent-garden, London, W.C.2.

ACTORS' BENEVOLENT FUND, 8, ADAM-STREET, STRAND W.C. 2. C. I. Coltson, Secretary.

THE ACTORS' ORPHANAGE. 3, Middle Temple-lane, E.C. 4.

ANSLOW J. AUSTIN, Hon. Secretary.

PROVINCIAL ENTERTAINMENTS PROPRIETORS AND MANAGERS' ASSOCIATION.

Registered Office, 73, Bridge-street, Manchester. Telephone, 537 City. Secretary, P. Percival.

THE INCORPORATED SOCIETY OF AUTHORS

Playwrights and Composers, And the Actors' Association ONE-ACT PLAY REGISTER.

Notice to bona fide Managers and Actors.—First list of plays now ready. Apply,

THE INCORPORATED SOCIETY OF AUTHORS, &c., 1, Central Buildings, Westminster, S.W.

ACTORS' ASSOCIATION

32, REGENT ST., W.1.

GERRARD 1753.

THE ASSOCIATION AGENCY CAN SUPPLY ARTISTES IN ALL LINES

ACTOR SOLDIERS should send their Names, Addresses, and lines of business to the A.A., and THE ASSOCIATION will place them before the MANAGERS and ask for Preferential Treatment.

THE JUNIOR SAVAGE CLUB, Piccadilly, New Theatrical, Literary, and Social Club. Application as to membership (limited number only) should be sent to the secretary, E. DICKESON, Temporary Offices, 5 and 6, Market-street, Piccadilly, W.1

WE, CHARLES MARTIN and HARRY PALMER, known as Martin & Rome, INTEND TO APPLY to the London County Council for a licence to carry on an Employment Agency for Variety and Concerts, at 40, Spencer-road, Herne Hill, S.E., such Agency to be known as Variety and Concert Agency.

All objections and grounds therefor must be submitted in writing to the Clerk of the Council, County Hall, Spring-gardens, S.W.1, within fourteen days from date of publication of this advertisement.

NEW ILLUSTRATED WEEKLY.

Illustrated fiction will form the principal attraction for the readers of this new weekly paper, the first number of which has just been issued. Mr. Robert Hichens leads the way with a novel, "Mrs. Marden," dealing with the much discussed question of spiritualism, while Mr. Cutcliffe Hyne begins a series of short stories, in which figures "Teach," a pirate of quite a new type. Complete illustrated tales by well-known authors are promised as a regular attraction, and of these there are several in the current number. Other features include a graphic character sketch of Mr. Winston Churchill, and articles on social questions of the day. As the price of the new weekly is only sixpence, it is evident that the purchaser obtains excellent value for his outlay, especially in these days of greatly increased cost in paper and printing.

ANSWERS TO CORRESPONDENTS.

A. B.—*"A Member of Tattersall's" was produced at the Whitney (The Strand), Feb. 28, 1912.*

S. B. (Manchester).—*The course you propose would, strictly speaking, bring you into conflict with the Lotteries Acts; but similar advertising methods have frequently been adopted, and if you cared to consult the local police authorities you might find they would not object.*

"ADAM AND EVE."

Farce, by Seymour Hicks, with Musical Setting in Two Parts and Thirteen Scenes, Produced at the Opera House, Blackpool, on Monday, Sept. 1.

Adam Court	Mr. Seymour Hicks
Dick Lemon	Mr. Laurence Caird
Alfred Peacock	Mr. Stanley Turnbull
Willcox	Mr. Sydney Benson
Monte Vesuvio	Mr. James Prior
Bert Waite	Mr. W. Ashley Sinclair
Funny Freddie	Mr. Ray Peters
Bass	Mr. Joseph R. Tate
The Putney Pusher	Mr. Stanley Browne
Cyrus P. Bird	Mr. John Beauchamp
Evelyn Bird	Miss Isobel Elsom
Mrs. Vesuvio	Miss Helen Kinnaird
Clara	Miss Maud Locker
Rio Tinto	Miss Molly Vivyan
Sonia Sonata	Miss Maisie Ayling
The Sisters Mildew	Flo; Miss Joan Clarkson; Milly; Miss Laurie Devine
Matilda Bass	Miss Mamie Watson
Nasalini	Mr. Frank Wilson
Tizzer	Miss Desbina Hayden

An audience that packed the commodious Opera House to the doors assembled to sample the new medium which Seymour Hicks has concocted for the exploitation of his particular talents. It laughed uproariously right through the first act of eight scenes, and had many merry moments in the second part. Allowance must be made for the lack of continuous "snap" in a production of this character by reason of its first public performance. There is every possibility that when the author has settled down to his dialogue, and when the episodes follow each other with that brightness and celerity demanded by work of this effervescent and irresponsible description, Mr. Hicks will have a lively piece, calculated to succeed in theatres where revues are well known. It is really a burlesque of a variety entertainment and life "behind the scenes," with a serious motive on the part of the principal performer.

The main idea concerns Adam Court, of London, a man about town, anxious to marry a wealthy and pretty American, Evelyn Bird. Compelled by her uncle guardian to show that he has a profession and is not an idler, Adam conceives the notion of buying out "Great Swanko," conjurer and mesmerist, and taking his place on the music halls. The fateful night arrives when Adam will make his first appearance as a professional. His lady love and her uncle are to occupy a box, and upon the success of his show will depend the uncle's decision as to whether Adam is a fit and proper person to marry Eve. The real "Great Swanko" was evidently a man of many talents and many love intrigues. He was a picturesque wrecker of homes, but Nemesis overtook him, and his victims conspired to seek him at the music hall on the very night that he handed his name and "props" to his enthusiastic successor. The Spanish dancer with the baby, the pride fighter from Putney, Monte Vesuvio, the strong man, and various other people are all after Swanko, and they chase him from the dressing-room to the stage and back again. Adam is so horribly nervous when he does his turn that the beautiful sweetheart in the box is slightly discouraged, especially when he manages to actually mesmerise a lady from the audience and does not know how to bring her back to her senses again. The girl follows him to his dressing-room, and medical advice is obtained, to the relief of the mesmerist. Then the end of the chase is in sight. One after another the victims come thirsting for revenge, and as they enter the room of his flat the hero throws them into a trance. They are obedient to his slightest whims, and the scene ends with the seekers of gore all professing friendship of the most amicable description.

No doubt when the situations slide more smoothly Mr. Seymour Hicks will find Adam Court one of his best characters. There is undoubtedly ample scope for the abilities of an actor such as Mr. Hicks, and he is sure to turn every opportunity to advantage. Isobel Elsom, looking as pretty as a picture, made an ideal Evelyn Bird, called Eve for short, and both in the box in the auditorium and on the stage was the cynosure of admiring eyes. Laurence Caird as the trusted friend of Adam did all that was possible with the part, and Stanley Turnbull as the "Great Swanko" was quite an imposing person, though he had little to do. Maud Locker as Clara, the dresser, was funny, even though the fun was a trifle thin. The variety artistes were amusing, but there was a question whether they were doing their best, or only burlesquing the business. One young lady who showed some ability as a contortionist was rewarded with plaudits, and this sign of approval rather suggests that the audience would not be annoyed if one or two real good "turns" were presented.

DRAMA LEAGUE CONFERENCE RESOLUTIONS.

With Mr. Geoffrey Whitworth in the chair, a special sitting of the British Drama League Conference was held on Thursday afternoon, the 28th ult., for the consideration of resolutions embodying the conclusions of the conference, but which, it was pointed out, must not necessarily be regarded as official resolutions of the British Drama League.

The following resolutions, after being briefly discussed, were unanimously carried:—

1. That this conference urges the importance of establishing (a) a national theatre policy adequate to the needs of the people: (b) a faculty of the theatre at the universities of the country, with the necessary colleges.

2. That this conference pledges itself to promote and help forward collective and individual efforts for the development of the art of acting, the drama, and of the theatre, as forces in the life of the nation.

3. That this conference wishes to record its thanks to the governors of the Grammar School and of the Shakespeare Memorial Theatre for their kindness in giving hospitality to its meetings, and records its enjoyment of the series of performances at the theatre, and its wish that the theatre might be more continuously used in the practice of the art of the drama.

THE LADDER OF FAME.

An Interview with SIR J. FORBES-ROBERTSON.

Either next month or early in November Sir Johnston Forbes-Robertson is revisiting America, this time as a lecturer on Shakespeare. In the meantime the distinguished actor has been induced to give his views upon the opportunities for achieving fame presented by the theatrical profession.

"Some people," said Sir Johnston to an "Era" representative, "acquire fame suddenly, but I cannot help feeling that in cases of this sort the fame is but of a transient nature. An actor suddenly leaps into prominence, let us suppose, but how seldom do such rapidly-achieved successes last? In the majority of cases, no time. It is the player who matures slowly who is the likeliest to achieve lasting fame. As to whether the theatrical profession is an exacting one," he added, "that all depends upon circumstances. If a player is engaged in one of these light, modern plays which is enjoying a long run, his life should be an easy and simple one. In the great tragedies, however, where the rôles are each in themselves veritable studies, the direct opposite is the case, acting under these circumstances being most exacting. Take, again, the case of a London actor-manager and try to imagine any life more exacting. If a man has to appear in an important part, and at the same time be financially responsible for the theatre engaged and the plays produced, it stands to reason he must necessarily be about as busy a man as you could find anywhere."

The Healthy Profession.

The famous player holds the opinion that hardly any life is so healthy as that of the members of the profession. "If," says he, "people only conduct themselves properly, the stage is as healthy a calling as one could look for."

"Supposing you were to start out in the battle of life once more," the interviewer ventured, "would you choose the stage as a profession?"

Forbes-Robertson seemed for a moment lost in thought. "No," said he at last. "I don't think that I would. I am an optimist in all things pertaining to the future of the British stage, but the calling I should most like to follow, were I to begin life again, would be that of a painter. Before I became a manager I painted a good many portraits. As a matter of fact, before I went on the stage I was a student at the Royal Academy. Both at the last-named and at the Grosvenor Gallery I have exhibited my handiwork in oils; not only have I tried my hand at portraits, but also at landscapes and sea-scapes."

The Artistic Temperament.

Asked whether the recent statement of a well-known actress that no one with an artistic temperament should ever marry had anything to commend itself, Sir Johnston replied:

"Much too much is made of this kind of thing. I think that amongst the artistic there have been no end of people whose lives have been happy in the extreme. What sets people talking of the seamier side of the lives of actors, poets, artists, and so forth, is simply the amount of space devoted to these people by the Press. There are plenty of unhappy unions in everyday life, only these in the vast majority of cases the public never hear of."

Pursuing this theme, the writer asked whether Sir Johnston considered the artistic temperament unsuited to coping with the workaday problems of life.

"Not in he least," came the answer. "It is made the excuse for much that is ridiculous and childish in the profession, but as I said before, the whole thing is overdone. Like everybody else, the actor has to find his level, no matter what his temperament. Failing this he will certainly have to suffer the consequences."

Reminding Sir Johnston of the comparative ease with which a scribbler can make his way in Fleet-street to-day as compared with the days of honest Samuel Johnson, the interviewer asked if something of the same kind held good with regard to the stage. The writer recalled the story of Johnson's lonely tramps round Gough-square by night when he had not a bed on which to stretch his weary limbs, and one or two similar stories.

"Much the same thing can be said of the actor," said Sir Johnston.

"Would you say that at the present time it is a difficult thing to push one's fortune on the boards?" persisted the questioner.

"Not difficult once a competent man has got his foot on the ladder," came the answer. "The difficulty is to get his foot on the first rung."

"THE SAINT."

Play, in Two Scenes, by Desmond Fitzgerald, Produced at the Abbey Theatre, Dublin, on Tuesday, Sept. 2.

Blanaid	Eithne MaGee
John of the Ships	Peter Nolan
Lasareena	Maureen Delany
Breed	Margaret Nicholls
The "Shameful" Monk	Arthur Shields
Monks	J. Hugh Nagle and R. C. Murray

This new play, by Desmond Fitzgerald, met with a flattering reception on its first production on Tuesday evening last. The author discloses rare literary power, coupled with a thorough grasp of dramatic art, in his treatment of the subject.

The first act shows the return from sea of John of the Ships to claim Blanaid, a deeply religious and beautiful young girl, as his bride. She refuses to marry him, telling him she has devoted her life to God. John beseeches her to renounce her religious life, pleading the sanctity of marriage, and relating the tale of a monk, known for his religious fervour as "The Saint," who has just left his monastery and is now leading a life of debauchery. Seeing his efforts are in vain, John leaves her. Blanaid, overcome by the story of the hapless monk, kneels in prayer for his forgiveness. In her ecstasy she swoons. Lasareena, entering, places her upon a couch and seeks help. In the meanwhile the runaway monk makes his appearance, and, seeing Blanaid, pours out a passionate love entreaty, how he has given up the monastery, religion, and even God, for her sake. Blanaid, heedless of his appeals, implores him to return to the monastery. Her words appear to be of little avail until the monastery bell is heard striking the Angelus. The monk's soul is touched; they both join in prayer, and, hand in hand with the girl, he goes out to rejoin his brethren. As they pass out, Lasareena appears, having heard, and misjudged all. The second scene introduces Lasareena, telling John of the Ships of Blanaid's departure with the monk. In the midst of her story Blanaid, smiling and happy, enters. John, her lover, in a fit of passionate jealousy strikes and kills her. Two monks from the monastery come to announce the return to his religious life of success last season.

"The Saint," through the prayers of Blanaid. Horrified at his awful crime, John of the Ships returns with the monks to the monastery to lead a life of prayer and repentance.

Miss Eithne MaGee (Blanaid) played with exceptional grace and reserve, deserving the highest praise for a really well-studied and genuine piece of acting. Mr. Peter Nolan as John of the Ships has rarely been seen to better advantage. Mr. Arthur Shields ("The Saint") in a difficult rôle rose to the occasion, his impassioned scene with Blanaid being specially powerful and effective. Miss Maureen Delany (Lasareena) and Miss Margaret Nicholls (Breed) played with their usual ability. In response to many calls, the author came forward and bowed his acknowledgments.

BIRTHDAYS OF THE WEEK.

Happy Returns to

Bassett Roe, Wednesday, Sept. 10.
Marie Studholme, Wednesday, Sept. 10.
Bob Anderson, Wednesday, Sept. 10.
Ben Beyer, Wednesday, Sept. 10.
Fred Sinclair, Thursday, Sept. 11.
Beatrice Forbes-Robertson, Thursday, Sept. 11.
R. Brownlea Hayes, Thursday, Sept. 11.
Derwent Hall Caine, Friday, Sept. 12.
Eric H. Albury, Sunday, Sept. 14.
A. E. Anson, Sunday, Sept. 14.
Lily Langtry, Monday, Sept. 15.

Mme. Donalda and her husband, M. Mischa-Leon, have gone to Paris to fulfil engagements there prior to undertaking a busy autumn season in England. Before going they had the honour of singing for Queen Alexandra and the Dowager Empress of Russia at Marlborough House, and subsequently received as mementoes a brooch and scarf-pin respectively, bearing the Royal monogram set in diamonds surrounded by pearls, and a gracious message that Queen Alexandra hoped before long to hear them again. M. Mischa-Leon has been engaged by Mr. J. Holbrooke, the well-known composer, as solo vocalist at his series of concerts in London, Liverpool, and Paris. He will also continue his recitals in London, which were such a great success last season.

Lipton's

take a personal pride in the excellence of everything they supply for the table. QUALITY FIRST is the principle on which Lipton's business is conducted. Judge for yourself how well that ideal is maintained in all you buy from Lipton's.

LIPTON'S

The largest Tea Distributors, Manufacturers, and Retailers of Food Products in the World.

Many thousand employees are engaged on Lipton's Tea and Cocoa Estates, Ceylon.

Tea Merchants by Special Appointment to H.M. King George V., T.M. the King and Queen of Italy, and H.M. the King of Spain.

Head Office: CITY ROAD, LONDON, E.C.1.

Branches and Agents throughout the United Kingdom.

LIPTON, LTD.

Sir Sidney Low writes:—"I am an old smoker of your 'De Reszke' Tenors, which I prefer to all other Turkish cigarettes. I like your Americans very much indeed. Some Transatlantic cigarettes do not seem likely to strengthen the Anglo-American Entente; yours should do so."

Major Haldane Macfall writes:—"What the Rolls-Royce is to the motorist, the 'De Reszke' Cigarettes are to the smoker."

George Graves Esq. writes:—As a very ardent and persistent smoker of 'De Reszke' Cigarettes, may I add my quota in praise of their excellence?"

THESE letters indicate the high esteem in which "De Reszke" Cigarettes are held by those who know good cigarettes. If you, too, appreciate quality, you will like them also.

"De Reszke"
The Aristocrat of CIGARETTES
Sold at all Tobacconists, Stores, and Military Canteens.

THE ERA
ESTABLISHED 1837.

WEDNESDAY, SEPTEMBER 10, 1919.

THE PERILS OF PUBLICITY.

Full advantage is invariably taken by the daily papers of the opportunity of enlarging upon the more sordid side of the theatrical profession, and the comment made by the "Actor," the official organ of the Actors' Association, upon the determination of the Council to raise the question of the position of the chorus girl in travelling companies has been seized upon by several morning and evening papers, who have magnified the case out of all proportion. "White Slaves of the Theatre," "Starvation v. Temptation," "Travelling Harems," are some of the startling headlines employed to catch the eye. Interviews have been sought with members of the profession, who have made no secret of their conviction that what amounts to the promotion of the "white slave traffic" is carried on among the less reputable touring companies. "There are flagrant cases where the so-called managers are really procurers, and connive at forming companies for their own vicious ends or for those of the parasites who cling to them," is the statement credited to one actor.

A Dead-Season Sensation.

"Undoubtedly the evil exists," a prominent manager is reported to have said, "and has been existing ever since the war began, owing to the fact that certain disreputable people, who, under other circumstances, would never have been allowed to become connected with the theatre, have been in the habit of sending out into the provinces small revue companies which really converted themselves into white slavery institutions."

The matter was brought up quite promiscuously at the meeting of the Actors' Association held at the Queen's Theatre for the purpose of discussing the proposed touring contract on July 27, when it was said that a meeting would be called to deal with the subject. That, we think, is where the matter should have been left. It would have been a far wiser course than to try the case in the public press before those who are chiefly concerned have had the opportunity to discuss the matter. It gives the enemies of the stage a peg on which to hang their calumnies, of which they will certainly not fail to make use.

The Wiser Course.

Fortunately, some of the opinions expressed are of a more reassuring nature. One well-known touring manager declared: "There always will be exceptions in every profession; but the chorus lady of to-day is very clean living, and of the 400 girls employed by me at present, I don't know one whom I could lift a finger against. The profession—either actresses or managers—must not be condemned for a type of individual whom it is very difficult to put your finger upon, and whom I, for one, have never met. I have only heard rumours of him."

MR. SYDNEY VALENTINE, too, takes the brighter view of the case of the chorus, and regards the suggestion that a girl cannot live respectably and self-respectingly on £3 and £4 a week as absurd. While admitting, moreover, that non-payment for rehearsals might affect a person's physical well-being, he could see no proof that it affected her moral welfare.

Suggestions for remedying the abuses complained of are not wanting. One is that of a "living wage," and another the licensing of managers in the same way as employment agencies. Both have their merits, but also their limitations. A "living wage" would not buy the diamonds and sealskin coats which some chorus ladies are credited with wearing, and the licence would have to be very stringent which would prevent the exploitation by unscrupulous men of a form of enterprise which is by no means absent from other walks of life. We do not despair of the evil being checked, but we think it should have been left to the Actors' Association, who brought the matter forward, to consider the best means of overcoming it, before the assistance of the public press was invoked.

FIRST NIGHTS OF THE WEEK.

Call of Youth at the Haymarket—A Play by Actors for Actors—Lee White "At Home" Again—Sutro "Suaviter in Modo."

"DADDIES."

Comedy, in Four Acts, by John L. Hobble, Presented at the Haymarket Theatre, Wednesday, Sept. 3.

Mrs. Audrey ..... Mary Jerrold
Bobbette Audrey ..... Stella Jesse
Parker ..... Eric Lewis
William Rivers ..... G. H. Mulcaster
James Crocket ..... George Tully
Henry Allen ..... Sam Livesey
Robert Audrey ..... A. E. Matthews
Nicholson Walters .. Thomas Weguelin
Katie ..... Ethel Callanan
Ruth Atkins ..... Emily Brooke
Lorraine ..... Madeline Robinson
Alice ..... Ivy Pike
François & Co.
A. and M. Coronal and B. Henry
Nurse ..... Norah Robinson
Mme. Levigne ..... Pepita Bobadilla

Once upon a time, as the story books used to say in the days of our youth, the child occupied a very unimportant status in this little old world of ours. It was held in submission by its elders, spoke when it was spoken to, and did as it was told. Things have moved since those days, and the domination of the child is universally acknowledged nowhere more so than in the United States, where young America rules supreme. This is the subject, handled with much skill, that Mr. John L. Hobble has taken for his comedy, "Daddies," presented by Mr. Frederick Harrison (by arrangement with Messrs. Robert Courtneidge and Mollison Kidd) with pronounced success at the Haymarket Theatre last Wednesday evening. Complaints have been made of excess of sentimentality in the play. True enough to the austere critic there appears to be a surfeit of sugar, but there is no more sentimental man to be found on the face of the earth than the typical, hard-headed American, while even in this unregenerate land you will meet few men or women who are not ready to rave by the hour, not only over children, but even over dogs. Therefore our contention is that if it is the duty of the dramatist to hold the mirror up to nature, Mr. Hobble has reflected a common phase of life with fidelity.

A But With a Capital B.

He has taken five extreme specimens, old college chums, all successful men, consequently we presume hard-headed, still sentimental enough to meet regularly at the house of one or the other, give vent with one voice to the old college yell (a fearsome thing to British ears), utter the college shibboleth, and with great solemnity perform the college antics. We call them extreme specimens because they are set with an immense earnestness on remaining bachelors; in fact, they ascribe their success in life to their abhorrence of matrimony. They are all delightful men with this one little kink in their characters. It takes one small, gentle grey-haired woman, just as adorable as Miss Mary Jerrold can make her, to play havoc with their stern resolutions. She gets her own way by allowing them to have theirs, they need not marry if they are so set against it, but—and it is a but with a capital B—they must fulfil their duty to society by adopting some homeless waif. Persuading them that they can do their duty without the least inconvenience to themselves, delightful Mrs. Audrey gets the five dear men hopelessly entangled with as jolly a lot of small children as have ever romped and cried and laughed and completely subjugated their possessors on or off the stage. Into the play is woven a charming little love story; one of the children, a girl, turns out to be seventeen instead of just five, and her "daddy," the adorable woman's son and a true son of his mother, falls head over heels in love with his adopted child, but doesn't know it until his mother finds it out and puts him to the test. The chief humour (there is an exceptional amount of capital fun) is provided by the surliest bachelor of them all (admirably played by Mr. George Tully) who gets as his "duty child" a little duck of a French girl, who openly and flagrantly adores her unwilling "daddy" until his extreme reluctance is changed to a responsive love, and he, rather than be parted from the child who monopolises him completely, weds her strange but undeniably attractive mother.

There is a splendid cast for "Daddies." Think of the four (the fifth was a backslider from the first) "daddies": Mr. A. E. Matthews as the harassed guardian of the seventeen-year-old; Mr. George Tully as the much-victimised "daddy," who ends by kissing his chains; Mr. Sam Livesey, the cheery possessor of unexpected triplets, happily married in spite of himself; and large, joyous Mr. Thomas Weguelin, rejoicing in the dear little girl who had been forced upon him. Those who know them, that is to say, all theatre-goers, can realise what they make of their parts. When they see the play their realisations will be more than fulfilled. Miss Mary Jerrold plays the sweet little mother incomparably; Mr. Eric Lewis puts all his rare humour into the part of a family butler; Miss Stella Jesse plays a particularly nice sister with much charm; Miss Emily Brooke puts some fine comedy, as well as great attraction, into her part; and the children, including little Miss Madeline Robinson, as the small but masterful French infant, manage to be perfect little dears and very clever at the same time.

"JACK O' JINGLES."

Play, by Leon M. Lion and Malcolm Cherry, Produced at the New Theatre on Thursday, Sept. 4.

Sir Brian Dale ..... William F. Grant
Lord Seton Replington .. Alfred Paumier
Sir Corry White ..... Milton Rosmer
Lord Slayde ..... Philip Desborough
Sir Andrew Willmott .. Arthur Chisholm
Sir James Morden ..... John Howell
Colonel Dyke ..... Edmund Willard
Capt. Rupert Dale ..... Neville Brook
Lieut. Bliss ..... Frank Arlton
Lieut. Goodheart ..... Jack Hobbs
Ahab Meedy ..... Reginald Bach
Andrew ..... Morrice Seaton
Hildebrand ..... R. Ossulston-Riche
Laetitia Dale ..... Lilian Braithwaite
Sylvia Mountford ..... Janet Eccles
Esther Meedy ..... Mercia Cameron

There was an exceptional number of theatrical folk at the New Theatre last Thursday night, drawn there probably by particular interest in the actors' play. There is no doubt about it, "Jack o' Jingles" is a play by actors and for actors from beginning to end, with plot and counter-plot, and thrilling situations and gallant speeches, and effective by-play and entrancing costumes well calculated to set off a fine figure or a pretty face.

The period chosen by the two clever actors, Messrs. Leon M. Lion and Malcolm Cherry, for their romantic play is the Jacobean, and among other things it affords a delightful display of beautiful Jacobean furniture specially made by the workshop for disabled soldiers at Gifford's Hall, Wickhambrook. To be precise, the year is 1688, the very year when William of Orange landed at Torbay to deliver England from the thrall of the bad if picturesque Stuarts. The landing of the Dutchman comes at the very end of the last act, just in time to save the hero from hanging, and the heroine from the same if not a still worse fate.

An Engaging Villain.

These two, as well as the engagingly Irish villain (admirably played by Mr. Milton Rosmer), we were inclined to greet more as dear old friends than as comparatively new acquaintances. They were no less attractive because we seem to have met them before. On the contrary, we were more breathlessly excited over the turns of fortune's wheel to which they were subjected than if they had been new and untried competitors for our affections. The heroine was the embodiment of all that is sweet and charming and gracious (how can she be otherwise when she is Miss Lilian Braithwaite?); the hero is noble and misunderstood; the villain is madly in love with the beautiful heroine, and is ready to be a "King's man" or a "Prince's man" at her behest, always with one eye well on the main chance.

Another "Scarlet Pimpernel."

Lord Seton Replington is a very Scarlet Pimpernel for effective disguise. Known as a "Prince's man," his life is forfeit if he sets foot in England; but he comes, nevertheless, not to see his lady-love, who for four years has believed him traitor, but on behalf of William of Orange. Replington comes as a ballad-monger, stringing pretty rhymes and telling a good story for the entertainment of all who care to listen. Jack o' Jingles has come for an important paper—a list of those who will support the Prince of Orange. By a plausible error the paper falls into the hands of the villain, and thereafter there is a perpetual struggle for its possession, with the villain demanding the hand of the lovely Laetitia in payment, and the hero disclosing his identity at a critical moment to save his lady from an ignominious whipping. More, we think, might be made of the final scene, where Replington, aware that the Dutchman's soldiers are cantering to his deliverance, delays the order for his execution by recounting an impromptu story to Colonel Dyke, a follower of the notorious Kirk.

Mr. Alfred Paumier makes a fine dashing hero, splendidly devil-may-care, and no more laggard in love than he is in war. We have already spoken of the excellent villain of Mr. Milton Rosmer. The actor puts character into his part, and occasionally bears an odd resemblance both in appearance and manner to the late Sir Henry Irving. Mr. William F. Grant is dignified and sound as the heroine's father, and a capital character sketch of a frightened old innkeeper is given by Mr. Reginald Bach; while Mr. Edmund Willard plays the vile Colonel Dyke capitally. Miss Lilian Braithwaite is a charming heroine, and is excellent. Miss Mercia Cameron is exceedingly good as a comic serving wench, and good work is done by Miss Janet Eccles as a fair young maid.

"BACK AGAIN."

A "Song Show," by John Hastings Turner; Songs by Clay Smith, R. P. Weston and Bert Lee; Produced at the Ambassadors Theatre on Tuesday, Sept. 2.

If anyone said to her, "What a pity it's necessary to charge for admission to your show," Miss Lee White wouldn't consider herself, or her show, grossly insulted. She'd "quite understand," and probably reply that she "wished it wasn't, either." And why? Because Miss Lee White's show—"Back Again," or any other—means very, very much more than so many hours of singing and dancing for so many shillings—so much more, in fact, as to turn it into a social gathering, or a family party, of which those of whom are demanded the so many shillings become invited guests, or nephews, aunts and cousins. That's why Miss Lee White must wish it were possible to turn her pay-box into a receptacle for visiting-cards.

A "Free-and-Easy."

Such an affair was the production of "Back Again." There seemed none of that gulf that lies 'twixt stage and "house." It was like one "place," the Ambassadors, where everybody was spending a real jolly "free and easy," rubbing shoulders with everybody else.

Coming to the means whereby that evening, like all evenings since and many to come, was so jolly, there are such people (besides Lee White) as Bert Coote, Guy Lefeuvre, Billy Wells and the Eclair Twins, Betty Bolton, Elsie Carlisle and Bob Cory to mention. Take Bert Coote. He is irresistible. From the moment he joins the gathering—"sorry late; just come up from Frinton"—he sets the pace as fast and furious (though it is not easy to imagine Mr. Coote as furious!) as ever you like. He has one number, "I Do Like an Egg for my Tea"—it is by Frank Leo—that will, if obtainable, be bought and carried away for the delight of many, many more gatherings in different parts of the country this (and the other) side of Christmas. Then he is the most "killing" thing ever in "A Cautionary Tale," when he mistakes a lady who calls about the gas for her to whom he proposed the night before, but it is in a Greek drama that he excels himself. As Tō—along with δ and ἡ, a lawyer, his clerk and a bevy of Athenian damsels—his burlesquing is beyond description. Guy Lefeuvre is excellent fun as a Romeo from Co. Kerry, but especially so when "King of the Ca' Cannybals," in which capacity he leads an effective number called "Under the Bazunka Tree," while he is characteristically a big success in his songs at the piano, notably "I Wonder" and "If You've Got a Little Love That's Sleeping." Guy makes a dear old butler, too, in "Tidying Up the Room," a trio of light psychological cameos, and appears at other times well imbued with the cheery spirit of things. Billy Wells and the Eclair Twins get in some marvellous dances during the "Cannybal" business, and in a number all their own; child Betty scores in a playlet that looks to have been written especially "round" her, and, later, gives a clever impression of a French girl; Elsie Carlisle has a striking topical song in "Crinoline Days"; and to Bob Cory falls good scope in quite a number of directions.

Mistress of Mirth.

Lee White, of course, bears the brunt. Far the best of her big all is a piano song, "A Good Man's Hard to Find," but saying that gives no excuse for not advising you to go and hear her in "We've Got a Servant," "In the Sea," "Oh, Johnny Calligan!" "A Wedding Down in Dollyland," "After You're Gone," and "Back Again." She's on the spot, too, in "An Englishman's Home" (the Betty sketch), "Tidying Up the Room," and the Grecian frolic—in fact, she's the mistress of all the mirth, the ideal hostess, without whom or whose smile no Ambassadors song show could be quite the same.

No need to explain that the music's good. Such has been well enough implied already. Nor any need to discuss the capital staging of Mr. J. W. Jackson.

"THE CHOICE."

A Play in Four Acts, by Alfred Sutro, Produced at Wyndham's Theatre, on Monday, Sept. 8.

John Cordways ..... Gerald du Maurier
Timothy Cordways .... C. V. France
Robert Dalman .... Leon Quartermaine
Lord Sandhills ..... Gilbert Hare
A Boy Scout ..... Edward Benfield
A Footman ..... Felix Seel
Lady Clarissa ..... Viola Tree
Mrs. Cordways ..... Mary Rorke
Ann Knapp ..... Irene Ward
A Maid ..... Leslie Winter
Lady Ballardaile ..... Miss Compton

A very warm reception was accorded this play, which more than maintains the author's particular reputation as a writer who puts into his strong situations a polish rather than a pungency (no pungency can ever be really polished) and thereby makes those strong situations even stronger, in that all theatrical unnaturalnesses are made impossible. There is no lack of strong situations in "The Choice," for "The Choice" has a self-made man for its central figure, a man who not only refuses to discard the grim determination of purpose that pulled him up the ladder, now that the ladder is reached to its topmost, but takes a lesson from the war and makes that determination of purpose, wherein is so closely involved a strictness in matters of discipline, stronger and grimmer still.

John Cordways is a big employer of labour. Knapp, an employee, is dismissed for drunkenness. Dalman, Cordways' friend and secretary, is ordered to dictate his dismissal. But Dalman knew Knapp for a good soldier—they fought together—and demurs. Cordways insists—it is only justice, he holds—and Dalman, obeying with reluctance, resigns his position. There is no strike of Knapp's fellows, because of their employer's firmness in dealing with them, and because they honour him for his principles. But there is the hand of Lady Charissa that is lost. She, too, wants Knapp forgiven, and has even promised his wife that he shall be forgiven; but she doesn't know Cordways. So she goes in the end to Dalman—all the better for Cordways, of course, for there is all the proof he needs that she is not the woman for him, that any assumption of real love between them was a great mistake—and he to his work and to his labour, until the evening . . . .

A Famous Cast.

Mr. Gerald du Maurier acts as Cordways with the restrained force that makes his personality so very ideal in the portrayal of "muscular" characters such as this; while Miss Viola Tree deals admirably with the difficult and none too lovable rôle of Lady Clarissa. Miss Compton, as her matter-of-fact aunt, emphasises the neat lines that fall most happily to her; what time Mr. Gilbert Hare, as her old father, draws a highly amusing picture. There is a nice touch of (brotherly) loving kindliness in Mr. C. V. France's Timothy Cordways, and Mr. Leon Quartermaine's Dalman is a worthy piece of acting. Cordways' mother (Miss Mary Rorke) is a distinguished and very popular character, while natural and sincere is the wife of the dismissed Knapp, played by Miss Irene Ward.

AS YOU LIKE IT.

On the football ground—Foot "lights."

* * *

Motto for strikers: "All the world's a-rage!"

* * *

Talking of which, I'm told that one energetic Thespian, applying for a part, described himself as a "direct actor."

* * *

Isn't it odd, by the way, that the greatest prominence to-day seems to be given to "miner" parts?

* * *

"Court Theatre" heads a news column. Couldn't catch a house, I take it!

* * *

I see that "Pretty Peggy" is looking for a London theatre. Meanwhile, I rejoice to learn that Pretty Peggy Kurton has found one in the Alhambra.

* * *

Trust the former Peggy will soon be housed also, for Lorna's sake. Should hate to see her forlorner.

* * *

"Beckett" is usually described as a tragedy. Britishers are calling him the reverse to-day—and are eagerly awaiting his production in America.

* * *

They're pulling down houses in Whitechapel to build a picture palace. What a sin-ema!

* * *

Two recent productions: "The Voice of the Mineret," at the Globe, and the voice of the miner at the conference.

* * *

'Tis rumoured that a very costly production is shortly to be staged here. It will include a meal on the stage, with real milk!

* * *

What about stage meals, by the by? If they are not disallowed or rationed, we shall soon all be turning actors to get them.

WHAT'S ON IN TOWN.

ALHAMBRA (Leicester-sq., W.C.). — "Eastward Ho," 8.15. Thurs., Sat., 2.30.
AMBASSADORS (Cambridge Circus, W.C.).—"Back Again," 8. Fri., 2.45.
APOLLO (Shaftesbury Avenue, W.).—"Tilly of Bloomsbury," 8. Tues., Thurs., Sat., 2.30.
COMEDY (Panton-st.).—"Three Wise Fools," 8.30. Tues., Thurs., Sat., 2.45. Gerr. 3724.
COURT (Sloane-square).—"Trimmed in Scarlet," 8.30. Wed., Sat., 2.30.
COVENT GARDEN OPERA HOUSE.—With Allenby in Palestine, 8.30. Wed., Thurs., Sat., 2.30.
CRITERION (Piccadilly-circus). — "Our Mr. Hepplewhite," 8.30. Tues., Thurs., Sat., 2.30. Gerr. 3844
DALY'S (Leicester-sq.).—"The Maid of the Mountains," 8. Tues., Sat., 2. Gerr. 202.
DUKE OF YORK'S (St. Martin's-lane).—"Cyrano de Bergerac," 8. Mon., Thurs., Sat., 2.30. Gerr. 314.
EMPIRE (Leicester-sq.) — "The Lilac Domino," 8.15. Mon., Wed., Sat., 2.15. Gerr. 3527.
GARRICK (Charing Cross-road, W.6).—"His Little Widows," 8.15. Wed., Sat., 2.30.
GLOBE (Shaftesbury-av.).—"The Voice From the Minaret," 8. Gerr. 8722.
HAYMARKET (Haymarket, S.W. 1).—"Daddies," 8. Wed., Thurs., Sat., 2.15. Reg. 5030.
HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow," 8. Wed., Thurs., Sat., 2.15. Gerr. 1777.
KINGSWAY (Gt. Queen-st., W.C. 2).—"The Rotters," 8.30. Wed., Sat., 2.30.
KENNINGTON (Kennington Park-road).—"Pretty Peggy," 8. Thurs., 2.30.
LYRIC (Hammersmith).—"Abraham Lincoln," 8. Wed., Thurs., Sat., 2.30. 'Phone, 142, Hammersmith.
OXFORD (Oxford-st., W. 1).—"A Temporary Gentleman," 8.15. Mon., Wed., Sat., 2.30. Mus. 1740.
PLAYHOUSE (Charing Cross, W.C.).—"Home and Beauty," 8. Thurs., Sat., 2.30.
PALACE (Shaftesbury-avenue, W.C.).—"Monsieur Beaucaire. 8. Wed., Thurs., Sat., 8.15.
PRINCE OF WALES (Coventry-st., W.).—"Bran Pie," 8. Wed., Fri., Sat., 2.15.
PRINCE'S (Shaftesbury-avenue).—"Business Before Pleasure," 8.15. Wed., Thurs., Sat., 2.15.
QUEEN'S (Shaftesbury-avenue). — "The Cinderella Man," 8.15. Thurs., Sat., 2.30. Gerr. 9437.
ROYALTY (Dean-street, W. 1). — "Cæsar's Wife," 8.15. Thurs. and Sat., 2.30. Gerr. 3855.
ST. MARTIN'S (West-street, W.C. 2).—"The Very Idea," 8.45. Tues., Fri., Sat., 2.30.
SAVOY (Strand, W.C. 2).—"Too Many Cooks," 8.30. Wed., Thurs., Sat., 2.30.
SCALA (Tottenham Court-road, W.).—"Pygmalion and Galatea," Tues., Fri., 8.15; Wed., 2.30. "Lady of Lyons," Wed., Thurs., Sat., 8
STRAND (Strand, W.C. 2).—The Follies, 8.30. Tues., Thurs., Sat., 2.30. Gerr. 3452-3.
VAUDEVILLE (Strand, W.C. 2.).—"Buzz Buzz," 8.15. Tues., Thurs., Fri., Sat., 2.30. Gerr. 3815.
WINTER GARDEN THEATRE (Drury-lane, W.C.).—"Kissing Time." 8. Sat., 2.15.

VARIETY THEATRES.

COLISEUM (Charing Cross).—Tamama Gamsakourdia and Alexandre Demidoff, Loie Fuller and her dancing sylphs, Godfrey Tearle in "The Camberley Triangle," Hedges Bros. and Jacobson, Bert Hughes and company, &c., 2.30 and 7.45. Gerr. 7541.
HIPPODROME (Leicester-sq.). — "Joy Bells," 2.30 and 8.30. Gerr. 650.
PALLADIUM (Argyll-st., W.).—Beatie and Babs, Maidie Scott, Geo. Mozart, Morny Cash, Marie Lloyd, Ruth Vincent, Vernon Watson, Melville Gidion, Welson and Welson, Frank le Dent, Jean Alwyn, 2.30, 6, 8.40. Gerr. 1004.
VICTORIA PALACE (Victoria Station, S.W.).—Little Tich, Frank Van Hoven, Vivian Foster, Harry Herbert, twice nightly, 6.15 and 8.50.

THEY SAY——

That Iris Hawkins' little three-year-old daughter is already a good swimmer.

* * *

That Percy Hutchison has been forgetting theatrical worries on a seaside golf course.

* * *

That Ivy Close is an enthusiastic pioneer of motor-scooting.

* * *

That George Mozart is engaged on a novel dealing with family life.

* * *

That Cicely Courtneidge does not intend to introduce the war in any of her new songs.

* * *

That Edna Flugrath makes all her own hats and dresses.

* * *

That, according to Charles Cochran, boxing managers are notoriously modest.

* * *

That we are to see more plays before long written around historic or real personages.

* * *

That "As You Were" could have run for many months longer had not the Pavilion been booked for the new production.

* * *

That George Carney's house-boat at Thames Ditton has been burgled twice in the last six months.

* * *

That Douglas Fairbanks aspired to be a tailor when a boy.

TOUCHSTONE.

THE VARIETY WORLD.

Wilkie Bard for America—Arthur Roberts' New Playlet—Shakespeare at the Halls.

Wilkie Bard for America.

At the end of this month Wilkie Bard sails for America, to commence a twelve weeks' engagement on the Keith Circuit, opening at the Palace, Broadway, on Oct. 20. Wilkie's last appearance in town prior to sailing will be at the Victoria Palace on Monday week. Wilkie will not stay longer than this period on the other side, as he has important engagements here early in the New Year. The American engagement was arranged by Horace Reeves, of Reeves and Lamport.

A Happy Return.

Until quite recently that immensely popular duo, Jack and Evelyn, were obliged to rest for a long period owing to the illness of Miss Evelyn, but at the Victoria Palace last week we were glad to find both in their very merriest form. Their new offering is entitled "Episodes," written by Jack himself. This week Jack and Evelyn are at Swansea, and next week will be seen in town at Shepherd's Bush.

Some Marvellous "Vent." Figures.

"Lydia Dreams," the painter player and remarkable vetriloquial variety artist, who painted that wonderful picture group of variety stars, "Popularity," has invented and made half-a-dozen figures forming quite a "human" company, to "support" him in a new character-comedy sketch called "Can You Believe It?" "Lydia" (otherwise Walter Lambert) will give a week's show of this startling act at the Battersea Palace, starting next Monday, prior to touring.

Picked from "Pick-a-Dilly."

The late C. H. Bovill's clever and comical skit called "Nothing Ever Happens to Jones," from the previous "Pav." revue, "Pick-a-Dilly," has just started touring under the direction of Messrs. Harold Heath and Bert Lloyd, with intent to come "Westward Ho!" The principal parts are played by Gus Oxley, Harold Heath, and Miss Muriel Palmer.

Theatre Stars in Variety.

Miss Irene Vanbrugh and her husband, Dion Boucicault, have just started, at the Chiswick Empire, a tour of the twice-nightly theatres in their New Theatre success, "Caroline."

Roberts as Robe-Robber?

"The Stolen Camisole" is the name of a new burlesque sketch which that busy sketchwright Charles Baldwin is writing for prompt production by Mr. Arthur Roberts.

Recuperating.

Ernest Rolls, still suffering from overwork and "run-down-ness," has gone to recuperate at his bungalow at Bray, where the versatile Vicar came from. And his clever wife, Jennie Benson, now recovered from her recent operation in a West End nursing home, has also gone to recruit by the sea. Both will presently return to the Strand Theatre, where Ernest's presentation of the "Follies" is going strong.

"Pretty Peggy" Prospers

The aforesaid Rolls's other big booking, namely, the Lew Lake revue, "Pretty Peggy," has been pulling 'em in at the Kennington Theatre in such a manner as to vreak all previous "returns" records there. Next Monday the famous Rouges et Noirs entertainers, with their "Splinters," will start a short stay at the Kennington.

Herman Darewski's Enterprises.

Herman Darewski has, we hear, just registered a vow that he will build ere long five new concert pavilions on the coast to outrival his present highly successful pavilion, the Arcadia, Southend.

John Lawson on Tour.

John Lawson, who is appearing in "The Little Brother," will commence a flying tour of 50 nights and 30 matinées on Sept. 15 under the control of the lately demobbed Charles Stafford. The fit-up, electric fittings, and organ will be carried by motors, and special advertising devices will be used. For the matinées John Lawson will appear as Hamlet (pending the music hall production); also in "The Knighthood of Posler," "Disraeli," and "Humanity." The party will include Miss Lucille Sidney, Mr. Horton Tree, Mr. J. S. Boon, Miss Mary Winter, etc. The touring direction will be under the control of Dudley Harcourt and Co.

The Euston and Shakespeare.

The Shakespearean matinées for school-children, given as an experiment this spring at the Euston, succeeded so well that a full season has been arranged for the autumn and winter. Mr. Ben Greet's company again present the plays.

Helping the War Seal Foundation.

The Five Sisters have been appearing at the Pavilion, Ramsgate, for two weeks, and have made a great success in their novel musical and dramatic act. This is their third visit to the Pavilion this season. Quite recently they played the Empire, Chatham, and sold War Seals to the value of £102 14s. 2d. during the week. The sisters were complimented by the management for this splendid sale of Seals, which took place during a few moments' interval after their act.

Lune and Shaw.

At the Empire, Shoreditch, this week, Lune and Shaw are having a very successful time with their excellent character comedy skit, "Mrs. Henpeck and Pecker's Return." This is their last appearance in town this year, and we hear that they are booked up for four years on the Moss Tour and have three tours with the L.T.V.

Fred Sylvester.

At the Palace, Carlisle, this week, Frederick Sylvester, the equilibristic manipulator, is topping the bill, and meeting with wonderful success. Fred has been having a great time during his provincial tour, and we are promised some new features in the act when he returns to London at the Victoria Palace on the 13th of next month.

A Popular Ballad.

J. G. James, "the big man from Wales," is this week featuring, at the Hippodrome, Eastbourne, "That Little White Cottage of Mine," the popular ballad by Henry E. Pether and Charles Wilmott.

Alec. Regan for "Hallo, America!"

Last week, at the Empress, Brixton, Alec. Regan made his reappearance in town with a well-chosen repertoire of songs. He was also called upon to deputise at the Chelsea Palace for the week. We hear that Alec. has been engaged to play Mr. Owen Nares' part in "Hullo, America!" which shortly commences a provincial tour.

Maudie Francis.

That gifted young artist, Maudie Francis, has been engaged to play one of the principal parts in the revue, "As You Were," which is due to open its provincial tour at Southport in a few weeks.

Harry and Burton Lester's Popular Number.

The new ballad number, "Morning, Noon, and Night," which was recently written and composed by Harry and Burton Lester, is going to prove a great hit, judging by its reception at the Empire, New Cross, last week.

Fields and Doreen.

Those artistic dancers, Fields and Doreen, who are at the Empire, Hackney, this week, are playing their last date in town for seven months, and commence their provincial run at Leicester next week.

The Empire, Chatham.

At the Empire, Chatham, last week, crowded houses were attracted by the excellent company, which was headed by Fred Karno's "Mumming Birds," including Russell and Syd. Cooke. Frank Le Dent was very successful with his comedy juggling, and Patti Loftus sang two songs and danced cleverly. Takio, with his £1,000 film of the jungle, proved a very interesting turn. The Mandos, with their wonderful whirlwind act, performed some extraordinary feats. Fields and Doreen were very popular with their dancing, and Frank Fay kept the audience merry with his bright and amusing patter and eccentric dancing. Rhoda Howard, contralto, gave two numbers, and the orchestra, under the direction of John Russell, were heartily acclaimed for their fine rendering of a selection from "Faust." Mr. George Piercy is busy superintending various alterations which will add to the comfort of patrons at this cosy hall.

Miss Jessie Preston.

Miss Jessie Preston has been engaged by Mr. Robert Courtneidge for his Christmas production at the Hippodrome, Liverpool. The engagement was made by G. Slater, Denton and Slater.

The Mysterious Aubrey.

The Mysterious Aubrey, the Australian hypnotic magician, who was at the Bedford Palace the week of Aug. 25, was for over three years connected with the Australian Forces in France, and managed various cinemas and music halls, including the Anzac Coves at Albert, variety at Merricourt; Pelicans (Scott Barry Concert Party), Bapaume; the Volatiles (Canadians), Anchor Follies, Day Raynor's Goods, and other troupes at Tivoli Poperinghe. On many occasions he has mystified and delighted the boys, and has had the honour of performing before H.R.H. the Prince of Wales and many of the generals of the G.H.Q. Staff. His last performances on the Continent were at Brussels and Paris.

Suther.

At Gateshead this week Suther, the quick-change musician, is concluding a two months' season in the provinces, where he has been doing remarkably well. On Monday next Suther will appear at the Tottenham Palace.

Robb Wilton.

We understand that Mr. Robb Wilton has now appointed Mr. George Barclay as his sole representative, and that in future all communications should be addressed to the latter at 221, Brixton-hill.

Frank Whitman.

The dance-mad fiddler, Frank Whitman, commenced his fourth Moss Tour last week at the Empire, Liverpool, where he met with the usual gratifying receptions. Frank is at the King's, Southsea, and on Monday week will be in town at Finsbury Park.

Elsie Gregory.

That dainty young artist, Elsie Gregory, who played Cinderella so charmingly at the Kennington last year, is making quite a name for herself in variety with her violin playing. Miss Gregory made her first appearance on the halls at Brixton in July last, and when she was seen a week or two later at the Euston bookings for the L.T.V. and Controlling Circuits came her way for three years.

Colley and Scott.

On Monday next Colley and Scott will resume the L.T.V. Circuit, and will remain in town until the end of the year, or until the panto. season, which is now in negotiation.

Patti Loftus Fixes Panto.

That talented young artist, Patti Loftus, who is doing very well on the Stoll Tour, has, we hear, been engaged by Mr. Sydney Bransgrove to play principal boy in panto

The Real McKays.

At the Granville, Walham Green, last week, the popular Scottish comedy artists the Real McKays, concluded a successful London season, and have now commenced a tour in the provinces. They return to town in November, to open again on the L.T.V. Tour. Next year the Real McKays are in town for 31 weeks of the year.

George Logan Reappears.

At the Argyle, Birkenhead, recently George Logan, the burlesque comedian, reappeared after his demobilisation, and met with conspicuous success. George has had several offers for town, and is also in demand for writing material for other artists, having many commissions to attend to.

Fernley Ramus.

We hear excellent reports of the new act recently produced by Fernley Ramus, and his vacant time is being rapidly filled in. Next week Fernley appears at the Palace, Bath, with Exeter and Plymouth to follow, and then comes to town to open on the Syndicate Tour.

Coram.

We met Coram in town yesterday (Tuesday) morning, just as he was leaving by car for Bristol. Coram's next appearance in town will be at the Victoria Palace at the end of next month. The clever and popular ventriloquist has quite recovered from his recent indisposition.

Charles Barnard at Shepherd's Bush.

Having been recently discharged from hospital after three years' service in the Army, Mr. Charles Barnard has taken up the position of stage manager at the Shepherd's Bush Empire. Before he enlisted Mr. Barnard was stage manager at the Middlesex.

Death of Herbert Walker.

We regret to hear of the death of Mr. Herbert Walker at Melbourne, Australia, on July 16, from influenza. Mr. Walker was a partner of the firm of Kingdon and Walker, of Melbourne and Sydney. He had been associated with Mr. H. S. Kingdon for the last 17 years in various enterprises in South Africa, and more recently in Australia. Deceased leaves a widow and two children.

Stylo.

Stylo, the grasshopper gymnastic hoop juggler, who recently introduced singing with his hoops with great success, is now on his way to tour South Africa. On his return Stylo will work the above novelty.

Startling Salaries and Song Fees.

We hear that the salary of a certain lady star now rehearsing for a huge revue figures out at £275 per week. Also that a certain operatic and ballad singer has demanded the sum of £100 down and fees to sing and "push" a new ballad just composed by one of our most rising composers!

The Man with the Elastic Face.

Ed. E. Ford, the Australian with the elastic face, now appearing at St. George's Hall, first found he could accomplish such wonderful contortions to his countenance when a schoolboy. Consequently he often used to get into trouble with the master. His first engagement was at 30s. a week, when he became a comic singer, property man, stage carpenter, and ostler.

Eddie has a priceless photo of himself taken at that period of his career. He is seen wearing evening dress, a silver watch-chain, hobnailed boots, and a silk hat he had bought for half-a-crown. He also carried a revolver in his pocket. Ford first started to pull faces for a living at a drawing-room entertainment given in Melbourne.

Dale and O'Malley.

We hear that Augustus Dale, of Dale and O'Malley, has just supplied Frank Benson with a song-scena, "In the Summer-time by the Seaside," which will be produced shortly. It is not generally known that Mr. Dale writes all the songs and material used in their well-known and always popular act, and the present numbers, "Piccadilly" and "Keep to the Times," are proving very successful.

Done Their Bit.

Mr. James Hunter, the raconteur, who had a successful time at the Tivoli, Hull, recently, came fresh from the ranks to a captaincy. He went through some hard fighting in France, and as an exciting side dish was in Ireland during the Irish rebellion. Capt. Harry Slingsby, one of the proprietors of the Tivoli, who was a successful pilot in the R.A.F., also had a spell in Ireland during that time. As one of the earliest pilots, Capt. Slingsby had some stirring experiences in France, including an encounter with the famous Baron Ritcholden.

Edgar Curtis.

Edgar Curtis, whose marionette show has been doing so well around the Syndicate Halls recently, is nearing the conclusion of his London season, and will then be away in the provinces until Christmas week, when he returns to the Coliseum. The act still keeps up to its reputation of being the smartest of its kind, and Edgar is continually changing the characters.

Etoil le Noir.

The wonderful dancing of Etoil le Noir, assisted by Oscar Mausoloff, was one of the features of the programme at the Olympia, Shoreditch, recently. Miss Le Noir and her partner, who were at Boscombe last week, open at the Alhambra, Paris, on the 12th for one month.

Mr. Thornley-Dodge.

Mr. Thornley-Dodge made a great success with the English Ballet at Torquay. His studies, "Amorous Bill," and "If the Missus Says It's Black," went tremendously, and he also presented his "Sydney Carton" impersonation with emphatic success. The music for the latter has been specially written by Frederic Dale. Mr. Dodge is now on tour with Miss Margaret Cooper, and is featuring his "Victory Ball" monologue. Miss Cooper is drawing large audiences everywhere.

Lily Lena for America.

Early in the New Year we understand that the popular comedienne, Lily Lena, will again visit America. This engagement, at a handsome salary, has just been fixed up by Joe Shoebridge.

The Elfin Trio.

The Elfin Trio are appearing in town this week at the Chiswick Empire in a novel singing and dancing act, introducing a speciality dance, "Ruffles and Smiles." This act is one of the best of its kind we have seen of late, and its hearty reception on Monday was fully justified.

Mayne and Sheridan.

The Wise Jesters, Mayne and Sheridan, who have been making them talk in Leicester, and also in Manchester this week, will be back in town next week, when they are due to open at Woolwich, with other London halls to follow.

Hammersmith's Palais de Danse.

The Palais de Danse, Hammersmith, which is to be opened the latter part of this month, is to be the largest and finest dancing hall in Europe. There will be a floor surface of 7,000 feet, to accommodate 1,000 dancing couples, and seating accommodation for 2,500. Two bands of 30 performers will be engaged.

The Late Frank Boyce.

Mrs. Boyce wishes, through our columns, to thank the very many people who sent her letters and messages of sympathy in her bereavement, also the following for floral tributes sent: Mr. and Mrs. Geo. Barclay, Mr. and Mrs. W. J. Gould, Mr. and Mrs. Legg, Mr. Nat Kay, Miss V. Langley, Mr. and Mrs. Geo. Mason, N. Osborn, senr., W. Osborne, junr., Mr. and Mrs. J. W. Walker, Captain Warren Wright, Mr. F. H. Anderson, "Jack," Miss Couchman, Beneficent Order of Terriers, Mr. and Mrs. Ted Kempton, Mr. and Mrs. Dave Kempton, Mr. and Mrs. A. Tunwell, junr., Mr. and Mrs. A. Tunwell, senr., Mrs. L. Osborn, Mrs. Aarons, Mr. Cyril Hood (representative), Miss Diez (secretary).

O'Neil and Thayer.

At the Hippo., Brighton, last week, Denis O'Neil and Pat. Thayer made a great hit, on the Saturday evening the audience being particularly demonstrative, and recalling them again and again. This week they are in town for one week only at the Chiswick Empire, after which they will not be seen in London until the middle of next month.

Photo., Leslie Bros.

MR. SYDNEY L. HAMPTON.

the conductor at the Euston, who has just made arrangements for the production of the new musical farce, "The Widow and the Maid," of which he is the author and composer.

"Little Willie."

"Little Willie," the very amusing sketch in which Mr. Sydney Bransgrove presented Alick Chumley at the Kilburn Empire last week, was assured of a successful career before the curtain came down on it at the first house on Monday night. The playlet which is from Mr. Chumley's own pen, had a hearty reception, which it thoroughly deserved.

The Terriers.

At the meeting on Sunday last Jack Harris officiated as W.T., Will Welsh as V.T., Harry Gribben G.C., Walter Norman W.I., Wilkie Warren W.D., Eric Edgley Y.B., Wilkie Warren organist, and Arthur Were secretary.

The next Grand Rally of the Order will be held on Sunday, Nov. 9,

Music Hall Ladies' Guild.

The committee of the Music Hall Ladies' Guild wish to thank the following for their contributions to the Children's Holiday Fund:—C. B. Cochran, Esq., £5; Sir Oswald Stoll, £3 3s.; Austin O'Connor, Esq., £2 10s.; Lady Butt, £2; collection per Miss Alice Craven, £1 6s. 6d.; Miss Hetty King, £1 1s.; and Miss Alice Craven, 13s. 6d.

Miss Maggie Bowman is thanked for £1 1s. subscription, F. W. Margo, Esq., 14s. collection, and Mrs. Fred Kitchen for boys' clothing.

The Guild is in urgent need of men's, women's and children's clothing and footwear.

Sid Kirby.

Sid Kirby writes us that it has been rumoured about that he is no longer principal comedian in the revue "Splashes," and asks us to contradict this. Syd has been to Harrogate for the last three weeks, owing to an attack of sciatica, but is now back at work, and as fit as ever.

Graham and Cullen.

Graham and Cullen, the K'nuts of the Army and the Navy, are making their first appearance in town this week at the Chiswick Empire, and their amusing cross-talk and original songs were accorded a splendid reception on Monday evening.

A. Cramer Kingsley.

When Cramer Kingsley was playing at the Leeds Hippodrome last week, in the Scott and Whaley revue, "Me and My Gal," Mr. Whaley was taken suddenly ill, and Mr. Kingsley was called upon to play his part for the whole week, which he did most successfully. This show will be seen in town on Monday week.

A Beautiful Dance Act.

At the Regent Theatre, Chelmsford, last week, one of the most beautiful acts ever seen at this theatre was given by Miss Maude May Murray, the famous dancer. She appeared in a series of exquisite dances, and her startling and artistic electrical effects came in for much admiration.

Entertaining the Youngsters.

Jim Nolan recently gave his 5th annual treat to the poor children of Manchester—on this occasion to those who have lost their fathers in the war. The youngsters had the day of their lives, the weather being beautiful. Thanks to the help Mr. Nolan's professional friends gave him, he was able to take 2,945 children. Wee George Wood was responsible for the enjoyment of 100; Bella Moody, 200; Hetty King, 66; Robb Wilton, 42; Fred Allandale, 42; Morny Cash, 42; Joe Elvin, 50; Dot Stevens, 40; Fred Walmsley, 30; and Jimmie, Daisy Wood, Nora Delany, Sisters Sprightly, Marie Ambrose, Jimmie Pullin, Forest Tell, Fred Duprez, Ernest Lotinga, Pattman, Mr. Corner, Symphonia, Crock, Hal Jones, and Mr. Sullivan, of Covent Garden, 21 children each; Kirby and Hudson and Max Darewski, 10 each; Bob Anderson, Chas. Cohen, Record Quartette, and two contributors who did not send their names, 5 each; Daisy Stars and Alf. Jepson, 8. Mr. Nolan wishes to thank the above for helping him to bring a ray of sunshine into the lives of the silent little sufferers of the great war.

MY MUSIC HALL TOUR.

VARIETY TURNS ON THE SCREEN—WHEN IS A THRILL NOT A THRILL?—HARRY MOORE TEARS UP PAPER.

I offer this suggestion to atlas-makers who are remapping the world. Let all towns possessing music halls bear some special mark. Being more or less privileged myself, I have means of finding out these things, but if the uninitiated set out on a music hall tour of the provinces they would meet many disappointments. Many a town that is boldly lettered in the map has no music hall at all, and occasionally a more modest-looking place will pop up with one. Cinemas, of course, you always find. Shakespeare may have been right in his generation when he said, "All the world's a stage," but to-day, according to my experience, it's a picture palace!

My choice this week fell on Peterborough. Formerly, I associated Peterborough with cathedrals and fens, but now these associations have been swept away by a lady on a trapeze, and a man who tears up evening papers and turns them into ladders.

Moving pictures opened the bill. I watched sardines being tinned, Canadians rolling logs, and generals reviewing troops. It was all very interesting, particularly the sardines. I had rather a shock, though, when a Japanese juggler appeared upon the screen and deftly tossed little balls into the air! Were all the turns going to be depicted thus?

My fears were not justified, but the idea would form a novel entertainment, and perhaps one day we shall come to it. Plays are screened. Why not variety entertainments? Sir Harry Lauder, for instance, is shown cracking jokes, and the words of the jokes are subsequently thrown upon the screen. Clarice Mayne is portrayed singing "I Want to Cuddle," while the orchestra plays the accompaniment. The possibilities are endless.

But sufficent for the day are the moving pictures thereof, and we need not anticipate. In due course the cinema juggler and tinned sardines were replaced by the Sisters Gaye, and the performance proper had begun. The Sisters Gaye opened with a song called "My Iceland Queen." (And the rain beginning to drip outside, too!) But they grew more light-hearted later on, when they turned their attention to dancing and somersaults, and the audience much appreciated their Gayety.

Shack and Maide, "comedy jugglers extraordinary," followed. You will rarely find a provincial hall without a juggling turn. You might deduce therefrom that provincial audiences are less thrilled by their performances, that they have acquired the superior air born of familiarity. Not a bit of it. Shack got plenty of rounds for his clever ball-tossing, and his pretty partner did also.

There was one quite thrilling moment. Shack produced a heavy weight, toyed with it, and suddenly hurled it into the auditorium. It came within six inches of my neighbour's nose, but moved back on an elastic at the crucial moment, turning shrieks into laughter.

Some real thrills were provided by Du Zampa, the trapeze artist. She hung on to her trapeze by her hands, legs, fingers, toes, and teeth. She lurched and jerked and spun. The silence in which we watched her was broken at one juncture by a voice exclaiming, "It makes me as dizzy as a goose!" It came from an elderly gentleman sitting two rows behind me, and he capped his remark by declaring that he would shut his eyes till the performance was over.

The Five Australians soothed our nerves with song and music, while lights of varied hues played over them. This selection included the intermezzo, "Sweetheart, where are you going?" and "Homeland, I hear you calling."

The last song got the biggest applause of the evening, excluding the applause which rewarded Harry Moore for his very clever act, "Tearing 'Em Up." Harry tears up bits of paper while he sings and talks to you, turning them into all sorts of astonishing things—gates, centre-pieces, wheels, and ladders. And he has the knack of making it look quite easy. But it is not, as anyone can prove. Take a sheet of paper, roll it up, tear little bits out of the roll, unfold it, and produce a fence. That is the kind of thing Harry Moore does, only he uses coloured papers to make his objects look more effective.

His best feat was with a long roll of variegated sheets. After rolling the paper up very tightly, he pulled bits out and twisted it about till he produced a tall tree with prolific leaves. And to settle our doubts finally, he asked for an evening paper, tore it up, and evolved a fire-escape. An excellent turn. And that concluded the programme, with the exception of two moving picture dramas. "The Silver Bullet," I must confess, was breathless. It whirled you from mysterious islands to lunatic asylums, conspirators' dens to lonely beaches; it portrayed racing motor-boats, dives from dizzy windows, and kidnapping.

EXTRA TURN.

"ERA" SPECIAL DRESS DESIGN.—NO. 31.

A REVUE DRESS.

ABOVE we publish the thirty-first of a series of suggestions for costumes suitable for Choruses, Revue Artistes, Variety Artistes Concert Party Artistes, or Fancy Dress Balls, drawn by "The Era" designer.

The Terms for Finished Drawings of this Design in Colour—or for carrying out Special Schemes of Design in their entirety—may be had on application. Envelopes should be marked "Design Department," "The Era," 35, Wellington Street, W.C.

THE LONDON MUSIC HALLS.

THE COLISEUM

An important item in the Coliseum programme this week is the new playlet, "The Camberley Triangle," by A. A. Milne, which serves as a vehicle for the return of Mr. Godfrey Tearle to the Coliseum. The piece, although somewhat slight in texture, rings very true in sentiment, and is concerned with the return of a warrior, Capt. Denis Camberley, after four years' absence in Mesopotamia. Camberley finds his wife on the verge of flight with an embusqué, Cyril Norwood, but his breezy manner and forceful rhetoric soon convince Mrs. Camberley as to the path along which her duty lies, and the Camberley Triang'e is solved. The author's cleverly drawn study of the contrast between the breezy methods of Camberley and the suave dip'omacy of Norwood is enhanced by the sound acting in these parts of Mr. Godfrey Tearle and Mr. Ewan Brook respectively. It is a delight to renew acquaintance with Mr. Tearle's natural and buoyant style, and distinction was lent to the sketch by the appearance of Miss Mary Malone as the fickle but good-hearted wife. The playlet was accorded an enthusiastic reception.

The programme at the St. Martin's-lane house this week is almost entirely a new one. Mozetto, a juggler, gets well away from the beaten path. One of his sensational and exhilarating feats is to juggle with lighted torches, a performance which on a darkened stage, produces a weird and wonderful effect. Mozzetto's turn is embellished by bright little pieces of comedy wherein great assistance is rendered by a droll little page, and the whole act is given a most cordial reception. In "A Sister to Assist 'Er," so successfully exploited by the late Mr. Fred Emney, Mr. Jack Williams is the new Mrs. May, and gives a very excellent impersonation. One or two new lines and a few fresh pieces of business have been introduced and the playlet is greatly enjoyed. Mention must be made of the capital little character sketch furnished by Miss Gracie Vicat as the Landlady.

It was a pleasure to welcome back those brilliant pioneers of ragtime, Hodges Brothers and Jacobson. There is a sparkle about the work of this trio which no one else has quite been ab

In response to insistent encores, they gave an almost unending succession of ragtime ditties. An entertaining item is provided by Bert Hughes and company, who perform a game corresponding to basketball on bicycles. In the match played between England and America on Monday afternoon, England won, and this to the tune of four goals to two.

It is easy to understand the success of the musical comedy entertainment, "A Memory of France," which was given under the auspices of Miss Lena Ashwell, O.B.E., at over 2,000 concerts in the battle area, as it is a bright little affair which can appeal to every shade of taste. Breezy, anecdotic, operatic excerpts, tuneful ballads, and cheerful ditties are ingeniously interwoven, and there is about it all that pleasantly intimate note which would make it very acceptable to Tommy's heart. A deal of credit is due to the artists, Miss Constance Wentworth, Miss Eve Dickson, and Mr. Frederic Lake, who enter splendidly into the spirit of the thing, and made the entertainment so complete a success on Monday. Mr. Frederick Lake is a particularly versatile fellow, who can sing a tenor ballad, troll a swinging ditty, and chortle a breezy anecdote with the best of them. His song concerning the phantom regiment which went marching on for ever should strike a chord of humour in every mind. The Omega Trio, other newcomers, are a talented party of equilibrists, who perform herculean feats of strength with the utmost nonchalance, and they came in for a deserved ovation.

Mlle. Tamara Gamsakourdia and M. Alexandre Demidoff, together with Mme. Loie Fuller's School of Dance, remain in the bill to delight the eye with their respective exhibitions of terpsichorean art.

HAMMERSMITH PALACE.

There is a well-diversified programme at the Hammersmith Palace this week. Henry J. Corner contributes a musical ensemble entitled "Symphonia," the arrangement of instrumental and vocal harmony being of a high order. The song, "An Old-fashioned Mother of Mine," made a great hit; Miss Margaret Loriot gave a fine solo on the violin, as did Miss Bertha Dugon on the 'cello; and Miss Ethel Brigstock did valuable service at the pianoforte. Miss Helena Beaufort is an excellent soprano.

Adam Tomlinson gave some smart Tyneside patter; the Two Cures are very good acrobatic dancers, and scored well with their Sabot and Apache dances; Dusty Rhodes with patter was greatly enjoyed, and he made a hit with his vocal number, "I Passed By Her Window"; Fisher and Lea did some wonderful "jazz, rag, and whirl waltzing"; Dan Rolyat gave his "Football Referee" and "Having a Game With Me," to the delight of all; and Albert Whelan was a great success in "Sally on the Main," "When the War is Over," and "My Girl," encores being "What a Girl Can Do" and "The Preacher and the Bear."

Mabel Costello, who looked very smart in her Highland costume, did well with "Joy Bells Ringing"; the Eldon Trio gave a very excellent speciality act; and Ross and Grace made much fun in the "Insurance Agent" and "Hints." We were pleased to see Mr. Molloy, the popular manager, looking very fit after his holiday.

HACKNEY EMPIRE.

There is the usual bright and well arranged programme at the Hackney Empire this week. Stidder, that versatile musical clown, gets all kinds of weird and wonderful effects from miniature violins, semi-detached 'cellos, and other strange instruments. He also knows how to play a good straight melody, which was greatly appreciated. By the way, we paid the visit to Hackney expecting to see Stidder accompanied by a partner, but at the second house Monday he was working "solo." Another very popular turn was that presented by Fields and Doreen, two very clever dancers. Step-dancing is their speciality and many and marvellous were the variations of this style which they exhibited. The pair were accorded an enthusiastic reception. It may be mentioned that the red, white, and blue watered silk ribbon adorns the breast of the male partner.

A surprise was next in store for Hackney patrons, for a mellow soprano voice heard in the wings was found to emanate from the very manly form of Mr. George Calver. Mr. Calver then proceeded to give a series of excellent imitations of farmyard inhabitants, diminutive children, &c., in all of which impressions he gave evidence of remarkable vocal control and a nice sense of humour.

Miss Queenie Leighton is scoring heavily with some capital songs, particularly in a well-written number, "There's a Little Bit of Good in the Worst of Us."

Cecil Lyle, in his illusive entertainment, gave a clever act. He should make an ideal husband, for he can produce gorgeous creations, both in millinery and robes, from empty and innocent-looking boxes. But this is not the sum total of Mr. Lyle's activities. He immerses a lady's handkerchief in a bottle of ink, and it is discovered two seconds later in the centre of a nice large turnip. The act throughout is remarkably baffling, and, lavishly mounted, is accorded an enthusiastic reception. The programme is completed by Lake and Barrasford, two stars now firmly established on the music hall firmament; and those agile and versatile performers, the Hamamura Family of Japanese artists. Gobert Belling was absent on Monday through indisposition, a very excellent "deputy" being Fred Elleston and company in that diverting farce, "Dear Old Bean." Mr. George F. J. Macleod is the courteous acting manager here.

THE METROPOLITAN.

This week brings a "bill" of no ordinary interest. There are the Sherlock Sisters and Clinton, who present a brand-new American song and dance act in such an original, "slick," and sparkling fashion that their success in London vaudeville is unquestionably assured; Olga Sydney is giving those clever impressions of hers, those of Harry Weldon on the Alps and Elsie Janis in "Hullo, America!" being perhaps the best of the four; while Elsie Southgate, possessor in her sister of a sound accompaniste, finds for the playing of her violin solos an audience that knows how to receive, and appreciate, really good music.

Then, again, there is George Rae, aptly described as "the inimitable Scot"; Edgar Curtis puts on his very up-to-date "human" marionette show; Vi and Viola dance in perfect time and symmetry; and the Three Kratons' manipulating of a hundred hoops is truly amazing.

"Vera, Be Serious!" a sketch given its first production, calls for favourable notice elsewhere.

BALHAM HIPPODROME.

Percy Honri tops the bill here, and is as ever delightful in his concertina-playing. Phil Parsons, the Perky Person, discourses on "Abe, My Boy," and has some clever patter; the Eight Harmony Girls sing and dance up to their title, one of their items being a pleasing rendering of "The Bells

(Continued on page 16.)

NOTICE.

MR.

ROBB WILTON

Has placed his entire business in the hands of

Mr. Geo. Barclay

To whom all communications in the future should be addressed—

221,

BRIXTON HILL, S.W.

LONDON THEATRES OF VARIETIES, LTD.,

TELEGRAMS:- RANDVOLL-WESTCENT, LONDON. Registered Address:- HOLBORN EMPIRE OFFICES, LONDON W.C.1. TELEPHONES:- HOLBORN 2462, 3, 4, 5 & 1985

WEEK COMMENCING SEPTEMBER 15TH, 1919.

HOLBORN EMPIRE
6.10 and 9.
Tel. 5367-8-9 HOLBORN.
ERNIE LOTINGA & CO.
ALBERT WHELAN
JOHNSON CLARK
SAM BARTON
HARRY CHAMPION
YVONNE GRANVILLE
WINSTON PLAYERS
PHIL PARSONS
ROSE CAMBRY
GIDDY BROS.
Box Office 10 to 10

PALLADIUM
MARIE LLOYD — HARRY TATE
MAIDIE SCOTT — GEO. MOZART
VERNON WATSON — MARIE DAINTON
WILL VAN ALLEN — JOAN HAY
WILLIE ROLLS — LAVEEN & CROSS
THREE PERFORMANCES DAILY OF THE FULL VARIETY PROGRAMME
Telephones: GERRARD 1004 (4 lines). 2.30 6.0 8.45 Box Office, 10 to 10. Telegrams: "PALLADIUM WESDOE, London."

LEWISHAM HIPPODROME
6.15 and 8.40:
Tel. LEE GREEN 26.
LITTLE TICH
DAISY JAMES
ZETTA MOR
8 HARMONY GIRLS
HARRY BROWN
WALKER'S JUVENILES
THE BAM BAMS
JOAN JOLI
DORA DARE

HAMMERSMITH PALACE
6.30 and 9.
Tel. HAMMERSMITH 106.
GERTIE GITANA
PERCY HONRI
TOM STUART
RADFORD & RUSSELL
ERNE & CHESTER
DALY & HEALY
ANNA HANA
WILL TYLER
HARRY MOORE

CAMBERWELL PALACE
6.30 and 9.
Tel. HOP 1095.
WHIT CUNLIFFE
JACK PLEASANTS
AMY EVANS
TOM EDWARDS
FRED COOPER
DELSON TRIO
J. H. WAKEFIELD
DOLLY ELSWORTHY
GERRARD
PIP POWELL & CO. in
"AL'N AT LAST."

GRAND PALACE, CLAPHAM JUNCTION
6.30 and 9.
Tel. BATTERSEA 88
DAISY DORMER
JACK PLEASANTS
MAY HENDERSON
SCOTCH KELLY
BERT MADDISON
PAUL GORDON
LECARDO BROS.
MDLLE. RENEE
MATTHEW BOULTON & Co
in
"HIS REST DAY."

OLYMPIA, SHOREDITCH
6.30 and 9.
Tel. LONDON WALL 1628.
VERSATILE THREE
MORNY CASH
BRENNE & ERARD
VERA WOOTTON
SANDY POWELL
THE MARVELLOUS DAYS
SHAWLENE
JAMES ROSS & GRACE
ERNEST KRAKE & CO.

ILFORD HIPPODROME
6.15 and 8.30.
Tel. ILFORD 716.
FRED KARNO
presents
"KILL OR KURE"
FRED RUSSELL
ADAM TOMLINSON
DUNCAN'S COLLIES
BELLE MORA

WOOLWICH HIPPODROME
6.15 and 8.30.
Tel. WOOLWICH 69.
WHIT CUNLIFFE
HILDA GLYDER
COOPER & LAIT
FYNE & HURLEY
TEN LOONIES
BEN ALBERT
ORIENTAL TRIO
NELLIE RYAN
W. B. RABY

CROYDON EMPIRE
6.15 and 8.30.
Tel. CROYDON 1174.
HARRY WELDON
VIOLET ESSEX
DALE & O'MALLEY
DOROTHY GREY & PEGGY SCOTT
MAZUZ & MAZETTE
PHIL ASCOT FOUR
TOM E. HOOD
CHRISTOPHER & COLUMBUS
ARTHUR SLATER

ISLINGTON EMPIRE
6.30 and 9.
Tel. NORTH 571.
ALBERT WHELAN
G. H. ELLIOTT
SCOTCH KELLY
THOMPSON & WALKER
SKATING NELSONS
PAULINE TRAVIS
FELICE DELIA
BERT LLOYD & CO.

POPLAR HIPPODROME
6.30 and 9.
Tel. EAST 64.
PIMPLE & CO.
G. H. ELLIOTT
TOM CLARE
TWO CURES
BETANCOURT
BILLIE SIMPSON
THE BRANDONS
SANDY POWELL
HARRY FREEMAN

WILLESDEN HIPPODROME
6.30 and 9.
Tel. WILLESDEN 49.
KATE CARNEY
MARIE KENDALL
HARRY HEMSLEY
HARRY BEDFORD
JACK SMILES
GEO. MURPHY
THREE WALONS

PUTNEY HIPPODROME
6.30 and 9.
Tel. PUTNEY 2002.
J. W. RICKABY
JAY LAURIER
O'GORMAN BROS.
COLLEY & SCOTT
BRUCE GREEN
FRANK LE DENT
RAIE & ROSIE
WALTERS
LYAL & BERT
UNA AUSTIN

BALHAM HIPPODROME
6.30 and 9. Tel. STREATHAM 1708.
ERNEST HASTINGS — JAY LAURIER
TOM EDWARDS — DALY & HEALY
FISHER & LEA — HAYMAN & LOWE
MANOEL & FRANCOIS
ROSIE GASTON — HENGLER BROS.

KILBURN EMPIRE
6.30 and 9. Tel. 698 PADDINGTON.
LEW LAKE
presents
"JOLLY JACK TAR"
A Nautical Musical Drama

MANAGING DIRECTOR MR. CHARLES GULLIVER TO WHOM ALL COMMUNICATIONS SHOULD BE ADDRESSED.

THE LONDON MUSIC HALLS.

(*Continued from Page* 15.)

of St. Mary's"; and Arthur Gilroy, a talented whistler, warbled some very pleasing airs. The Winston Players are a clever quartette, Miss Beatrice Winston giving a charming violin solo, "Songs of Araby," May Salkeld (harp), Christine Ginson ('cello), and Gertrude Kaye (soprano) assisting to make a pwerful combination.

Sam Hilton sang a couple of humorous songs very effectively, and Jack Pleasants kept the laughter going continuously what time he let the audience into the secret that he was a daddy. Zetta Mor, impressionist, and Les Videos, very clever skaters, complete a programme in which there is never a dull moment.

TOTTENHAM PALACE.

A first-class variety programme was presented last week at the Palace, Tottenham. Sid Cotterell caused roars of mirth in "His Night Out." Olgar Sydney, the child impressionist, interested her audience greatly; her impersonations are very clever, and she was a decided favourite. Noni and Partner were very entertaining in an eccentric musical and comedy absurdity. The Kamakura Family, Japanese conjurers; Katie Butler, comedienne; the Hartley Wonders, in comic jumping speciality; and Ernie Whitmee and a Comedienne, all contributed to the general attractiveness of the programme.

The Empire Operatic Quartette with gems from popular operas, created a very favourable impression, proving once more that operatic selections can always be included with safe assurance of success in a variety programme. "The Soldiers' Chorus" from "Faust" was applauded to the echo. The quartette consists of Miss Hilda Mulligan, Miss Joan Downing, Mr. E. Williams, and Mr. R. Bradburn. Pathé's Gazette was watched with keen interest.

THE GRANVILLE.

A popular turn last week at this cosy little theatre of varieties, so ably conducted by Mr. James McCarthy, were the McKays, the real McKays, real Scotch, too, Jeannie and Jock, who gave a decidedly bright, cheery and spirited topical and musical medley as quaint Sandy McGregor, of the G.P.O., and his girl. They can foot it to some purpose, too. Altogether they make a dinky pair. Marjorie Fulton is a taking, vivacious and attractive comedienne in "There's Not Much Left of the Old Home Now," capitally sung, and her "Honolulu" song and dance, most captivatingly and gracefully rendered, received a deservedly hearty reception. Naughton and Gold are always sure of a warm welcome with their unique dual entertainment of cross-talk, quip and crank, interspersed with song and dance. This original couple have always something in the shape of a novelty in the way of anecdote or topical ditty. "The Little Vivandiere," noticed in our columns last week, was also given. Lilian Gordon, the sweet-voiced Scotch contralto vocalist, was very favourably received in "We'd Better Bide a Wee" and "The Road that Leads to You." Taylor and Nicholls, "one and a bit," scored with the "Dilly and Dally" Ditty. Henry Bekker, humorist and dealer in magic and spells, is a most dexterous conjurer. Fred and May, in a kind of acrobatic conjuring and knockabout performance, caused considerable amusement, and May is a good high-kicking dancer. This turn will have vogue, as Fred is a clever and versatile acrobatic performer.

WOOLWICH EMPIRE.

"Barnard's," as it is usually called in Woolwich, has recently been renovated, and the house was looking very bright and comfortable when we looked in on Monday evening. There was a crowded house before the curtain rose. Mr. Walter Smith, the general manager, has an excellent programme this week. Topping the bill is La Pia, the famous enchantress. We found her blaze of colour and light as enthralling as ever. A first-class turn is presented by Little Mary, who is assisted by diminutive Leonard and Sinon. They are musicians, dancers, wire-walkers, and humorists, and there is not a dull moment in their long act. Instrumental and vocal music this week is in the capable hands of the Harmonics, a clever trio. Their turn is particularly noticeable for the fine pianoforte rendering of the "Rachmaninoff Prelude," an excellently-played solo on the violin, and the closing number, Elgar's "Land of Hope and Glory."

Jazz has its representatives in the Syncopated Three, who put a deal of energy into their rag-time act. A delightful dancing act is given by Serva Dane, and Stanley Leight provides much amusement by his lengthy "demobilisation" song at the piano. It is pleasant to see Clown Argo again. His "imitations" are as amusing as they are clever. Devola and Rex, whose appearance is the first in London, present a wonderful equilibrist act, which thrilled the audience on Monday night; and other enjoyable items are given by Dan Filmer, a real comedian, with some taking songs, and the Mayos, in a graceful exhibition of roller skating.

"JOY BELLS!"—A NEW DANCER.

A very interesting forty minutes was spent at the London Hippodrome last Wednesday afternoon, Sept. 3, when Mr. Albert de Courville arranged a private performance formally to introduce his new première danseuse étoile, Signorina Ettorina Nazzucchelli, a young lady who comes to England to "Joy Bells!" with a magnificent record. Trained at the School of Ballet of La Scala, Milan, she became première danseuse at the age of sixteen, and has since appeared, as well as in Milan, at the San Carlo Theatre, Naples, the Colon, Buenos Aires, and (where Mr. de Courville first met her) at the Casino Theatre, Monte Carlo. But for the war she would have danced at the Imperial Theatre and Court of Vienna.

The signorina gave only three short dances on Wednesday. "Quando Nasce l'Amore" (Billi) revealed her in lighter mood, mood in which, for English purposes, she would seem the most to excel. "Sur les Points" she was wonderful. "J'ai Tant Pleuré" (Rico), another variazione, was specially distinguished by some very fine leg work in the whirlwind effects. The third and last was "Heriodiade," a flame-gold Orientale to the music of Massenet, and won her a very cordial reception.

The full Hippodrome orchestra, under Mr. Julian Jones, played selections between whiles. The Gipsy Suite of Edward German ("Valse Mélancolique" and "Allegro di Bravura") was perhaps the most enjoyed.

"LITTLE WILLIE."

Farce in One Act, Produced by Mr. Sydney Bransgrove, at the Kilburn Empire, on Monday, Sept. 1.

George Bramber ....Mr. Alick Chumley
William Bramber ....Mr. Jack Soanes
John Beeding .... Mr. Arthur Pearson
Mrs. Beeding ..... Miss Dora Patrick

Whoever is responsible for the writing of this little sketch has every cause to be pleased with himself, with those who, at Kilburn last week, played in it, and with the large audience that accorded it such a hearty reception. It is exceptionally good, and brimful of clever lines. You have a young bachelor, to visit whom is suddenly coming a rich and eccentric uncle. For some reason or other, it is necessary that this bachelor be able to produce a wife; wherefore he "borrows" a friend's for the occasion, the friend being deputed to act as butler. The uncle duly arrives and asks a heap of questions (of a rather intimate domestic nature) to which no one has thought to "arrange" answers. Great complications result, especially when the uncle returns from his room, after having retired for the night, to find "wife" and "butler" calling each other affectionate names, and sharing a glass of whisky. He calls his nephew, who, in a delightful scene of mock melodrama, turns them (and "the child") out of the house and is duly well rewarded for his "strength of character."

Breezy, distinguished, with all the traditional awkwardnesses of the superior kind of stage bachelor, Mr. Alick Chumley made his nephew a "perfect star" of a person; Mr. Jack Soanes was excellent as the uncle, every gesture making its "point," and gaining its laugh; while Mr. Arthur Pearson and Miss Dora Patrick, as the quasi-butler and the "borrowed" wife, contributed enormously to the general success. The staging was excellent.

"VERA, BE SERIOUS!"

A Musical Trifle, by Eadie Garr, with Music by Ernest Stock; Produced at the Metropolitan on Monday, Sept. 8.

Jack Tarling ..... Mr. George Morgan
Mr. Rubicund .. Mr. William Brewster
Agatha Wear ..... Miss Elsie Twyne
Vera Vignette ..... Miss Maisie Horne

The action of this bright little musical sketch, which deserves a long run, is on board ship. Jack Tarling has just married and is eloping with a young actress, a fact which, if they only knew it, his "people" would be none too happy about. As a matter of fact, they are in danger of knowing it as soon as the sketch begins, for Jack's own uncle is aboard too. An introduction is inevitable, but uncle (who, by the way, has already met the cause of the bother and, in ignorance as to her identity, indulged in a mild flirtation) is "packed off" with an irresponsible imitation of the sort of woman he has expressed himself to prefer. He is, however, soon undeceived, delivering his blessing then and there.

To add to the enjoyment of "Vera," there are three tuneful and distinctly clever musical numbers—"Love, What a Wonderful Thing" (a waltz duet), "I Like Your Eyes" (involved in the flirtation above referred to), and That'll Be Nice" (a merry *à trois*).

Mr. Morgan makes a splendid juvenile lead, combining, in his treatment of the part, a deal of "go" with as great a deal of distinguished restraint. Mr. Brewster's uncle is a performance, too, of much merit, and by no means less to be commended is the seasick lady's-maid of Miss Twyne. Miss Maisie Horne invests her Vera Vignette with all the incurable love of "leg-pulling" the plot demands. In the course of her frolics, especially when she "rags" the poor old uncle, she proves herself a character-actress of exceptional ability.

RAYMOND DISCONCERTED.

"The Great Raymond," after making big "hits" in the London halls, is off to the Eastern counties at the middle of the month, visiting Norwich, Ipswich, and Colchester. "Raymond's show" is as good as ever—and his stories also—and he doesn't mind telling some that are up against himself. Having the laugh of him isn't easy, but it sometimes happens.

Many years ago he was appearing at London (Ontario), and his opening number was one of those bewildering feats by which he produces a succession of strange objects from "nowhere," the last of which were a pot of steaming hot coffee and a jug of milk. He descended from the stage and handed these round the audience for their inspection. As he was returning up the "runway" the roars of applause suddenly changed to shouts of laughter. The disconcerted magician retired behind the curtain, whereupon his negro assistant, in great excitement, ran up and whispered: "Lordie, Massa Raymond, dat fool rooster done give you away." Then Raymond realised that a rooster which he had carried hidden under the back of his coat had stuck out its head and had been gazing most interestedly at the audience while he was returning to the stage.

For a different trick Raymond mysteriously conceals somewhere about him a big bouquet, and on one occasion, when he was returning up the runway of a theatre after visiting the audience, something went wrong, the bouquet suddenly appeared between his coat-tails and opened out in all its rainbow glory.

"I must have looked like a variegated Shantung rooster," laughs Raymond, as he tells the tale.

A Wonderful Painter.

Mrs. Agnes E. Mayer, the remarkable portrait painter and artist, has arrived from America, and is staying at the Hyde Park Hotel. This clever lady was the means of raising some millions of dollars in America for charity work. Her work has a fine sense of colour and high imaginative quality, and renders her paintings highly attractive.

She painted a wonderful poster representing "Victory" draped in an American flag pleading for Liberty Bonds. This particular picture was sold to Mr. Wilson, of New York, for $160,000. She excels in portrait-painting, and while in this country, on a visit, has undertaken to paint several pictures for many well-known people. She painted Mr. Bernard M. Baruch, Chairman of the War Industries Board; and Mrs. Jesse Lewisohn, sister-in-law of Edna May, and has spent many years in Florence studying the art.

SONGS AND SINGERS.

Herman Darewski Co.

At Willesden Hippodrome this week the Versatile Three are very successful with "I'm Sorry I Made You Cry" and "Jada," two of the biggest numbers in their repertoire.

Hilda Glyder, who is also at Willesden, has a song in "What Do You Mean by Loving Somebody Else?" that bids fair to eclipse the success she achieved with the other big Darewski winner, "What Do You Want to Make Those Eyes at Me for?"

Jack Parsons, writing from the Hippodrome, Northampton, states that in his "Where's the Chicken?" revue Stephen Adeson is specially featuring "Can You Tame Wild Wimmen?" Two other Darewski numbers in the same piece are "Johnny's in Town" and "When You're in Love, It's Wonderful."

In the Wylie-Tate production, "The Passing Show of 1919," at Golders Green Hippodrome, last week, Renee Reel gave a superb rendering of the popular song "Everything is Peaches Down in Georgia," and duettised charmingly with Fred Tooze in the pretty number, "The Million Dollar Smile." Alfie Keen also scored heavily with "Where Do We Go From Here?"

Leslie Race, writing from Bathgate, records the wonderful success he is making with the four Darewski numbers, "Where Did You Find the Lady?" "I'm Going Back to the Girl I Left Behind," "What Wonderful Things One Little Girlie Can Do," and "Many Happy Returns of the Day."

Parker-Charles Music Publishing Co.

Miss Doris Ashton scored another great success at Manchester last week with "I Just Want You." She is singing this fine Dorothy Forster item this week at Camberwell Palace and the Trocadero.

Isaac Plackett's "Kentucky" is very much in demand with the best-known orchestras, and it is believed that this number will achieve great success.

The Springboks are featuring "I Just Want You" at all their engagements. Miss Carrie Ryan, the charming soprano of the party, considers it one of Dorothy Forster's finest songs.

Miss Olive Sturges has secured one of the firm's latest songs, "My Paradise With You" (Raymond Bromley). This is also being featured by Miss Thelma Petersen and other well-known artists.

The second issue of professional copies of "The Island Delightful" is being rapidly depleted, in consequence of the fact that this is now being included with every 1s. pro. parcel which the firm is sending to bona-fide artists. The selection is very varied, and a record of all applicants is being kept, so that copies of D. Cameron Forrester's song, "'Tis Then Your Spirit Speaks to Mine," may be forwarded immediately the printers deliver the professional edition.

Reynolds and Co.

The progress of this old-established firm in recent years has been phenomenal, for it is not many years since they occupied a small shop in the same street opposite to where their present imposing premises stand. They have throughout specialised in concert and drawing-room songs and music, and the name of "Reynolds and Co." is a guarantee of refinement and quality. This season they have a tremendous budget of excellent songs and monologues ready, and will shortly be publishing another of their useful Thematic lists.

For ballad vocalists their most promising number is "Whisper Softly, Say 'I Love You,'" an exceptionally pretty song with a popular waltz refrain, by Ernest Longstaffe, who has written a number of successful items for this firm. It is published in three keys, and is already meeting with such an enormous success as a song that it is to be published shortly as a waltz with full band parts. Concert artists should secure a professional copy of this charming song and be "first in."

For monologists they have two capital numbers, "The Flapper at Graball and Guys" and "Love," and for light comedy ladies two amusing songs, "That's What I'd Do" and "I Baint A-going With Mother," the latter being featured by that clever entertainer, Miss Edith Eatherley.

For humorists there is a store of good songs, including "Oh! Those Happy Days That Used To Be," by Harold Montague, and Will Edward's latest tongue-twisting success, "Do You Use Hugh Hughes' Shoes?" both of which are sure to be in great demand this season.

Escott and Co.

Harold Robinson, the famous baritone, writes: "Please send me a copy of 'My Little Home in Italy.' I was on the same bill as Roselle and Clifford, and as it was such a huge success I should like to include it in my repertoire . . . ."

"Jackson's Jazz-Step Ball" is still being featured with conspicuous success by many well-known concert parties, its quaint syncopation and catchy refrain making it a very popular item.

That charming song, "My Little Sweetheart," is the latest composition from the popular music writer, Norman Machen. Madame Gleeson-White considers this one of her best numbers.

"Nowhereland," first produced in the revue "Flew-so-the-Flier," will be heard shortly in one of the finest revues yet seen in London.

The firm's latest success, "The Glade of Memories," a very fine ballad by D. Cameron Forrester and Art. E. Hayer, is being well received by singers and the Press. Miss Ethel Dexter, the well-known soprano, writes that she featured it at Herne Bay, and was very pleased with its reception.

Maudie and Syd McLloyd, who conclude their season at Aberystwyth on Sept. 26, open in their variety act at the Temperance Hall, Merthyr. This is their third season at Aberystwyth, Syd being stage manager and producer. Their new act, we hear, is being beautifully dressed, and will include a number of novelties. They come to the Syndicate Halls at Christmas in panto. Maudie and Syd's benefits at Aberystwyth this season were records, and both had presents galore. Their new comedy numbers, by Maurice Scott, and their Demonstration Yankee Tangle, Widdle Waddle, Tickel Toe Jazz Dance, are all popular.

"MR. MANHATTAN" AT WOOLWICH.

The popular musical comedy, "Mr. Manhattan," was most successfully revived at the Woolwich Hippodrome on Monday night, with Mr. Fred Duprez again in the name-part. It was a pleasure to hear the tuneful numbers so excellently rendered, and the amusing situations so well handled by Messrs. Wylie and Tate's capable company. Mr. Manhattan might have been written for Fred Duprez, and it is late in the day to praise what was his first performance in England. It is enough to say that he continues to make every line tell, and that the famous song, "All Dressed Up and No Place To Go," absolutely brought down the house. Four or five original choruses were called for on Monday, and a large part of the success of the show is due to his easy and confidential comedy.

The two principal scenes are now divided by a drop curtain scene, entitled "Going Over." In this Miss Marie Brett, as Hope Darling, and Mr. Frank Varney, who is amusing throughout the production as Bobbie, have a clever little interlude, the principal item in which is a capitally rendered lisping number. Their fox-trot song in the first scene is also a very successful piece of work. Miss Mabel Harley makes a dainty figure of Lolotte, the flirtatious wife of the opera singer; and the last-named gentleman is played with a real sense of fun by Mr. Billy Doust. He is excellent in the burlesque operatic selections. A good piece of character acting is given by Mr. Will Hindson as Sir Lewis Amery; and his daughter, Evelyn, is attractively played by Miss Elsie Norris. Her duet with Mr. Manhattan, "'Twas in September," was heartily applauded. A vivacious study of Madame Noirtrier is provided by Miss Kathleen Beaumont, who is to be congratulated on her fascinating way of making love in French. Other parts were very well handled by Miss Gladys Rennard as Marie, Mr. Eddie Jaye as Odkin, Mr. Sydney Burt as Pinker, Mr. Tom Redmond as the musical taxi-driver, and Mr. James Budd as Sergeant Shott. The staging of the production by Messrs. Wylie and Tate leaves nothing to be desired.

ILLUSIONIST SOLVES OIL MYSTERY.

Mr. Oswald Williams, the well-known and clever illusionist, has solved the Swanion Novels oil mystery. Mr. Williams, who is holiday-making at Cromer, offered his assistance in solving the mystery to the Rev. H. Guy, who gave the servant girl three days' holiday and caused the house to be shut up rigorously. During this interval no liquid fell. In the meantime Mr. Williams cut off the water supply and removed all liquids from the premises except that he placed about the rooms several pails containing water strongly salted with common table salt. On the return of the girl on Monday she reported two more falls of liquid. This was found to be salted water.

No accusation was then made against the girl, it being thought best to await the return of Mr. and Mrs. Williams, who were due to arrive from Cromer again during the afternoon. Mr. Williams, Mr. and Mrs. Guy, and two other persons then went into one of the front rooms, Mrs. Williams proceeding quietly to an upper room above the kitchen, the ceiling of which had been torn away to discover the cause of the mystery. As the floor boards of the upper room had also been removed, there was an aperture through which Mrs. Williams, by exercising great caution, could see what was happening below. She plainly saw the girl take up a glass and throw some of the salted water up to the ceiling. She at once raised the alarm, and the girl, after first denying her hoax, confessed, in the presence of the whole of the party, bursting into tears. The rector has addressed a note to Mr. Williams thanking him for his timely aid.

BIRTHS, MARRIAGES, DEATHS

DEATHS.

HARTFORD.—At Charing Cross Hospital, Sept. 5, W. S. Hartford, of 6, Gumleigh-road, W., of cancer of the jaw, following two serious operations and much suffering, most bravely endured. Cremated at Golders Green, Sept. 8. The rest is silence.

IN MEMORIAM.

TEMPLE.—In ever-loving memory of my faithful husband, Alex. Temple, who died Sept. 10, 1912. God bless thee wherever in His Universe thou art to-day.

Weymouth's Musical Season.

This year has been a record season, and fortunately the Amusement Committee enlarged the Alexandra Hall last year, and the accommodation has been barely sufficient to hold those who have nightly attended the charming concerts arranged by Messrs. Ashton and Mitchell, interspersed with the capable concert parties which have visited the town. It has been generally admitted that the majority of them have been superior to those of pre-war days, and they supply a great want. Weymouth has consistently supported music for the past 25 years under municipal enterprise, but it is largely through the energy of Alderman Sefton Smith (the chairman of the Amusement Committee) that it has attained its present high-water mark of excellence. Last week the Sharps and Flats Concert Party gave another capital entertainment.

Messrs. Kegan Paul, Trench, Trubner and Co. will shortly issue "Short Studies of the Nature of Music," by Herbert Antcliffe. It is intended that the book should form an introduction to the study of musical æsthetics by either the student or the general reader, in which matter Mr. Antcliffe's extensive experience as a writer and lecturer should serve him well.

THE OFFICIAL ORGAN OF THE AMERICAN THEATRICAL PROFESSION.
On Sale wherever there is a Place of Amusement.
NEW YORK DRAMATIC NEWS
Issued Weekly, 40 Pages, handsomely Illustrated
With Reports from over 1,000 Cities and Towns in the United States and the Foreign Stage, covered by Special Correspondents.
London Office, 7, Racquet-court, Fleet-street, E.C. 4.
Communications should be addressed to JOHN PARKER,
London Manager and Correspondent.
NEW YORK DRAMATIC NEWS
14 72-6, BROADWAY,
NEW YORK CITY, U.S.A.

MISS MAY LEVEY
THE ADONIS OF VAUDEVILLE.
EMPIRE, YORK
Enormous Success! H. KENYON

MANAGERS AND AGENTS
are invited to see
STIDDER and BETTY
(The English Musical Clown) (The French Doll)
This Week at the
HACKNEY EMPIRE.

JUST TO REMIND YOU THAT
THE ELFIN TRIO
in a Novel Singing and Dancing Act.
Introducing their latest Speciality Dance 'Ruffles and Smiles
ARE APPEARING IN TOWN THIS WEEK AT THE CHISWICK EMPIRE.
Times 6.25 and 8.40. (Second turn each house)
ONLY VACANCY UNTIL NOVEMBER, MONDAY NEXT, Sept. 15.
All Coms. to FRED FRANCIS, 170, Brixton Road, S.W.; or to P.A., "Thelma," Essex Road, ENFIELD N. 'Phone—Enfield 195

MENA
THE ONE-ARMED MAGICIAN
Met with a BIG OVATION last week at Hammersmith (see "Sunday Sportsman" and "Sunday Telegram."
This Week, WILLESDEN
All coms., 80, Lordship Lane, S.E.22

NORMAN BROOKS TRIO!
NORMAN BROOKS TRIO!
Brilliant Musicians in their real first-class Musical and Comedy Speciality.
Managers and Agents please note—Bombadier Norman Brooks, the Celebrated Violin and Cello Soloist, now demobbed, is open to negotiate immediate dates. Can open Monday.
Address, 5, Thomas Street, Stockes Croft, Bristol.

FIELDS & DOREEN
The Artistic Dancing Couple.
This Week, HACKNEY EMPIRE. Next, PALACE, LEICESTER.

THE REAL McKAYS
Scotch Comedy Artists.
This Week, COVENTRY. Next, BRIGHTON.
Agent, Fred Francis 170, Brixton Road, S.W.

BRIDSON The Musician Ventriloquist.
BRIXTON (7 and 9.25). Next Week, THE METROPOLITAN.
Booked Syndicate Tour into 1925 by Tom Rice and V.T.A. Thanks also to Jack Somers, A. Scanton, H. Kenyon, and Joe Hodgson for dates.

Harry A. Vernham's Productions
THE ÆOLAS and THE CLEFFS
Lately known as "The Hawaiians" Now rehearsing. Tremendous Success HIPPO., ALTRINCHAM. All coms. Harry Vernham, Gwendene, W. Hartlepool.

FRED MINNIE
COLLEY & SCOTT
IN COMEDY TITBITS.
Just concluding 8. CONTROLLING TO UR
This Week, BOSCOMBE HIPPO. Next, L.T.V. CIRCUIT.
VACANT FOR PANTO.
P.A. 52, Alexandra Mansions, W.C. 1.

The Irish Program

of DRAMATIC, VARIETY, CONCERT, CINEMA, CIRCUS, and all AMUSEMENTS
TO ARTISTS—The "Irish Program," the only Irish Stage Paper—Engagements Vacant and Wanted—Programs of all Irish Theatres
TO ADVERTISERS—Ireland presents an enormous field. The country was never more prosperous, and the "Irish Program" is the only Irish Amusement Journal.
2d. WEEKLY
OFFICES—EDITORIAL: CINEMA BUILDING, KILKENNY
ADVERTISEMENTS: 184, LOWER ORMOND QUAY, DUBLIN

MOSS' EMPIRES, LTD.

Managing Director—Mr. FRANK ALLEN.

Telephone: 1050 & 1051 Gerrard. Telegrams: "Twigsome, Westrand, London."

Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, SEPTEMBER 15, 1919.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for:—
"Joy-Bells."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Julian Wylie and James W. Tate present "Mr. Manhattan."

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
King and Benson, Magini, Bert Errol, Fred Curran, Jock Neilson and Co. in "The Limit," Billy Tucker, Eileen and Marjorie, George Wilbey.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Manny and Roberts, Nixon Grey, Elgar Hudson Quintette, Dick and Jim Mortimer We Three, Dan Whitley, Hayman and Franklin, Elkins, Fay and Elkins.

ALEXANDRA THEATRE, STOKE NEWINGTON.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Ella Shields, Shirley and Ransome, Clark's Cyclists, Peter Bernard, Brinn, Osborne and Perryer, George Carney.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Florence Smithson, The Braks, Clifford and Grey, Gilbert and French, Brooklyn Comedy Four, Harry Ford, Vasco.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Royal Breconia Singers, Orpheus, Spence and Joselyn, George Jackley Billy Housini and Co., Frank Whitman, Good and Harris.

OLYMPIA, CARDIFF.
Rehearsal at 11 a.m. for Artists as booked.
Will Artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no Variety Agent has the Sole Bookings of the former Theatre?

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Albert de Courville's "Box o' Tricks."

EMPIRE, GLASGOW.
Rehearsal at 11 a.m. for:—
Talbot O'Farrell, Bert La Mont presents his Cowboy Minstrels, Famous Monzos, Fulgora, Gardey and Lady, Arthur Ferriss, The Five Accordionists.

COLISEUM, GLASGOW
Rehearsal at 1 p.m. for:—
Billy Mason, Selbini Duo, Stanley Deane, Gwyn Thomas, Terry Twins, Fred Sylvester and Co., Broughton and Creddon.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 12.30 p.m. for:—
Hetty King, Les Klicks, J. B. Cuthbert presents "Beauty," Victor Andre, Ilott Quartette, Chas. Kasrac and His Devil-may-cares (Beckett v. McGorty Fight Film).
(Matinée Monday at 2.30.)

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Fred Barnes, Margaret Golda Quartette, Naughton and Gold, Jack Merritt, Troupe Lombards, Holson and Bert, Muriel George and Ernest Butcher.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Gerrard and Kraye, Nellie Neale, Chilton.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Ada Reeve, Ted Charter, Hal Bert, Spalding & Vanguard, Kelly & Drake, Lynda Martell, Mary Leighton.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Corsam, Gilda & Fox, John, Harry and Bert Webster, Les Ruby, Will Gardner, Vanwy Chard, Beckett v. McGoorty Fight Film.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Wee Georgie Wood in "Black Hand George," Poluski Bros., Chas. Cohan, Melody Makers, De Breans, Louis Stone, The D'Ormondes.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
David Devant, Den and Mark, Tom Gott Officer Vokes presents "Don," Renee and Godfrey.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Betty Barclay and George Glover, Jack Lane, Cornalla and Eddie, Cole de Losse, George D'Albert, Hart and O'Brien, Tom E. Hughes.

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
Harry Day presents "Stunts."

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Albert de Courville's "Hotch-Potch."

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Tucker, Farr and Farland, Nina Gordon, Ed. J. Baisden, Torino, Austin Rudd, Royal Bartle Quartette.

EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Chas. Withers and Company in "For Pity's Sake," Bert Elliott, Ridiculous Recco, Sam Hilton, Three Morellys, Three Sisters O'Hara, Lucille Benstead.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
George Formby, Symphonia, George De Alma, Charles Meteor Trio, Winifred Ward, Evelyn May, G. S. Melvin.
Artists are requested to bring Band Parts for full Orchestra, including Horns and Bassoon.
(Managing Director, Richard Thornton.)

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Marie Ambrose, The Jovers, Regina Trio, May Kinahan, Daisy Taylor.
(Note.—South Shields bars Tynemouth.)
(Managing Director, Richard Thornton.)

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
David Poole, Alfredo, Jim Nolan, Witt and Butt, Edie Day, Rosie Reys, Agube Gudzow.
(Managing Director, Richard Thornton).

EMPIRE, GATESHEAD.
Rehearsal at 12 noon for:—
De Biere, Barts Trio, and Company as booked.
(Managing Director, Richard Thornton).

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

NOTE.—These Matinées are discontinued until further notice.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. F. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
} Can be seen by appointment Only.

RAYMOND KING OF ENTERTAINERS. | **RAYMOND** ENTERTAINER OF KINGS.

MISS DAISY JAMES.
Everybody's Favourite.
This week, Hippo., Poplar.
Sept. 15, Hippo., Willesden.
Coms., 65, Sudbourne-rd., Brixton Hill, S.W.
'Phone, 2115 Brixton.

MR. BRANSBY WILLIAMS.
Business Manager, Ernest Edelsten.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
Letters, c/o "The Era."
Sole Agent, Mr. Walter Bentley.
New Songs,
"Quibbles,"
"Never Twice Alike."

MR. F. V. ST. CLAIR.
Performer Gold Medallist.
V.A.F. Gold Medallist.
"Answers" Prize Medallist.
On Tour.

MUSIC HALL CARDS.

ATLAS - VULCANA TROUPE.
Require Sept. 15 and 29. P.a., Gosford Lodge, Fulham.

MRS. ARTHUR CONQUEST
(Miss Lottie Hallett). Will Evans Co., on Tour. Permanent address, 110a, Brixton-hill, S.W.

FAYRE FOUR, THE, SISTERS.
Tina, Inga, Lilla and Sylva, World's Greatest English Concertina Quartette. P.A., 4, Speenham-rd., Stockwell, London.

JACK PATTERSON.
Eccentric Change Juggler.
Sept. 8, Hippo., Keighley.
Sept. 15, Palace, Ashington.

PROVINCIAL CENTRES.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Mr. Robert Courtneidge's company opened here on Monday in "The Arcadians." The leading role of Sombra was sustained by Miss Mildred Trelford with grace and charm; and Mr. Harold Clemence must be congratulated on his impersonation of James Smith and Simplicitas. Other leading parts are capably sustained.

ROYAL HIPPODROME.—R. M., Mr. Henry T. Downs.—Horace Barnes, the impromptu rhymster, tops the bill. Bob Anderson and his polo pony share the leading position; Mr. Wolf Land presents The Sun Spots, a new concert party; Cornalla and Eddie appear with success in their unique act, "Toss 'Em and Miss 'Em"; and the Meteor Trio, the comedy flying wonders, give a clever performance. Miss Evelyn Bergin, a charming comedienne; the Orpheus Trio (three men and a piano); and Armstrong and Howarth, comedy duo, are also billed.

EMPIRE THEATRE.—L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter; A. M., Mr. E. J. Hart.—Mr. Talbot O'Farrell is the star here. Miss Mary Connolly, vocalist; the Ryewoodes Trio present "L'Interlude Distingué"; the Dainty Raymonds, comediennes and dancers; Stella Mack and Partner, in refined musical act; and Phil Dooley, eccentric dancer, are also here.

GAIETY.—G. M., Mr. Ernest E. Forbes.—Vaudeville here by the Royal Clan Stuart Quartette, clever vocalists and dancers. Pictures complete.

WEST BELFAST.—G. M., Mr. Tom Diamond.—Appearing here are Percy West, light comedian and dancer; Ziguma, marvellous illusionist; and Will Dayton, droll comedian.

OLD PRINCESS'S.—G. M., Mr. W. J. Anderson.—Teddy and Iris, vocalists and dancers par excellence, are a great draw here.

COLISEUM.—G. M., Mr. James Burt.—Reane and Betty, in vocal and dancing act; and Ob. Darrell, in novelty act, are here.

BIRMINGHAM.

PRINCE OF WALES'.—P., Prince of Wales' Theatre (Birmingham), Ltd.; G. M., Mr. Philip Rodway; A. M., Mr. G. D. Bradbury.—The preliminary pilgrimage of Mr. Henry Ainley with the Tolstoy drama, "Reparation," has brought him to Birmingham this week. The production has shaken down into a good homogeneous whole, in which the varied talents of Mr. Ainley and his notable coadjutors finds effective expression. The work of Mr. Ainley, Mr. Otho Stewart, Mr. Ion Swinley, Misses Marion Terry, Athene Seyler, Alice Moffatt, and the rest, is stamped with insight and distinction.

ALEXANDRA.—P. & M., Mr. Leon Salberg; A. M., Mr. W. T. Guest; Mus. D., Mr. Herbert Barnes.—The dramatisation of the Victoria Cross novel, "Five Nights," provides some good situations, which appeal powerfully to the emotions. The framework is picturesque, and with Mr. Philip Anthony in the principal part, and such capable support as is given by Messrs. P. Cooke, Alan H. Leamy, Melville Phillips, Misses Claudia Guillot, Lena Anson, Stella Carmichael, Dorothy Fletcher, &c., the bitter-sweet of the story is agreeably distilled.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Henry Raymond; Asst. M., Mr. Philip Giles.—Betty Barclay and George Glover renew their happy partnership on this stage; Cruickshank contributes a capital turn; Louis Stone shows how droll "upside-down dancing" can be; Daisy Wood, and others, also appear with acceptance.

Boots, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row and Bull-street.

BRADFORD.

ROYAL.—L. & M., D., Mr. Nat. Henworth; G. M., Mr. Walter Havers; A. M., Mr. Harry Martell, Junr.—Nevill Graham presents the new comic opera, "The Maid of the East."

PRINCE'S.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—The O'Mara Grand Opera Company, in English operas.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennox.—Ella Retford, in her latest successes; Abe Miller and Michael Canning, presenting "Something Turns Up"; Loupe and Lady, comedy barrel jumpers and tumblers; Martini pianist; Claude Gardner, comedian; Horace Jones, in a pot-pourri act, assisted by Mollie Clare; Jessie Broughton and Dennis Creedon, in their musical entertainment; and pictures.

BRIGHTON.

THEATRE ROYAL.—M., Mr. Lawson Lambert.—The Gaiety success, "Going Up," is finely mounted and brilliantly acted here this week, being presented by Sir Alfred Butt and J. L. Sachs, Ltd. Mr. Victor Morley makes a distinct hit in the leading part, and winsome Miss Cora Goffin, captivating Miss Madge Saunders.

PALACE PIER.—M., Mr. J. W. Cordiner.—"The Rouges et Noirs" company of Army entertainers bid fair to eclipse even their own record-breaking engagement here in May last. Their entertainment is unique in originality, cleverness, and finish, and thoroughly deserving of the enthusiastic reception Monday's pier audience welcomed it with.

WEST PIER.—L., Mr. A. W. Scholey.—"The Chinese Puzzle" opened here for six nights and two matinées on Monday, and won a hearty reception.

GRAND.—S. L., Mrs. Kimberley; G. M., Mr. Frank Lister.—The Fairburn Grand Opera Company opened on Monday for a fortnight of nightly changes of programme. Gounod's "Faust" was finely produced on Monday, and its reception augured well for a highly successful operatic engagement. To-night two operas will be performed, "Cavalleria Rusticana" at the first house and "Pagliacci" at the second. Mr. Arthur Fagge conducts.

HIPPODROME.—M. D., Sir Walter de Frece; G. M., Mr. W. H. Boardman; A. M., Mr. A. Coote-Suggit.—Mr. Harry Day brings his new musical revue to occupy the boards here this week, and a crowded audience accorded it a rousing reception on Monday. The production is of the lavish order, and among special features are the drolleries of the inimitable George Clarke, and the taking performance of Marriot Edgar, Isabelle Dillon, Bay Russell, and others.

Boots, The Chemists, 158-162, Western-road; 128, North-street; 17-19, St. James'-street; 19, London-road; 88, Preston-road. Hove: 64, Church-road; 204, Church-road.

BRISTOL.

PRINCE'S. — Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller; Asst. M., Mr. George M. Chute.—Mr. Alfred Butt's company, "Peg o' My Heart," the cast including Cathleen MacCarthy as Peg, and Gerald Fitzgerald as Jerry.

THEATRE ROYAL.—R. M., Mr. Alfred H. Hook.—Frank Lindo's interesting drama, "Home Sweet Home," is being played here, with Arthur C. Goff as Stephen Armitage; Matt Wilkinson as the Hon. Percy Ashfield; Ruby Ray as Dora; George Steele as Lucas Lyle; and Florrie Hall as Joan. The play is produced by Hamilton Baines.

HIPPODROME. — M. D., Sir Oswald Stoll; R.M., Mr. S. Fortescue Harrison; Asst. M., Mr Edward Fryer.—Lord Lyveden appears as Admiral Coddingham in a smart sketch, entitled "A Little Camouflage," supported by a competent company. Others in the programme include Coram, the ventriloquist, and "Jerry"; Cameo and D'Avigor, presenting tableaux in living marble; Allan Shaw, the "money-making wizard"; the Doves, brother and sister, British gymnasts; Herbert Cave, tenor vocalist; and Violet Levey, comedienne. The World's News, in pictures, conclude.

EMPIRE.—L. & M., Mr. Sid Macaire; Asst. M., Mr. Frank Riego.—Bob Pender is presenting his comedy act, entitled "A Pantomime Rehearsal"; and others in an excellent programme include Vasco, "the mad musician"; Li Wong Troupe of Chinese in a sensational performance; Frank Gibson, comedian and dancer; Aubrey, Australia's hypnotic magician; Vine and Brewer, in a pleasing musical act; Frank Early, comedian; Sam Browning, raconteur; and Rosie Gaston, comedienne. The Topical Budget concludes.

Boots, The Chemists, 9-10, Wine-street.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; Asst. M., Mr. P. H. Adams.—Thos. C. Dagnall presents "The Freedom of the Seas."

GUILDHALL.—The Maids and Middies naval costume concert party, in song and dance, and humour.

Boots, The Chemists, 31, Petty Cury; 6, Market-hill; 86, Mill-rd.

DOUGLAS.

GRAND.—Sole P. & M., Mr. Frederick Buxton.—The striking attractions here are Scotch Kelly, in his latest successes; Nancy Gill, Bert Groves, Cliff Barrett, in his comedy scena, "Auntie's Visit," supported by Netta Clark, Flora and Alberta, acrobatic eccentrics; and the Four Shades, ladies' vocal quartette.

GAIETY. — P., Palace and Derby Castle, Ltd.; M., Mr. Charles Fox. — Mr. Max Allen and Mr. Edwin T. Hey's company are here in "Hindle Wakes."

PALACE.—P., Palace and Derby Castle, Ltd.; M., Mr. Charles Fox.—The bright, particular star at the Coliseum Theatre is Mr. Ernest Shand. He has a great following. Other turns are The Violas; the Davina Trio, Miss M. Morton soprano), Miss Nancy Cowell ('cellist), and Miss Violet Harvey (pianiste), in a musical "olla podrida"; Griff, comedy juggler; Prof. Norton, sleight-of-hand expert; the Deguchi Troupe of Japanese tumblers; and the bioscope.

VILLA MARINA.—The Douglas Corporation; M., Mr. Noah Moore.—The variety programme includes the successful concert party Feldman's Songsters. The artists, under the direction of Mr. Harold Brown, include Miss Maud Hughes, soprano; Miss Ethel Wilford, comedienne; Mr. Ted Cowley, comedian; Mr. Laurie Harbertin, a humorist of the new school; and Mr. Eddie Walker, a genuine mirth provider. Mr. Charles Lucas is the accompanist.

In the Grand Hall Artemas, the comedy illusionist, presents his unique show; and Misses King and Orry submit a new sketch, which should mature into a genuine success.

DERBY CASTLE.—P., Palace and Derby Castle, Ltd.; M., Mr. Charles Fox.—The variety programme has proved popular. In the theatre Feldman's concert party, The Dominos. In the Ballroom Miss Belle Sylvia in her latest song successes.

Boots, The Chemists, Victoria-street and Duke-street.

DUBLIN.

GAIETY.—M., Mr. C. Hyland.—The ever-popular comedy, "Daddy-Long-Legs," holds the stage here. Mr. Gilbert Miller's Blue Combination being responsible for the production, the title-rôle is capably filled by Mr. Norman Partridge, Miss Beatrice St. Vincent playing the part of Judy Abbott, the orphan girl, in a charming manner.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—"Keep 'Em Alive" is presented here by Moss' Empires, Ltd., Jack Gallagher, an original comedian, contributing much to the success of the revue.

ABBEY THEATRE.—Mr. Lennox Robinson's three-act comedy, "The Whiteheaded Boy," with full Abbey cast, is drawing big audiences here this week.

EMPIRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—Premier position on an excellent variety bill this week is accorded to "Who Is She?" In addition we have Niblo and his wonderfully trained birds; the Stebbing Trio, juvenile acrobats; Frank Byrne, tenor; Simple and Bolton, in a comedy act; the Levards, in new effects; and the Sisters Melville, comediennes, complete.

TIVOLI.—M., Mr. C. M. Jones.—Topping the bill here is Al. D. Young, presenting the Five Nuts in "Fun in a Schoolroom." Other turns include Rita Johnstone, comedienne and dancer; Ray and Douglas, "The Postman and the Girl"; Two Australians, in humour and harmony; Hayes and Finch, in a sketch, "The Driller and Turner"; Delia Daly, character comedienne; Harold Heath, in eccentric songs and dances; and Damsel and Boy, "Making Light of Heavy Matters."

DUNDEE.

HER MAJESTY'S.—Licensee & M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay.—The sensational play, "Scandal," is being presented here by Mr. Arthur Bourchier's company under the direction of Mr. Arthur Hardy. The part of Pelham Franklin is brilliantly played by Mr. A. E. Winnington-Barnes, and the Hon. Beatrix Hinchcliff has an admirable representative in Miss Thelma Raye. The other members of the cast give excellent support.

KING'S.—P., Dundee Theatres, Ltd.; M. D. & Licensee, Mr. W. Firth; D. & M., Mr. J. H. Oakden.—A strong all-round bill here comprises Carrie Laurie's Juveniles, in their attractive new scena, "A School Outing"; La Petite Nina, presenting Captain Joseph Woodward's famous sea lions, in "Motor Cycling Sports and Pastimes"; Halma, the crazy dancing juggler; the Royal conjurer, C. H. Charlton; Mackenzie Murdoch, the renowned violinist, in his popular act, "The Strolling Player"; Thirza Fanson, the unusual comedy girl; Melvin and Mayo, two capital comedians; and the Pictorial News.

QUEEN'S.—P., Mr. Arthur Henderson.—Spivey's Carlton Mascots appear here in a miniature revue. Pictures complete.

MAIN-STREET THEATRE. — P., Mrs. Burke.—Jasper and Vernon, comedians, and Lil Devlin, vocalist and novelty dancer, supply the variety section of the programme here. Pictures complete.

PRINCESS'S.—G. M., Mr. McIntosh.—Francis Durand, baritone vocalist; Musical Lento, in novel act; and pictures fill the bill here.

PALLADIUM.—M., Mr. A. F. Gibson.—Graham and Williams, vocal entertainers; Quisto, in ventriloquial act; and pictures.

KINNAIRD PICTURE HOUSE.—L., Messrs. Hamilton Bros.; M., Mr. Victor Hamilton. — An attractive programme is supplemented by Mr. Liddell Pettieson, the popular Glasgow tenor.

EDINBURGH.

LYCEUM.—M. D., Mr. F. Wyndham and Mr. Geo. T. Minshull; G. M., Mr. P. M. Howat.—George Edwardes' production of the popular musical play, "Betty," under the direction of Robert Evett.

THEATRE ROYAL.—P., Messrs. Howard & Wyndham, Ltd.; L., Messrs. Barney Armstrong, Ltd.; B. M., Mr. W. Scott Buccleuch.—The author-actor, Mr. Herbert Shelley, makes an outstanding success in his own merry musical farce, "My Aunt from New York," in which he is very efficiently supported.

KING'S.—P., King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Cruikshank; A. M., Mr. J. Anthony Henderson.—The Sir Thomas Beecham Opera Company continue to draw crowded houses.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook.—This week's top-liners are the American concert sopranos, Nellie and Sara Kouns, whose song recital forms a delightful entertainment. Another choice Transatlantic item is provided by Billie Reeves, ably assisted by Carroll Clucas and Amy Webb, in a lively interlude entitled "The Right Key But the Wrong Flat"; the Monzos contribute a clever vaudeville turn; Stanley Deans is very happy in his characterisation of an old time worthy of a century ago; much pleasure is afforded by Arthur Cooke's artistic pianoforte playing; Daisy Taylor easily holds her place as one of Scotland's foremost comediennes; and the famous Terry Twins are perhaps more interesting and diverting than ever.

Boots, The Chemists, 105, Prince's-st.

GLASGOW.

KING'S, LTD.—M. D., Messrs. F. W. Wyndham and G. T. Minshull; B. M., Mr. H. Macfarlane.—The musical comedy success, "Nobody's Boy," is presented here by Alfred Butt and Percy Hutchison, the company including Miss Stephanie Stephens, Miss Edith Drayson, Mr. Harry Cole, and Mr. Ireland Cullen.

ALHAMBRA, LTD.—M. D., Sir Alfred Butt; M., Mr. E. W. Crossley Taylor.—George Graves and company top the bill here with a capital little sketch, "After the Ball," and a good variety company includes Margo, the clever lady magician, and Joe Boganny and Co. in "Oh What a Night for the Billposters"; Molly Butler, in character studies; Harry Taylor, in song and story; Marie Lawton, a clever vocalist; and Bert Weston, comedian.

PRINCESS'S.—P., Mr. Rich. Waldon; A. M., Mr. Hugh Murdoch.—The season of Scotch plays provided by Mr John Clyde and his able company is drawing wonderful houses, and so successful has "Wee Curly" proved that it is being run for another week. The study of the street waif by Miss Irene Allison is extremely clever, and her singing is an added attraction.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Captain E. Neptune Blood.—An exceptionally good bill is headed by Tucker, the gifted singing violinist. Other artists appearing are Nina Gordon, a versatile mimic; Jack Lane, the Yorkshire rustic at the piano; Tormo, who proves a worthy successor to Cinquevalli; the Manchester Mites, in a singing and dancing scena; the Rubani Trio, in distinctive songs and dances; the Merry Royal Four, comedians and dancers; and that exceedingly smart exponent of the shabby genteel, Tom E. Hughes.

PAVILION, LTD. — M., Mr. J. Kirkpatrick. — Messrs. Beresford and Pearce bring a new revue here, "Snookered," in which the leading parts are undertaken by Joe and Hetty Waldron, ably supported by a clever company. In addition, variety items are given by Douglas and Walton, a new American comedy duo; Frances Kinders, dainty vocalist and dancer; and Emillion Bros. and Lady, in a smart equilibristic turn.

OLYMPIA.—M., Mr. David Bowie.—The attraction here for the week is the popular Scotch comedy revue, "Guess the Title," presented by Fred Collins, with a strong cast of favourite artists, including Billy Walters, the popular Scotch comedian; Sisters Embert, duettists and dancers; Cissie Cameron, comedienne; Kitty Evelyn, pantomimist; Bros. Williams, comedian; George Lees, Scotch character comedian; Lister and Wood; and specialities by Sherman Fisher's Six Marigolds. In addition, a clever entertainment is provided by Bonnetti and Corri, comedy jugglers.

METROPOLE.—M. D., Mr. Arthur Jefferson; A. M., Mr. Amand Mascard.—Mr. F. G. Kimberley's drama, "A Soldier's Divorce," has proved highly acceptable here.

Boots, The Chemists, 101-105, Sauchiehall-street.

LEEDS.

GRAND.—P., The Theatre and Opera House Co., Ltd.; M.D., Mr. John Hart; G. M., Mr. Wynn Miller.—A return visit of that fine stirring drama, "Seven Days' Leave," is always welcome, and Mr. Walter Howard has sent out a carefully selected company.

ROYAL.—P., Mr. Francis Laidler; R. M., Mr. Lindsey Edwards. — A clever play, "The Man With the Silver Badge," is meeting with approval here.

QUEEN'S.—P., Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. Wm. Mellor.—Harry Slingsby and Walter Paskin are presenting a novelty revue, "Oh, Laugh!" featuring Billy Caryll, Grace Scarbrow, &c.

ARCADIAN PAVILION.—Harry Leslie's Seven Nobodies are attracting good houses.

EMPIRE.—P., Moss Empires, Ltd.; R. M., Mr. Jos. Nelson.—Ella Shields, the ideal boy, is starring in a first-rate bill, which includes Teddy Dunville, comedian; Lily Morris, a favourite comedienne; Sunshine and Shadow, comedy tumblers; Harry La Vail and Sister, in aerial display; Tom Gott, a clever Yorkshire comedian; and the Four Swifts, the smart club jugglers.

HIPPODROME.—R. M., Mr. Bertram J. Brown.—Clarice Mayne and That, great favourites in Leeds, are the principal attraction, and other turns are J. P. Ling, the smart entertainer; Robert Reilly, a smart comedian; Culpitt, Edna Maude, Jack Shires, Ajax and Emily, and the Four Finales.

CITY VARIETIES.—P., Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. H. Vernon Hague.—Albert Voyce, the actor-vocalist, is going well, and is ably supported by Bob and Dotty, eccentrics; Heywoods, musical turn; Jack Audley, comedian; Howards, jugglers; Freda Waring, vocalist; and Butler and Barnes, in comedy scena.

LEICESTER.

ROYAL OPERA HOUSE.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. R. King.—A fine reception awaited Sir Alfred Butt's company here on Monday, when they made their first appearance locally in the farce, "Fair and Warmer." The various parts are exceptionally well interpreted. Mr. Stanley Cooke makes a deserved hit as Billy, and Miss Ethel Ward evokes admiration by a smart portrayal of Blanny. Mr. J. K. Melford does exceptionally well as Jack, and Miss Mabel Twemlow as Laura is another success.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. R. King; A. M., Mr. Geo. F. Warwick.—There is every promise of Mr. E. Hill-Mitchelson's twenty weeks' stock season at this theatre being a huge success, as the business that continues to be done is highly gratifying, and when they entered on their sixth week on Monday with "The Tramp," there were again crowded houses. Miss Violet Carlyle plays the part of Dina Lang, and Mr. Stanley W. Healey that of the Tramp, which they interpret with conspicuous success. The whole of Mr. Hill-Mitchelson's company are thoroughly capable artists, the result being a well-balanced performance.

PALACE THEATRE, LTD.—M. D., Sir Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips.—Mr. Walter Bentley provides a first-rate and thoroughly enjoyable attraction here this week, with the second edition of the revue, "Odds On." A clever combination of artists are headed by W. H. Kirby and Gwen Clifford, who are well seconded by the Hyde and Cody Trio, Edith Beverley, and Dene Williams. There is also a fine beauty chorus. The revue gets a hearty reception. In addition, Vera Caine, in her original sporting speciality, appears with her usual success.

PAVILION.—P., Macnaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence.—Revue continues to flourish here, and this week "All Clear" is being successfully staged, which specially features Billy Danvers, a mirth-compelling comedian, as Potts.

Boots, The Chemists, 9, Belvoir-st.; 301, Belgrave-gate.

LIVERPOOL.

ROYAL COURT. — P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence.—A third visit of "Yes, Uncle!" is being paid here, with good results. On the former occasions the smart musical comedy did big business. Principal in Messrs. George Grossmith and Edward Laurillard's company are George Gregory, G. T. Milsom, Paddy Dupres, Alec Hardisty, Kenneth Blain, Chloe O'Hara, Amy Verity, Stella Esdaile, and Ursula Hughes, all of whom do excellent work.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—"The Belle of New York" is here, and proving a capital attraction. Mr. J. Bannister Howard's company handle the old-time success with commendable skill, and earn due recognition at the hands of their audience. Among the outstanding players are Messrs. Harry Meymott as Ichabod Bronson, Ernest Thornbank (Harry Bronson), J. P. Marsden (Von Pumpernick), Dot Belmont (Violet Gray), Lily Richotte (Fifi), Bobby Macauley (Mamie), and Carson Hicks (Blinky Bill).

PLAYHOUSE.—P., Liverpool Repertory Theatre Co., Ltd.; L. & M., Mr. A. S. Figott.—The new American comedy, "Over-Sunday," which was given its first English production last week, has met with considerable favour from the frequenters of this house. It remains in the bill for another six nights.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—Harry Day's lively revue, "Stunts," is paying a welcome return visit, and giving great joy to large audiences. Jimmy Leslie is a great fun-maker, and the popular Kitty Colyer is well to the fore with her vivacious efforts, while among supporters are John Rorke, Sidney Bray, Harry Gould, Bessie Burke, Howard V. Cropton, and Della Brand.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. A. O. Walker.—A strong programme provided here has the prominent names of Billy Merson, as funny as ever; Hetty King, the delightful male impersonator; Ray Wallace, always welcome; and the talented Melody Makers. Also in the list are Yamamoto and Koyoshi, Cole de Losse, and the Bros. Curran.

HIPPODROME.—M. D., Sir Walter de Frece; M., Mr. E. W. James.—The great event here this week is the farewell of Miss Vesta Tilley, who, on Monday evening, had to face two enormous audiences, whose demands for encores were very insistent. The popular little lady had a great reception. The rest of the bill is well provided by Dippy Diers and Flo Bennett, with acrobatic absurdities; the cycling Sisters Weston; Norah Blaney and Gwen Farrar, with a musical ragtime burlesque; Walton and Lester, a comical couple; and Dave Lee, comedian; while the intelligence showed by the horse "Beauty" was greatly admired.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—The big lines are Gus Harris, with his well-presented Hebrew characters: "Tomson's Future," a smart Lancashire comedy sketch, played by Tom Perry, Nellie Eastham, and Ellen Beverley; and Bobbie and Beatie, with the merry sketch, "The Return of John Willie." Contributions also come from Darty and Partner, in a bumpsti-bumpsti act; Eddie Lyons and Joe Fay, comedians; Alma Zola, vocalist and contortionist; Harold Owen, comedian; and Harry Leolin, juggler.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. Edward M. Hamilton.—Foremost is Rameses, with his clever illusions; and others who appear include Dave Morris, comedian; Hanvarr and Lee, the juggler and comedy girl; Win and Winkle, in burlesque; Frank Keith, comedian; Arthur Woodville, versatile comedian; Maher and Langford, comedians and dancers; and Fred Brezin, entertainer.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—"The New Slavey" is a humorous sketch, given by Terence Byron and C. H. Stanley, the cast including Anita Edis and Freddie Forbes; Noland and Girlie execute some capital dancing; and others in the list are Sandy Rowan, comedian; Les Bonbons, musicians; and Aubrey and Crewe, comedy duo.

Boots, The Chemists, Boots' Corner,

"THE ERA" FILM SECTION

PICTURES AND PURITANS.

THE ART OF CREATING SCANDAL.

From time to time we read in the sensational press lurid and shrieking denunciations of the Cinematograph as a corrupter of public morals. These effusions make the man who knows exactly why, and how, they come to be written smile cynically. When things look dull, and "nothing is stirring except stagnation," the news editor has to work up excitement of some kind or the paper's circulation might suffer. And what more convenient subject to fasten a scandal on to than the cinematograph, especially at a time like this when the public are tired of reading about nothing but labour troubles and political squabbles? A national recreation which is enjoyed every week by something like nine million Britons is surely worth attacking, and among such a vast host of patrons it would be surprising if two or three young people could not be found who had suffered some sort of moral deterioration through seeing a vicious picture.

Armed with these facts our "yellow" journal will concoct a flaming special article on the pernicious influence of the cinematograph, and the narrow-minded and uncharitable will, as a result, commence a crusade against "the pictures" generally. These unthinking critics invariably belong to a class of people consisting for the most part of those who have never been inside a picturedrome in their lives, who look askance at the film because, according to them, it does nothing to improve the mind. It would be an easy matter to at once refute such an allegation. But for the sake of argument let us assume that the instructive value of the average picture programme is nil. Well, even so, is it not true that it provides an endless source of harmless amusement at a remarkably small cost? It mingles pathos with fun, and sentiment with mirth, and sends the spectator home with laughter on his lips, joy in his heart and human sympathy in his soul. If the "pictures" do not meet with the approval of the Puritanic moralists it is because these people lack the human sympathy to take the interest in such a world-wide recreation necessary to improve it by their patronage and influence. Instead of proffering their assistance, they prefer to stand afar off and throw stones. Fortunately, the tirades which tempt them to this species of spitefulness do not influence the majority of newspaper readers, for the reason that probably 70 per cent. of them are regular cinema patrons, and they know by experience that the picture theatre is not only one of the most important institutions of modern times but is also one of the most beneficial to humanity.

ROUND ABOUT FILMLAND.

Scottish Cinema Trade Dinner—"The Flag Lieutenant" on the Screen—The "Victory" House, Gosport.

Scottish Cinema Trade Dinner.

A dinner is to be held on Wednesday, Sept, 24, under the auspices of the Scottish Cinema Trade Benevolent Fund, and it is anticipated that this function will be honoured with a particularly large attendance of exhibitors, renters, and others. Very wisely (writes our Scottish correspondent) the committee of the fund have organised the dinner for the evening of the day upon which the annual conference of the Scottish Branch of the C.E.A. is to be held, and a distinguished ex-Lord Provost of Glasgow, in the person of Sir John Ure Primrose, Bart., has kindly consented to preside. Sir John is one of Glasgow's most renowned after-dinner orators, and he has always taken a deep interest in the cinematograph industry. It is hoped that as a result of the dinner the benevolent fund will be considerably augmented.

Boxing Enthusiasts.

Always anxious to pick up useful tips where sport is concerned, Walter West, the well-known producer of Broadwest films, was, we hear, one of the huge audience who watched the Beckett v. McGoorty fight last week. Stewart Rome, who is a great boxing enthusiast, accompanied him, and we understand is very eager to try out some of the Beckett punches on someone at the Broadwest Studio.

"The Flag Lieutenant."

Invidious comparisons have frequently been drawn between British and American films, but the all-British production of "The Flag Lieutenant," shortly to be released by the B.M.P., will unquestionably rank with some of the most ambitious efforts of our U.S. rivals. The fact of the naval settings having been taken (by special permission of the Admiralty) aboard one of our own battleships and under actual active service conditions, will add greatly to the interest of the picture presentation of an enormously popular play.

Palatial New Cinema for Gosport.

Gosport is, we hear, to have a new and palatial cinema house. Certain shop property in the High-street has been acquired for the erection of a first-class cinema, with roof garden for orchestral entertainments, and luncheon and tea-rooms. The new building is to be known as the "Victory" House. It will have a frontage of 60ft. to the High-street, and will extend through to the green, considerable property at the back having also been acquired. The cinema will have accommodation for 1,000 people—720 in the auditorium and 280 in the balcony. The interior will be handsomely furnished on the lines of the latest London and Continental amusement houses of the kind. There will be a vestibule or foyer, which will accommodate at least 200 persons, and which will largely obviate the necessity for queues on ordinary occasions, while the entrance to the cheaper seats in Market-road will have the benefit of a sheltering portico. On the ground floor will be the foyer, the main entrances, manager's and directors' rooms, engine rooms (which will provide power for the lighting, heating, cooling, and cooking plants), while there will also be a motor garage, where motor-cars will always be available for patrons.

Roof Garden and Tea Rooms.

An electric lift and an ordinary lift will give easy access to the tea and grill rooms on the first floor and to the lounge. On the second floor will be the kitchen, scullery, and operating box (this entirely independent of any other part of the building), and two entrances to the balcony. The third floor will provide the roof garden, from which will be obtained splendid views of the harbour, Spit Head, and the Isle of Wight, and where an orchestra will be in attendance. Three or four hundred people will find ample accommodation on this roof garden, while in the tea and grill rooms parties will be catered for, quite apart from the cinema part of the enterprise.

Old English Village Gathering.

The B. and C. Co. have had a most interesting experience while doing their latest film at Polperro, a little fishing village in Cornwall. They needed an old-fashioned crowd, so they devised a scheme whereby a proclamation was posted in a prominent place asking the inhabitants to take part in their film. On the appointed time and day the entire village of Polperro were provided with the garb of 100 years ago. At the end of their perfect day they had a real old English village gathering by way of celebration, and Mr. Edward Godal devised a novel means of payment by competition. For this purpose they were provided with coupons and little Mary Maitland was chosen to draw lots. No one grudged the highest prize falling by good fortune to the poorest child in the place. His father was killed in the war, and his mother had six children, of whom he was the youngest.

Western Import.

"The Maternal Spark," to be screened at the Shaftesbury Pavilion on Friday at 11 a.m., has, we hear, a gripping story of real life with a society vampire and young man whose head is turned by too quick success. Unable to withstand the city's temptations, the husband leaves his loving wife. The wife discovers that she is losing her husband's love, and visits the "other woman" to plead with her to give up her husband. Her pleadings are not in vain, and the remorse-stricken husband finds happiness once more in the arms of his wife and child. Miss Helen Hunt gives a striking portrayal of the young wife, her work being convincing and pleasing. Rowland Lee is the weak-willed husband, and Josie Sedgwick the vampire.

"The Law's Outlaw."

"The Law's Outlaw," starring Roy Stewart, will also be screened at the same show. A thrilling story of the Wild West is unfolded in the drama. A cattleman shoots the sheriff in a violent quarrel. A price of $1,000 is placed on his head, and he joins a band of outlaws. He discovers the murderers of his sweetheart's father, and, risking capture, brings them to the authorities. He is arrested and condemned to die. How he eventually escapes the noose and finds himself the rightful sheriff is told in a succession of thrills. Roy Stewart is the outlaw, and Fritzie Ridgeway, Pete Morrison, and Percy Challenger are amongst the supporting cast

"A Member of Tattersalls."

The final scenes have now been taken of "A Member of Tattersalls," and G. B. Samuelson has, we hear, expressed himself as satisfied with the general effect. The racing scenes are exceptionally realistic, and this play, from the pen of H. V. Browning, featuring Isobel Elsom, Malcolm Cherry, James Lindsay, Campbell Gullan, and Tom Reynolds, should be a worthy addition to the Granger programme. The London trade show will take place on Oct. 1 at the West End Cinema, and immediately afterwards all the big cinema centres will be visited.

"The Usurper."

At the Alhambra on Friday, at 2.45 p.m., the Phillips Film Co., Ltd., will introduce the British Actors' adaptation of W. J. Locke's novel, "The Usurper." Curiosity will bring many to see the first British film made by Duncan McRae, and the admirers of Gertrude McCoy will in themselves form a considerable body. The film, like all those from Bushey, offers a further attraction in its introduction of numerous artists prominent in current West End theatrical successes. We understand Phillips have still a few reserved seats available for bona-fide traders.

Hepworth.

Cecil M. Hepworth will submit his latest production, a film version of "Rita's" novel, "Sheba," to the trade on Tuesday, Oct. 7, at the West End Cinema at 11.30 a.m. The United Kingdom rights for this picture, with its two predecessors, "Sunken Rocks" and "Possession," have already been purchased by Butcher's Film Service, and the release dates fixed in accordance with a recent decision on the part of the directors of the Hepworth Co., who are endeavouring to shorten the ever-increasing length of time which elapses between the trade show and the release date of present-day pictures. The present policy of the Hepworth Co. is to ask exhibitors to make a note of the release dates of Hepworth picture plays during the coming year, and then book the pictures if suitable, after they have been trade shown. They have no desire to induce exhibitors to book films without first seeing them, realising that such a practice is not only grossly unfair, but also very unbusinesslike.

A Unique Achievement.

In "His Better Self" that artistic producer, Francis Ford, has gone one better than the already common feat of double photography. In certain of the reels of "His Better Self" Ford has achieved a record in novelties by showing us three distinct photographs of the same man in the same picture, each doing different things. Provincial exhibitors in search of a film wonder should keep a sharp look-out for local trade shows of the new F.B.O. feature, "His Better Self," when they can witness this unique achievement.

"The Tell-Tale Step."

United Kingdom Photoplays announce that their next trade show will be "The Tell-Tale Step," the third of the famous new Edison-de-Luxe series. Shirley Mason is featured in "The Tell-Tale Step," which deals with the adventures of an Italian who goes to America with his blind daughter to seek peace of mind from the wild and turbulent scenes of his youth. The news that he was doing well travelled back to his native land, and, as he had belonged to a secret society in his youth, his companions, as he refused to contribute to their support, decree that he shall die. Eventually he is assassinated in the presence of his blind but beautiful daughter, and the sound of the murderer's footsteps remain in her mind. Later, by this means, she is able to identify her father's assassin, and in the course of a pretty love romance, which is unfolded during the progress of the story, her sight is restored to her. We are told that the setting and photography of his film excel even its predecessors of the Edison-de-Luxe series.

Keen Supporter of All-British Films.

Mr. Reg. V. Crow, the managing director of the King's Picture Theatre, Ramsgate, who takes his annual benefit to-morrow (Thursday), is a great supporter of the all-British production, and his management has always been characterised by keen enterprise. The success of a consistent policy is illustrated by the full houses which are attracted by the excellence of the productions invariably secured for the bi-weekly programmes at the King's. During the war Mr. Crow served in the R.N.A.S. Recently he was injured in a motor-cycling mishap, but has made a good recovery. His benefit promises to be a big event.

STAFFORD & CO., Ltd., NETHERFIELD NOTTS
FOR
POSTERS
London Office: 25, DENMARK ST., W.C. 2
Telephone: 8151 Gerrard.
Call or write for Catalogues.

KINEMA ARTISTES WANTED for British productions. We train, produce, and are agents for the principal companies. We are Press guaranteed. Write to-day for free guide to PRODUCER, Victoria Kinema College, 36, Rathbone-place, W.

TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"THE RAINBOW CHASERS."

ENTERTAINING PROPAGANDA FILM.

Production ..... Gaiety
Type ..... Interest
Length ..... Two Reels
Distributors ..... Educational

An assured welcome awaits "The Rainbow Chasers," for here we have a British film right off the beaten track, entertaining and educational, well acted and with brilliant photography. It is an illustration in picture form of the economic danger hanging over England. The interest is centred in and around the daily life of the people, and a strong current of humour is cleverly introduced. The present is an opportune moment for the launching of "The Rainbow Chasers," for as an antidote to Bolshevism the cinema can offer no finer example than this photoplay so excellently produced by Geoffrey Malins, O.B.E.

MACISTE IN LOVE
FIRST OF THE BIG L.I.F.T PICTURES
from the UNIONE CINEMATOGRAFICA ITALIANA.
TRADE SHOW TO-DAY
Wednesday Sept. 10, 11 a.m.
SHAFTESBURY PAVILION.
Telephone: REGENT 5710. Telegrams: "OLOFILM, Piccy, London.
U.C.I. LONDON INDEPENDENT FILM TRADING CO. Ltd., 4, DENMAN ST., W.1. L.I.F.T.

"HIDDEN FIRES."

HOW A NEWS-STAND GIRL SAVES LIFE OF AN INVALID.

Production ..... Goldwyn
Type ..... Comedy-Drama
Star ..... Mae Marsh
Length ..... Five Reels
Distributors ..... Stoll Film Co.

"Hidden Fires" is a film of humour and strength, and is an excellent vehicle for the attractive and clever acting of Mae Marsh in a dual rôle. Mrs. Parke, a confirmed invalid, receives little attention from Louise, her wilful daughter, who eventually runs away to Paris to be near her fiancé, Stephen Underwood. Some time later, after a more than usually heated argument with Stephen, Louise leaves for home. Then come tidings that the boat the girl had sailed in had collided with an iceberg, and to save the life of his favourite patient Dr. Granville persuades Peggy Murray, of the hotel news-stand, and Louise's double, to impersonate the missing girl. Everything goes smoothly enough until Stephen returns, and asks Peggy to forget the past. George Landis, the man of her heart, plainly shows his annoyance, and Peggy is not sorry when Louise, who had not sailed on the boat after all, returns to marry her old sweetheart, and leaves Peggy to be forgiven by the adoring George.

* * *

"ROSE OF THE WEST."

STORY OF A MOTHER WHO COMMITS A CRIME TO SAVE HER CHILD.

Production ..... Wm. Fox
Type ..... Drama
Star ..... Madlaine Traverse
Length ..... 4,855 Feet

Rose Labelle has been led to believe that she is a widow. When she was informed of her husband's death any expression of sorrow would have been insincere and out of place, because he had treated her badly, and she believed she was free to marry Lieut.-Col. Bruce Knight, head of the North-West Mounted Police, the man she has proved to be worthy of her love. But the prospects of happiness with him are rudely shattered when her husband turns up alive, though in a wretched, half-starved condition. A rich renegade named Beaudry comes into the story. He wishes to marry Angela, the daughter of Rose, but the girl's mother, before giving her consent, decides to make investigations into the man's character, she having heard some derogatory reports concerning him. In a cabin to which Angela has been lured Beaudry threatens her with a knife, and her mother shoots him. Some further sensational incidents follow, and in a struggle between Pierre, the returned husband, and a half-breed named Jules, the first mentioned is killed and the latter mortally wounded. As he is dying he declares that it was he who killed Beaudry, thus freeing Rose from suspicion. Miss Madlaine Traverse plays the leading part with the necessary spirit and force. The photography deserves a word of praise.

See our Film Markings.

* * *

"ALL THE WORLD'S A STAGE."

STEP-BROTHER'S TREATMENT OF SISTER BRINGS HIM NEAR TO DEATH.

Production ..... Cines
Type ..... Drama
Star ..... Mdlle. Thea
Length ..... Five Reels
Distributors ..... L.I.F.T.

A romantic, out of the ordinary story, "All the World's a Stage," is notable for picturesque scenery and excellent acting from the entire cast. Inheriting little else from his father but a gloomy castle, the young Baron Sigognac lives a secluded existence. The arrival of a theatrical troupe wakes him from his dreams and gives him an added interest in life. "The Interest," by name Isabelle, leading lady of the company, persuades the Baron to journey with them to Paris, and on the death of one of the actors he takes up the rôle of Captain Fracasse. In Paris Isabelle attracts the attention of the Duke of Vallambrosa, a young roué, who uses force as well as diplomacy to gain his ends. Sigognac continually thwarts the Duke's plans, but finally Isabelle is kidnapped and locked in Vallambrosa's castle. Once again Sigognac comes to the rescue, and severely wounds the Duke. At the same moment the Prince (his father) arrives, and by means of a ring claims Isabelle as his long-lost child. Sigognac returns to his castle, but the Prince, to atone for the past, secures for him the Governorship of a Province, and paves the way for a reunion between the lovers.

* * *

"THE MACK SWAIN COMEDIES."

FINE SERIES OF ONE-REELERS.

Production ..... Frohman Amusement Corporation
Star ..... Mack Swain
Type ..... Comedies (26 Single Reelers)
Controllers .... W. and F. Film Service, Ltd.

A further instalment of the "Poppy" Comedies, the first of which, it will be remembered, was shown last week, was screened on Wednesday, and confirmed the good opinion then formed. Each comedy features the popular Mack Swain as the irrepressible and chubby Ambrose, and he becomes the central figure in a series of very droll adventures, enacted amid scenes of great beauty—both marine and on land—being ably assisted by a number of beautiful girls. A feature which we commented on last week—the exquisite lighting of the picture—was again very noticeable, and evoked much comment at the trade show.

* * *

"THE MAN IN THE MASK"

GIRL LURED BY LYING ADVERTISEMENT.

Production ..... Gaumont
Stars .... Mlle. G. Manes and M. René Creste
Type ..... Drama
Length ..... Five Parts

Blanche Mery, a pretty music teacher, after refusing an offer of marriage from a young American officer named Ralph Carson, as she has a dearly-loved but illegitimate baby girl, answers an advertisement which offers a lucrative position as musical companion to a nobleman who, owing to grievous facial wounds, wears a mask to hide his disfigurement. Blanche, attracted by the high wages, accepts the situation. But it is not long before the true character of the masked man reveals itself; and, thinking that he has Blanche at his mercy, removes the mask, and reveals himself as the notorious Prince Gunther, well known as a despoiler of women and children in the stricken war area. Blanche struggles with the man and is flung to the ground, but Ralph, having traced Blanche's whereabouts, comes to her rescue. A fierce struggle between the two men ends in the death of the villain. Blanche, confessing her secret to her lover, is reassured by him. A pretty scene in which Blanche and her little girl are reunited, ends the story. The picture is filmed in the beautiful region of Southern France, and some delightful scenes are shown.

See our Film Markings.

"THREE MOUNTED MEN."

HONOUR AMONG THIEVES AND ITS SEQUEL.

Production ..... Gaumont
Type ..... Drama
Stars .. Harry Carey and Neva Gerber

This exciting drama of life in the Wild West and the gloom of a convict prison was produced at the New Gallery trade show on Tuesday, 2nd inst. It deals with the adventures of a small band of highwaymen, of whom the leader, the lawless ranchman, Cheyenne Harry, is convicted of highway robbery, partly owing to dallying by the way with a pretty girl at a farm dance and partly through quixotic daring in assisting his two comrades—the trio constituting the three mounted men of the title—to escape, at the expense of his own capture. The story goes on to relate how by chance he learns that the Warden's son, aided by a favoured convict, Buck Masters, is misappropriating the prison stores, and how Cheyenne's quarrel with Masters terminated in a month's solitary confinement in a noisome cell, chiefly tenanted by rodents. Though fully alive to the motives actuating the warder's son, Cheyenne accepts the offer of liberty in return for the capture of Buck Masters, dead or alive, being moreover prompted by desire for revenge. The little charmer of the dance, however, was none other than Lola Masters, the sister of his arch enemy, and after sparing Buck's life he eventually rescues him from the myrmidons of the law, into whose hands he had betrayed him, for the sake of pretty Lola and her mother, and, pulling Lola up on to his saddle, rides off to find a parson. Harry Carey is eminently suited by the part of the devil-may-care, Cheyenne Harry, bringing into prominence the innate nobility of this Wild Westerner, and wins the sympathy of the audience. Neva Gerber is charmingly girlish and graceful as pretty Lola Masters. The other parts are well acted, too. Thrilling scenes in the convict prison, the dance saloon, and the wild flight of the three horsemen, are varied with charming scenes of pathos and love-making, excellently photographed.

* * *

"BILL APPERSON'S BOY."

BOY'S DEVOTION TO MOTHER'S MEMORY.

Production ..... Walturdaw
Stars ..... Jack Pickford and Russell Simpson.
Type ..... Drama
Length ..... Five Parts
Release ..... Jan. 12

Bill Apperson and his son Buddy, a lad of about eighteen, who are devoted to each other, have rubbed along after a fashion since the death of "mother" four years before. But when Bill Apperson brings home another wife, and insists that his son shall call her "mother," he is met with a surly refusal by the boy, who, as a result, receives the only castigation of his life at the hands of his father. Buddy's obstinate nature refuses to yield either to threats or persuasion, and he leaves home. How the reconciliation of a fond father and dutiful son, thus painfully parted, is eventually effected, and Buddy eagerly avails himself of the love of a second mother, is told in a series of delightfully acted scenes of almost painful intensity, in which the clever artists mentioned above acquit themselves with great credit. A pretty story of boy and girl courtship runs through the film.

* * *

"THE HIDDEN TRUTH."

STORY OF A BIG MINING DEAL THAT DID NOT COME OFF.

Production ..... Select Pictures
Star ..... Anna Case
Type ..... Drama
Length ..... Five Acts
Distributors ..... Walturdaw Co., Ltd.

The location of this story is a mining city in America. Helen Merrill is an entertainer at the local saloon and dance hall, where another girl, Myrtle, is badly treated by her drunken husband. Myrtle dies, and Helen, leaving the city, takes the name of Myrtle, and goes to New York, where she is received by Charles Taylor, a rich mining magnate, under the impression that she is the daughter of his old partner. They soon grow to love each other; then the revelation comes, and Taylor scorns her. But Helen cannot stand by and see Taylor defrauded by a gang of mining sharks, of whose intentions to ruin him she is aware. Saving him from this gang, she regains his love, and the picture finishes on a happy note. Miss Anna Case, in the character of Helen, makes her first appearance on the screen. Her performance is praiseworthy throughout, and a well-chosen cast give admirable support throughout.

See our Film Markings.

LANTERN SLIDES of every description.
ADVANCE NOTICES, PORTRAITS & ADVERTS.
Have POSTCARDS made from your photograph with Up-to-date Gags, Artistic Designs & Wording.
BROMIDE PRINTS & ENLARGEMENTS in Best Style.
We specialise in the three above requirements for the Profession.
SEND US YOUR ORDERS FOR PROMPT DELIVERY.
GEORGE PALMER (UNIVERSAL CINEMA SUPPLIES), LTD.,
47, Gerrard Street, Shaftesbury Avenue, London, W.1.
Telephone:—Regent 1475. Telegrams:—GERMLAPAT, LONDON.

"THE ERA" FILM SECTION

"POSSESSION."

SCREEN VERSION OF OLIVE WADSLEY'S POPULAR NOVEL.

Production ..... Hepworth
Stars .... Henry Edwards, Chrissie White, Gwynne Herbert and Gerald Ames
Type ..... Drama
Length ..... Five Reels
Distributors ..... Butcher's Film Service, Ltd.

Based on Olive Wadsley's novel, "Possession" was screened by Hepworth's at the West End Cinema on Tuesday of last week. Valerie Sarton is adopted as a little child by Blaise Barewski, a poor young student and writer of verses. Blaise becomes sufficiently well-off to send Val to Paris to finish her schooling when she is old enough. Whilst there she secretly marries Richard Staire. Richard proceeds to Petrograd to take up a diplomatic appointment, when he finds that his marriage to Val is a sham, his first wife, whom he had not seen for eight years, turning up, and refusing to consider a divorce. Blaise had meanwhile become a wealthy man, and his first act on returning to England was to propose marriage to Val. She accepts him, but has not the courage to confess that she is about to become a mother. He marries Val, and afterwards learns the whole story. He goes to Russia and seeks out Richard, and, in a duel, wounds him, and, returning to England, his love of Val proves so strong that all is forgiven, and there is promise of a happy future.

The picture abounds with beautiful country scenes, and the photography of this fine British production is perfect. Miss Chrissie White and Mr. Henry Edwards, by their finished acting, place yet another success to their credit. Mr. Gerald Ames makes a convincing character of Richard Staire, and Miss Gwynne Herbert is successful as "Zante." All concerned are to be heartily congratulated, including Messrs. Butcher's, who have acquired the U.K. rights of this fine film.

[See our Film Markings.]

* * *

"FANCY DRESS."

STROLLING PLAYER BECOMES EARL, EARL BECOMES VALET, AND ALL COMES RIGHT IN THE END.

Production ..... Kenelm Foss
Stars .. Godfrey Tearle, Guy Newall and Ivy Duke
Length ..... Five Acts
Distributors ..... Lucky Cat Films

The fourth Lucky Cat Film, screened at the West End Cinema last Thursday, proved to be another success. The story turns on the machinations of a solicitor, who gets up a case to prove that Tony Broke, a strolling player, is the rightful Earl of Richborn. Good-humoured Tony becomes Earl as cheerfully as the Earl gives up the title, the reason being that a rich American widow is on the track of any Earl there is going. This, among other things, makes Tony dislike his new job as Earl. When the solicitor's wicked ways are discovered everyone is satisfied, especially Tony, who finds a partner for life in Hebe, the pretty parlourmaid. The picture is carried through with a light-hearted gaiety which quickly had its effect on the large trade audience present. Mr. Godfrey Tearle makes an ideal and handsome figure as Tony; Mr. Guy Newall gives another clever portraiture of the dude type and the Earl of Richborn; and Miss Joy Duke acts the small part of Hebe with a refreshing daintiness. The humour of the sub-titles is quite in keeping with the picture, and Mr. Kenelm Foss, who is responsible for the production, is to be heartily congratulated on his work.

[See our Film Markings.]

* * *

"A GENTLEMAN OF QUALITY."

A PROBLEM OF MISTAKEN IDENTITY.

Production ..... Vitagraph
Type ..... Drama
Star ..... Earle Williams
Length ..... Five Reels
Release ..... March 29, 1920

Some clever acting was shown in this film, screened at the West End Cinema on Friday. Based on the novel by F. Van Rensslaer Dey, it tells how Edward Ashton is on the eve of marrying Hope Ashton, the niece of the man he has looked upon as his father. A mysterious woman comes to the house, and by a false story causes the girl to cast him off, and on this Ashton himself tells him he is no son of his, but adopted from an orphanage. The scene then changes to England, where the Earl of Hertford is marrying Lady Mercy. On his wedding night he is called into the grounds of the castle, and disappears. A year later Ashton arrives in London, and, injured in a street accident, is carried into a London club. Here, on recovering consciousness, he is recognised as Earl of Hertford, and, despite his denials, is claimed by Lady Mercy, the dean, an old friend and tutor, as well as his servants, as the missing man. They attribute his denials to the accident, and regard him as an invalid. Gradually he learns to love his "wife," and though conscious that he is in a false position, he consents to take up his position as Earl and Lady Mercy's husband, on condition that the dean marries them again privately. This is taken as a whim, and yielded to by Lady Mercy. Meanwhile Richard, the Earl of Hertford's brother, has found a clue to the missing man in India, and discovers the real earl in the Calcutta bazaar dangerously ill. He returns to try to unmask the imposter, but is himself puzzled by the likeness. Finally the dean unravels the mystery, caused by a Sicilian vendetta against the real earl's father and mother, resulting in one of the twin sons having been kidnapped to America, and the murder of the other on his wedding night. A letter shows that the sick man in India, the real earl, died before his twin brother's marriage to Lady Mercy, so all ends well. Earle Williams acts the dual part with much strength and manliness.

* * *

"THE ADVENTURE SHOP."

A CASE OF THE BITER BIT.

Production ..... Vitagraph
Type ..... Comedy Drama
Length ..... Five Reels
Star ..... Corinne Griffiths
Release ..... April 5, 1920

This film, shown the same morning at the West End Cinema, proved to be a thoroughly amusing comedy built on the story, "The Green Gullabaloo," by Bud Fisher. Phyllis Blake, a high-spirited girl, starts an Adventure Shop, enlisting the aid of her club friends and her brother. It is to supply romantic people with adventures. Her first client is Mr. Josephus Potts, sen., the pickle king. He wants her aid to bring his son, Josephus, jun., to a sense of duty and a love for pickles as a business, instead of a thirst for adventures. Josephus, jun., comes to town, obviously as a lamb unshorn to the slaughter, and Phyllis and her little company fit up a series of murders, anarchist clubs, and hectic searches for a code called by her the Green Gullabaloo, that should have tired out any ordinary citizen. But Josephus, jun., is filled with enthusiasm. Finally he is apparently really kidnapped, and the distracted father calls in the police and pays a heavy ransom. He is rescued in time by Phyllis, who is by this time inclined to reciprocate the affection and admiration expressed by this guileless young man. Then she finds that she has been caught in her own trap, for Josephus has been fully aware of the whole plot, and has framed up his own kidnapping in order to teach his father a lesson. But he persuades her to start another Adventure Shop with just themselves as partners, and Phyllis consents, realising that the man she had termed mentally as the "Green Gullabaloo" was, as she expressed it, "ripened before they met." Corinne Griffiths is well suited to the part of the vivacious Phyllis, and she makes the character quite plausible.

"EASY MONEY."

A MARRIAGE OF CONVENIENCE ENDS IN ONE OF LOVE.

Type ..... Drama
Stars .. John Bowers and Ethel Clayton
Length ..... Five Reels
Distributors ..... Granger's

"Easy Money" contains many exciting incidents, including a terrific fight between the hero and the bad man. Lois Page, coming to the end of her resources, realises that when success is within sight she must relinquish her lessons in sculpture and return to the country. Bob Headrich, instructor at the classes, invites her to a bohemian party where she meets Richard Chatatan, who, on his forthcoming marriage with Lily Clare, an actress, will be disinherited by his grandparents. Dick is attracted by Lois, and suggests that if she becomes his wife she will prevent him losing his money, and also herself benefit. Lois agrees on condition that they live as friends, and the wedding takes place. Dick soon falls in love with his pretty bride, but Lois refuses to break the agreement, and her cold behaviour sends Dick rapidly to the dogs. The realisation that Headrich is tempting his wife to forget her marriage vows brings him to his senses, and he is on the spot when needed to give Headrich the hiding he deserves. The latter's behaviour has also shown Lois the folly of her ways, and she is only too thankful to forget her troubles in the arms of the husband she loves.

[See our Film Markings.]

* * *

"MIRANDY SMILES."

VICAR'S SURPLICE BRINGS FORTUNE AND LOVE TO SCRUB GIRL.

Production ..... Famous-Lasky
Type ..... Comedy Drama
Star ..... Vivian Martin
Length ..... Five Reels

There are many reasons why "Mirandy Smiles" should attract record crowds and charm old and young. Dainty Vivian Martin is endowed with personality and good looks, and her acting is excellent. Mirandy of the fascinating smile is employed as cleaner in the local theatre, where she meets the town musician, who combines both jazz and sacred music. The vicar takes an interest in the plucky little cleaner, and Mirandy's mother adds many new names to her washing list. A case of fever puts the entire family into quarantine, but Mirandy makes use of the vicar's surplice, and raises money by loaning it in cases of emergency. Running throughout the story is a romance between the vicar and a Sunday school teacher, and the film closes with the entrance of Mirandy into her kingdom of love.

Mr. Ronald Power, who is having a seaplane entered for the Schneider Cup at Bournemouth to-day (Wednesday) will be at Cowes for ten days. The plane is being brought from Italy.

CINEMATOGRAPH EXHIBITORS' ASSOCIATION.

SHEFFIELD BRANCH.

Mr. Ravenscroft was in the chair at the last meeting of the Sheffield and District C.E.A., and others present were Messrs. R. T. Rea, C. Morton, G. E. Wright (secretary), A. Heathcote, E. B. Ward and F. Phœnix.

A circular letter was received from the Sheffield branch of the A.M.U. asking for an increase of wages for its members amounting to 100 per cent. on the rates in vogue in 1914, a minimum of £3 per week. It was decided to appoint a committee to meet representatives of the A.M.U., and go into the whole question. This is the first recognition locally of the A.M.U. by the C.E.A. branch.

The secretary reported receipt of a number of luncheon tickets for the Benevolent Fund, and exhibitors were invited to state their requirements.

The following resolution, after a long discussion, was passed: "That the general meeting of the Sheffield and District branch is not convinced of the necessity of boycotting either Famous-Lasky or any other renting firm, and that the matter is left over for further consideration."

The question of direct telephones to the Fire Brigade station was again up for discussion, and it was decided to leave the matter over till the return of the Chief Constable from holidays.

Kettering Victoria Hall.

It is, we understand, an all but purely local syndicate that has purchased the Kettering Victoria Hall and purposes converting this popular place of entertainment into a high-class cinema. The extensive work of transformation, including the fitting-up of dainty tea-rooms over the entrance, will be begun at the end of next March, and the new proprietors hope to reopen the "Vic." in August.

"Maciste" the Popular.

If any proof were needed as to the popularity of the mighty "Maciste" it could be found in the heavy rush after tickets for the trade show of the new super-production, "Maciste in Love." Ever since the announcement of this film there has, we hear, been a steady stream of enquiries at the L.I.F.T. office, and by the end of last week the supply of tickets had been practically exhausted. As this is the first of the important new series of "Big L.I.F.T." pictures the firm is endeavouring to confine the attendance exclusively to trade and Press. That exhibitors are fully alive to the value of these fine Italian super-productions is shown by the fact that quite a number of tempting offers for first-run bookings have already been put forward, and more than one big circuit has asked for an option on the entire series. The firm, however, is keenly alive to the demands of the independent houses, and not a little of its directors' time has to be devoted to settling equitably the claims of rival concerns.

COMING TRADE SHOWS.

LONDON.

Hidden Truth (Walturdaw), New Gallery, 11.30, Sept. 10.
Maciste in Love (L.I.F.T.), Shaftesbury, 11, Sept. 10.
Cheating Herself (Fox), Super Cinema, 11, Sept. 10.
The Disappearance of the Judge (Globe), West-End, 11, Sept. 10.
The Tiger's Train (Pathé), Own Theatre, 11, Sept. 10.
Elmo the Mighty (Trans-Atlantic), Super, 11, Sept. 11.
The Victim (Gaumont), New Gallery, 11.15, Sept. 11.
A Man of Honour (Jury), Own Theatre, 10 and 3, Sept. 11 and 12.
The Usurper (Phillips), Alhambra, 2.45, Sept. 12.
The Fear Woman (Stoll), London O.H., 11, Sept. 12.
Maternal Spark (West. Imp.), Shaftesbury, 11, Sept. 12.
Prince of the Impossible (L.I.F.T.), Shaftesbury, 11, Sept. 15.
The Profiteers (Granger's), Stoll P. T., 11.15, Sept. 16.
Secret of the Moor (Granger's), West End, 11.15, Sept. 17.
Woman (Jury), Own Theatre, 10 and 3, Sept. 18.

BIRMINGHAM.

The Girl Problem, Scamps and Scandals (Ruffell's), De Luxe P.H., 11 Sept. 10.
Bond of Fear, Captain of His Soul (West. Imp.), Scala, 11, Sept. 10.
Ghost of Rosie Taylor (Victory, Ltd.), Futurist Hall, 11.30, Sept. 10.
All the World's a Stage (L.I.F.T.), Futurist Hall, 11, Sept. 11.
Elmo the Mighty (Trans-Atlantic), Theatre de Luxe, 11, Sept. 12.
A Perfect Lady (Stoll), Futurist Hall, 11, Sept. 12.
The Tiger's Trail (Pathé), Own Theatre, 11 and 2.30, Sept. 12.
When Love is King (U.K. Photos), Futurist Hall, 11, Sept. 15.
Rose of the West (Fox), Scala, 11, Sept. 16.

BRISTOL.

Wounded Hearts (L.I.F.T.), Palace, 11.30 Sept. 10.
Wilderness Trail (Fox), Picture House, 11.30, Sept. 10.
Elmo the Mighty (Trans-Atlantic), Palace, 11, Sept. 14.

CARDIFF.

The Transgressor, The Lone Wolf (Gaumont), Own Theatre, 11.30 and 2.30, Sept. 10.
Bond of Fear (West. Imp.), 16, Priory-street, 11 and 2.30, Sept. 11 and 12.
Mirandy Smiles, Venus in the East (Famous-Lasky), 16, Priory-street, 11, Sept. 12.
Bare Fisted Gallagher (Jury), Olympia, 11, Sept. 12.
A Stitch in Time, Soapsuds and Sapheads (Ruffell's), Cardiff Cinema, 11, Sept. 12.
Go West, Young Man (Stoll), Pavilion, 11.30, Sept. 12.
Strife (U.K. Photos), Park Hall, 11.30, Sept. 12.
Elmo the Mighty (Trans-Atlantic), Park Hall, 11, Sept. 13.
When Love is King (O.K. Photos), Own Theatre, 11.30, Sept. 16.
Hearts of Men (L.I.F.T.), Park Hall, 11, Sept. 16.
Chasing a Fortune (Fox), Cardiff Cinema, 11.30, Sept. 16.
Hugon the Mighty (Phillips), Castle Cinema, 11.30, Sept. 16.

DUBLIN.

The Lone Star Ranger (Fox), Pillar P.H., 11, Sept. 10.
Light of Western Stars (Stoll), National Films O. Th., 3, Sept. 12.

GLASGOW.

Wisp o' the Woods (Granger's), Cranston's, 11, Sept. 10.
Pals First (Jury's), Own Theatre, 11, Sept. 10.
Cambric Mask, Gentleman of Quality (Ruffell's), Salon, 11, Sept. 11.
Sweethearts (Granger's), Cranston's, 11.15, Sept. 11.
The Kingdom of Youth (Stoll), Cranston's, 11, Sept. 11.
Red Blood and Yellow, Shooting Mad (St. Mungo), Cranston's, 11, Sept. 12.
Ruling Passions (Argosy), Own Theatre 11 and 2.30, Sept. 12.
Innocent's Progress, His Busted Trust (West. Imp.), 182, Trongate, 2.30, Sept. 12
Ghost of Rosie Taylor (Square), Salon 11, Sept. 12.
Wilderness Trail (Fox), Grand Cen. P.H., 11, Sept. 12
The Love that Dares (Fox), Grand Cen. P.H., 11, Sept. 15.
Romance of Lady Hamilton (Phillips), La Scala, 11, Sept. 15.

LEEDS.

The Cambric Mask, A Gentleman of Quality (Ruffell's), Cinema Ex., 11, Sept 10.

(Continued on next page.)

Certainly **NOT!**

Ashley Prosperity Pictures

cannot be beaten!!!

Ashley Exclusives:—5, GT. NEWPORT ST., LONDON, W.C.2.

Miss NADA LYNTON.

(Late) TOYO FILM CO., JAPAN.
After Four Years' Successful Tour in East.

25, ABINGDON COURT, KENSINGTON, W.8.
Phone 4160 Western.

FILM ACTOR.

Height 6 ft. 2 ins.

Capable and willing to do any Stunts called for in Films.

Box 89, "THE ERA."

Thro' the Twilight
(5 Reels).

In which The General Film Renting Co., Ltd., present

DORIS KENYON and HARRY LEE.

Will be shown to the Trade at the

Super Cinema,

CHARING CROSS ROAD, W.C.,

ON

Monday Next, September 15th,

At 11.15 a.m.

Adapted from the Famous Work of Fiction

THE ALCHEMY OF LOVE,

BY

VINGIE E. ROE.

TICKETS AND PARTICULARS FROM—

THE GENERAL FILM RENTING Co., Ltd.,

Managing Director: H. DENTON HARDWICKE.

Head Office: 22, FRITH ST., LONDON, W.1.

Telephone: Regent 295. Telegrams: "Nunbeter, Ox, London."

And at LIVERPOOL, MANCHESTER, BIRMINGHAM, NEWCASTLE, GLASGOW, LEEDS, CARDIFF, BELFAST; and also at PARIS, BRUSSELS, and NEW YORK.

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.
Suit high-class audience.....A | Suit sensational audience C
Suit average audience.....B | Suit any audience .....D

OPEN MARKET.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability
Oct. 27 ..	Three in a Cupboard ..	Star Transatlantic	Comedy	1000	6½	B
Oct. 27 ..	Harold's Toupee	Roke Transatlantic	Comedy	900	6	B
Oct. 30 ..	Her Mother's Voice	Royal Transatlantic	Comedy	1000	6	B
Oct. 30 ..	The Transatlantic Screen Magazine	Transatlantic	Interest	800	7½	D

EXCLUSIVES.

Not known	Rose of the West	Fox	Drama	5000	8	B
Not known	Possession	Hepworth-Butcher	Drama	5000	10	B D
Not known	Johnny Get Your Gun ..	Artcraft-Artistic	Comedy-Drama	5000	9	B
Not known	The Winning Girl	Artistic	Drama	5000	10	B D
Not known	Ambrose's Day Off	W.F.	Comedy	1000	8¼	B
Not known	Easy Money	Granger-American	Drama	5000	8¾	B
Not known	Hidden Truth	Walturdaw-American	Drama	5000	9¼	B
Not known	Daddy Ambrose	W.F. Mack Swain	Comedy	1000	8	B
Not known	Heroic Ambrose	W. F. Mack Swain	Comedy	1000	7¾	B
Not known	Ambrose's Predicament ..	W. F. Mack Swain	Comedy	1000	7¾	B
Not known	Fancy Dress	Lucky Cat.	Comedy	5000	8½	B
Not known	The Man in the Mask ..	Gaumont-French	Drama	5000	9	B D
Not known	The Victim	Gaumont-American	Drama	7000	9¾	C B
Not known	Love Lariet	Gaumont-American	Comedy	4000	8¾	B
Not known	When Love is King	U.K. Edison	Comedy-Drama	5000	9	B
Not known	The Woman Thou Gavest Me.	F.P.L. Special	Drama	7000	9¾	B
Not known	Romance of Riches	Nordisk	Drama	5000	9½	B D
Not known	Nellie's Admirers	Nordisk	Comedy	1000	8¾	B
Not known	Happy Harold	Nordisk	Comedy	1000	9	B

"THE ERA" FILM SECTION.

FORTHCOMING TRADE SHOWS.

(*Continued from preceding page.*)

Elmo the Mighty (Trons-Atlantic), Picture House, 11, Sept. 11.
Rose of the West (Fox), Cinema Ex. 11.40, Sept. 11.
All the World's a Stage (L.I.F.T.) Cinema Ex., 2.30, Sept. 12.
Pals First (New Century), Cinema Ex. 3.30, Sept. 12.
The Love Defender (Gaumont), Own Theatre, 12, Sept. 12.

LIVERPOOL.

A Stitch in Time, Soapsuds and Sapheads (Ruffell's), Scala, 11, Sept. 10.
Tar Heel Warrior, Oriental Love (West Imp.), City P.H., 11, Sept. 10.
The Woman Thou Gavest Me (Famous-Lasky), Scala, 11, Sept. 11.
The Law that Failed (Globe), Palais de Luxe, Sept. 11.
The Love Defender (Gaumont), City P.H., 11, Sept. 12.
The Love Defender (Gaumont), Own Theatre, 2.30, Sept. 12.
Bill Apperson's Boy (Walturdaw), City P.H., 11, Sept. 12.
Bill Apperson's Boy (Walturdaw), Own Theatre, 2.30, Sept. 12.
Doctor and the Woman (Dillon), Palais de Luxe, 11, Sept. 12.
Maciste in Love (L.I.F.T.), Picture House, 11, Sept. 12.
Sunken Rocks (Butcher), Scala, 11, Sept. 13.
Cheating Herself (Fox), Scala, 11, Sept. 16.

MANCHESTER.

Cheating Herself (Fox), Private Theatre, 11 and 3, Sept. 11.
Man in the Mask, Three Mounted Men (Gaumont), Own Theatre, 11 and 2.30, Sept. 10.
A Super Production (Walturdaw), Cinema Ex., 11, Sept. 10.
The Pagan God (Weisker), Cinema Ex., 11, Sept. 10.
Elmo the Mighty (Trans-Atlantic), Oxford P.H., 11, Sept. 10.
Unknown Quantity, Fortune's Child (Ruffell's), Market-st. P.H., 11, Sept. 10.
Open Market (Palatine), Own Theatre, 11, Sept. 10.
Tar Heel Warrior, Oriental Love (West. Imp.), Own Theatre, 2.30, Sept. 11.
Maciste in Love (L.I.F.T.), Deansgate P.H., 11, Sept. 11.
Cheating Herself (Fox), Own Theatre, 11 and 3, Sept. 11 and 12.
The Law that Failed (Globe), Deansgate P.H., 11, Sept. 12.
Shadows of Suspicion (Weisker), Cinema Ex., 11, Sept. 12.
The Barbarian (Direct), Oxford P.H., 11, Sept. 12.
Tar Heel Warrior, Oriental Love (West. Imp.), Own Theatre, 11 and 2.30, Sept. 12.
Hidden Fires (Stoll), Own Theatre, 11 and 3, Sept. 12.
Prince of the Impossible (L.I.F.T.), Deansgate, 11, Sept. 16.
Bond of Fear (West. Imp.), Deansgate, 11 and 2.30, Sept. 16.
The Tiger's Trail (Pathé), Own Theatre, 11 and 2.30, Sept. 16 and 17.

NEWCASTLE.

The Transgressor, The Lone Wolf (Gaumont), Own Theatre, 11 and 2, Sept. 10.
The Silent Strength, Hoarded Assets (Ruffell's), Queen's Hall, 11, Sept. 10.
Innocent's Progress, His Busted Trust (West. Imp.), Own Theatre, 2.30, Sept. 10.
The Love that Dares (Fox), Own Theatre, 11 and 3, Sept. 10.
Wisp o' the Woods (Granger), Stoll's Tyne Theatre, 11.30, Sept. 11.
Mirandy Smiles, Venus in the East (Famous-Lasky), Granger's P.H., 11, Sept. 12.
2.30, Sept. 12.
Kingdom of Youth (Stoll), Stoll Pic. Th., 11, Sept. 12.
Prince of the Impossible (L.I.F.T.), Pavilion, 11, Sept. 12.

NOTTINGHAM.

The Woman Thou Gavest Me (Famous-Lasky), Scala, 11, Sept. 10.
Elmo the Mighty (Trans-Atlantic), Parliament P.H., Sept. 10.
The Sneak (Fox), Loug-row P. H., 11, Sept. 12.

SHEFFIELD.

Shadows of Suspicion (New Century), 71, Norfolk-st., 11 and 2.30, Sept. 10.
The Sneak (Fox), Tivoli, 11, Sept. 10.
The Love Defender (Gaumont), Electra Palace, 11, Sept. 10.
The Woman Thou Gavest Me (Famous-Lasky), 126, Norfolk-st., 11, Sept. 12.
Elmo the Mighty (Trans-Atlantic), T.R., Attercliffe, 11, Sept. 12.
Restless Souls (Gaumont), Electra Palace, 11, Sept. 12.
Rose of the West (Fox), Clayton's Bio., 11, Sept. 12.
Unknown Quantity (Ruffell's), Union-st. P. P., 11, Sept. 16.

"A ROMANCE OF RICHES."

LOVE AND POVERTY TEACHES PRIDE ITS LESSON.

Production ..... Nordisk
Type ..... Romantic Drama
Stars ..Clara Weith and G. S. Tolness
Length ..... Five Reels
Release ..... July, 1920

A story that will appeal to most picture-goers was screened in "A Romance of Riches," by Messrs. Nordisk at the West End Cinema on Tuesday. The financial affairs of the young and wilful Countess Evelyn Halden are in a hopeless condition owing to her extravagance. Harvey Brook, the chief executor, poses as her agent, and decides to teach the young lady a lesson. When no money is forthcoming to pay the servants and workmen, they agitate and besiege the castle. Brooke rescues the Countess and conceals her in a hunting cabin. He quiets the tenants, but frightens the Countess into staying at the hut, where hunger and poverty conquers her pride and aversion to self-help. Meanwhile the castle is put up to auction, but bought in by Brook's lawyers. He makes a final test of her love, forcing her to choose between his safety and her most cherished possession, her mother's portrait. Love conquers, and all is well. Clara Wieth achieves a triumph as the wilful but winsome "Beggar Princess," and has strong support in G. Tolness as the agent.

The outdoor settings and photography are especially good.

It was preceded by an amusing one-reel comedy entitled "Nellie's Admirers," in which three veteran bachelors swear to eschew the weaker sex, but, as usual, suffer defeat and also blows in the cause of Nellie and her youthful lover. Well acted and neatly framed, it should come in decidedly useful to exhibitors.

* * *

"The Edge of Beyond."

Miss Irene Miller has adapted "The Edge of Beyond" for the screen for Mr. Samuelson. The world's rights of this production have been secured by the General Film Renting Co., Ltd.

FILM ACTORS' NOTES.

Miss Violet Hopson.

Apart from the busy time Miss Violet Hopson experiences at the Broadwest Studio, this popular star is in great demand socially. It is seldom Miss Hopson can spare time to appear in public, but last week she spent an evening at the Majestic Cinema, Clapham, on the occasion of its fifth anniversary. She was recently asked to judge a competition in connection with "Making Movies"—a clever turn now touring the halls, under the direction of Mr. Harry Burns, when she was given a very hearty reception.

James Carew.

James Carew, the famous Hepworth picture player, is the "hero" in a new picture play which Cecil M. Hepworth is now busily engaged on. It will be remembered that Mr. Carew has always been the very realistic "villain" in other Hepworth picture plays, but being a very "finished" actor he will doubtless prove as big a success in happier rôles just as he did in less enviable parts. By the way, we notice that he is one of the principal characters in the new musical comedy, "The Bird of Paradise," which is to open at the Lyric Theatre this week. This does not mean that Mr. Carew has said "Good-bye" to film work, for he will continue his engagement with the Hepworth Company during the daytime as usual.

Old and New Stars.

Maurice Costello is at last, we hear, to re-appear on the screen in Vitagraph ylays. Costello has always been wonderfully popular; again and again he has headed the list as favourite film actor in newspaper competitions, and he has had several picture palaces named after him, the latest being in Hong-Kong, China. He will act with Alice Joyce, Harry Morey, and other famous Vitagraph stars.

Circus Artist for Screen.

Eddie Polo's success in film-land is inspiring emulation in his family. A fine part with many stunts has been especially worked into a forthcoming Vitagraph serial for his brother Sam, who is a circus performer.

Florence Reed.

Florence Reed is shortly to return to New York from her summer home in Maine, when the United Picture Theatres star will complete her forthcoming screen feature, some of the exterior scenes of which have been filmed in Maine.

"WHEN LOVE IS KING."

MILLIONAIRE BUYS KINGDOM IN ORDER THAT HIS DAUGHTER MAY MARRY ITS RULER.

Production ..... Edison
Type ..... Comedy-Drama
Star ..... Richard Tucker
Length ..... Five Reels
Distributors ..... United Kingdom

A romantic theme and much heart interest was presented by U.K. on Monday. The acting of Richard Tucker was excellent, and clear photography and beautiful settings go to make up a really fine production. King Felix of Wallonia, learning that he is to marry Princess Louise of Trebizonde, decides to run away to America, and, accompanied by a friend, arrives in the land of the free. Attracted by the pretty face of Marcia Morton, the famous multi-millionaire's daughter, Felix takes up the duties of a footman, but is exposed by the Wallonian Ambassador, who introduces him as a Count. The king's courtship progresses, but paid assassins, failing to take his life, succeed in convincing Morton that the "Count" is a fraud, and he is about to leave the house when his real identity is proved. Although wishing to marry Marcia, Felix is persuaded into returning to his country in order that a worthless cousin may not ascend the throne. He agrees to marry Princess Louise, but Morton, intent on making his daughter happy, purchases the entire kingdom of the Princess's dissipated father, and paves the way to a life of happiness for Marcia and her royal husband.

Phillips' Film Co.

The export department of the Phillips' Film Co., Ltd.—the nucleus from which the considerable business of this very prominent renting and distributing house has grown—is now under the charge of Mr. G. W. Jones, who was until recently with the M. P. Sales Co. Several interesting additions to the P.F.C. list of films for export have kept Mr. Jones busy ever since he took up his duties at Motograph House, and he reports enquiries from almost every European country for "The Stars as They Are."

The British Actors' film, "The Castle of Dreams," has met with a Continental demand. This subject was, we hear, the means of converting a well-known foreign buyer, who had been completely sceptical as to the improvement in the British film. After seeing it, he—an Italian—said: "It is as good as anything we have done, both in staging and photography." "The Usurper," the latest issue from the British Actors' studio, has a strong appeal to the Continental buyer, and when in due course it has been seen by Continental buyers, Phillips expect at least an equal degree of success as with "The Divine Gift," which has now been disposed of for a big proportion of foreign territories.

"The Profiteers."

"It should undoubtedly be one of the films of the year." Such is the verdict of those who have become acquainted with the Fannie Ward picture, "The Profiteers," now in the Granger programme. Fannie Ward, who is now in Paris, has expressed herself as being more than ordinarily charmed with the fine results and the perfect dramatisation that has resulted in what this gifted actress claims to be easily amongst her best work. The trade show is to be held immediately, in order that the picture can be seen in times that are ripe for it, and the Stoll Picture Theatre in Kingsway has been engaged for the trade show on Sept. 16, at 12

PROGRESS OF BRITISH FILM PRODUCTION.

By F. W.

Whether it is the result of the great national crisis through which we have just passed, or whether it is the natural outcome of time and experience, certain it is that British production has become now a matter for very serious consideration.

It has been characteristic of us as a race to be apathetic at the beginning of most things, and consequently allow other peoples to go ahead while we quietly contemplated their progress without at first quite fully understanding. Generally, though, when we have recognised the importance of a new industry we have made vigorous efforts to recover from our procrastination, and perhaps more than we have sometimes deserved, we have usually contrived to make ourselves felt in the ultimate.

I am quite positive that this is true in at least the case of the kinematograph industry, particularly in the case of production.

Those of us who have believed from the outset that the kinematograph was one of the greatest things that had ever emanated from the genius of man have waited patiently for the time when producers in this country would undertake their work in that essenially earnest spirit which is the forerunner of success.

Here and there we have seen flashes of true creative work. But still, there has been something lacking. Doubtless there have been many factors responsible for the state of things in the past, but mostly, I think, the cause has been the absence of that proper concept which must precede all good work. Many producers, apparently, have been afraid to tackle big subjects, and have confined themselves instead to those lower planes on which melodrama lingers.

A certain section of the trade have been averse for a long time to anything in the way of costume plays being done, asserting that the public does not like these things. How it is they have reached the tastes of the said public I do not know, but with due deference I submit that they have not appraised those self-same tastes accurately. Indeed, I am of opinion that they assume too much in their judgment of what the public likes or dislikes, and to say the least it is a subject for endless amusement to listen to these people expressing their opinions. One is amused because there is such a tremendous diversity among them. No two voices speak alike, with the result, of course, that if one is prepared to listen to them all it only ends in hopeless confusion.

I should have thought that in the case of the kinematograph we are not out to follow, but to lead the people. Granted that this is so, why do we not with careful deliberation choose a subject that contains in it the larger elements; something which possesses those features which have hitherto constituted durability in all forms of art? Or, perhaps, I would be more [illegible] saying, why do we not all work thus? In certain cases it is already being done.

A case which appeals to me very strongly personally is that of "Westward Ho!" which, I understand, is now nearing completion. Look what a fine subject we have in this. The Elizabethan period in which the story is set is the richest in all the wondrous and manifold history of England. What figures move across the stage when we visualise the time! What a spirit it was that prevailed, and that inspired England towards her present greatness.

It is very gratifying to find our producers taking up a matter like this seriously by choosing the cast on what one might call the grand scale. I believe the chief parts in this are to be played by Miss Renee Kelly, Mr. Charles Quartermaine, and Miss Irene Rooke. The artistic side of the production is to be supervised by Mr. Seymour Lucas, R.A.

The film is being actually produced by Mr. Percy Nash, who was chosen by virtue of his signal success in the past with a certain class of production. Recently he has completed "Darby and Joan," the scenario of which was written by Sir Hall Caine, and everywhere it is said that this is really one of the greatest things ever done in this country.

Again, another important item has to my mind been very shrewdly dealt with, and that is the matter of the scenario-writer. Mr. W. Courtenay Rowden has adapted the novel and prepared the scenario. This gentleman has had considerable experience in this important branch of the film industry. He it was who wrote the scenario for "Les Miserables," "Prisoner of Zenda," and other very famous screen plays.

Alcazar, Edmonton.

The Alcazar Picture Theatre, Edmonton, is now under the management of Mr. R. H. Taylor, who came from Silver Cinema, Shepherd's Bush, about seven months ago. The Alcazar has, besides the usual cinema, ornamental gardens, open-air rink, open-air cinema, and dancing in winter gardens.

THE ERIC WILLIAMS SPEAKING PHOTO-PLAYS

Popular Stories.
Autumn Tour.
NOW BOOKING FOR 1920.
Address—
61, Tufnell Park Road, London, N.

FILM COMPANY

having at their command the finest facilities and sensational scenarios by first-class authors ready for filming.

Capital required. Thos interested, either financially or active, please communicate to Box 219, c/o Longman's, 35, New Oxford-st., London, W.C.

THE SHOWMAN WORLD.

Good Business in Holland.

George Ernest Cooke, of the famous circus family, who was recently in England on a visit from America, writes from Holland that he saw Carl Hagenbeck's circus in Scheveningen doing good business and giving a first-class performance in a building. He also went to Carre's Circus under a tent in Leyden. That is also an excellent show, and moves every five days. The theatres and "movies," says Mr. Cooke, are packed in Rotterdam and the Hague.

Restrictions Withdrawn.

It is reported that the restrictions on the carriage of motor-cars, carriages, and showmen's vans by railway, which has been in force since 1916, will be withdrawn on Oct. 1, when the pressure of holiday tafic is relaxed. Railway companies will then accept motor-cars whenever traffic conditions permit.

Showland's Benevolent Fund.

At the second annual meeting of Showland's Benevolent Fund, held at the Newmarket Inn, Oldham, the president (Mr. J. Mulhearn) in the chair, the secretary gave particulars of the cases that had been assisted. The president pointed out how necessary it was to have a separate fund to assist all cases in connection with Showland, as the people who had been assisted were, through no fault of their own, not members of any organisation and, therefore, could not have been assisted by any other fund.

Mitcham Fair.

Although there is fortunately no further talk of the prohibition of the ancient Fair at Mitcham, the position of its site for next year is already under discussion. The Conservators of Mitcham Common, led by their chairman, Mr. Mallaby Deeley, M.P., will enter into consultation with the Showmen's Guild and the Home Office with a view to fixing on a safer and quieter part of the Common. The increase in heavy traffic passing through the present green makes it more unsuitable each year.

Joe Beckett.

The Showman World is proud of many of its sons, and numerous are the records they claim. It is a source of legitimate pride at the present time to claim Joe Beckett, the heavy-weight champion, as one of Showland's successful sons. Amongst the numerous congratulations received by Beckett on his recent victory at Olympia many were from showmen—big and little—all proud of Joe, and fully convinced he will become the world's champion.

The Happiest Man in the World.

Beckett is only 26, and will probably have the longest part of his life before him after he has reached his highest fame. There is another man in the Showman World who has achieved some recognition in the Press of late—old Tommy Lee, 90 years of age, and disputing Mr. Rockefeller's claim to be the happiest man in the world. Tommy was born in a tent, and throughout his long life has lived in tents and caravans, and now puts forward his claim to be not only the oldest showman, but the happiest man in the world, although he has made no fortune, but lives on his old-age pension.

Accident to Mr. L. Lennards.

We regret to hear of a somewhat serious accident sustained by Mr. Leonard Lennards, the well-known young proprietor of various sports galleries and amusement arcades. Since his release from the Army Mr. Lennards has been under medical treatment, and is now advised by his doctor to undergo treatment at a Sutton sanatorium. While on his way to Sutton by motor car he and his two companions were thrown out, all being severely shaken but Mr. Lennards had to be conveyed to hospital, where he was found to have suffered injury to his right ear and to have severe cuts about the head and body. We wish him a complete and speedy recovery.

Pageants.

All over the country pageants and open-air fêtes are being held to celebrate the year of victory, and these give in all cases splendid opportunities to showmen. Having suffered and struggled during the years of war, it is satisfactory to know that they are now being rewarded with great popularity and consequent prosperity. In Manchester this week St. Dunstan's Pageant is being held, and many well-known Lancashire concerns are to be seen on the pageant ground at Old Trafford. Another Lancashire pageant on a large scale is to be held in Oldham Park from Sept. 22 to Sept. 29. This is to raise funds in aid of the local War Memorial Fund, and is promoted by the Corporation. The children's recreation grounds in the park have been appropriated as fair grounds, where popular amusements of every kind are to be mustered. Although the date of the pageant is only four weeks after Oldham Wakes, there has been no difficulty in arranging for this large open fair, which will, it is fully expected, be not the least attraction offered by this monster pageant.

Widnes Fair Revival.

Widnes Fair, which was suspended throughout the war, is to be held this year the first week in October. Mr. John Ryan has secured the letting of the Corporation Ground, and much pleasure is expressed locally at the revival of the fair.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. J. W. Coulson; A. M., Mr. Wm. C. Hill Black.—Harry Yelson presents the musical revue, "What a Lark," under the general management of Mr. Sydney Dench.

EMPIRE THEATRE.—P., South Shields Empire Palace Theatre Co. Ltd.; M. D., Mr. Richard Thornton; R. M., Mr. Edwin Winter.—Kirkby and Hudson, in humour and comedy; Florrie Forde, with chorus songs; Bert Terrell, Dutch comedian; Evelyn May, violiniste; Frank O'Dell, Irish entertainer; Beaucaire and Butlers, in a novel comedy juggling act; and Tom Carr, dancer.

QUEEN'S.—P., Borough Theatre Co. (South Shields), Ltd.; R. M., Mr. G. W. Hunter.—Florence Irving, vocalist and violiniste; Edward Dykes, bass; and pictures.

PALACE.—P., High Shields Palace Theatre Co., Ltd.; M. D., Mr. R. Thornton; R. M., Mr. John McColl.—George Young, blind musician; Madge and Teddy Edwards, in speciality act; and pictures.

KING'S.—P., King's Theatre Co., Ltd.—Cliff and Ford, the versatile duo; Billy Weston, vocalist and eccentric dancer; Harry de Mayo, in musical scena, "Fiddle and I"; Gladys and Doreen, in songs and dances; and Jack Lewis, the popular comedian.

NEW COMPANIES REGISTERED

Compiled for "The Era" from Official sources by Jordan & Sons, Ltd., of Chancery-lane.

CENTRAL PICTURE PLAYHOUSE AND CAFE (READING), LTD.—Regd. Aug. 28. 1, Friar-street, Reading. To carry on the business, as indicated by title. Capital, £33,000, in 15,000 pref. shares of £1 each, and 20,000 ordinary shares of £1 each. Directors: J. H. Kent, F. J. Wilks, W. J. Bloxham, and four others.

T. WATSON SMITH'S PEERLESS PICTURES, LTD. Regd. Aug. 27. The Gem Picture House, High-street, North Ormesly, Middlesbrough. To acquire and carry on the business of picture hall proprietors. Capital, £20,000, in 20,000 shares of £1 each. Directors: T. W. Smith, J. R. Storry, F. Storry, and four others.

CANNING TOWN KINEMA, LTD.—Regd. Aug. 23. 90, Charing Cross-road, W.C. 2. To acquire and carry on the business of cinematograph and other entertainments. Capital, £20,000, in 20,000 shares of £1 each. Directors: A. J. Gale, St. Jacopens, Oakleigh Park North, Middlesex; W. J. Repard, Preston St. Mary, Langley-avenue, Surbiton, Surrey; both managing directors.

PICTURE HOUSE (OLDHAM), LTD.—Regd. Aug. 22. 27, Queen-street, Oldham. To erect and carry on the business of proprietors of picture houses, &c. Capital, £30,000, in 30,000 shares of £1 each. Directors: To be appointed by subs.

GLOBE PICTURE THEATRE (GRIMSBY), LTD.—Regd. Aug. 28. 81, Victoria-street, Grimsby, Lincolnshire. To acquire and carry on the business of cinematograph theatre. Capital, £10,000, in 10,000 shares of £1 each. Directors: H. J. F. Crosby (chairman), G. A. Fowler.

LYTHAM PIER AND AMUSEMENTS, LTD.—Regd. Aug. 28. Lytham Pier, Lytham, Lanactser. To acquire and carry on the usiness of proprietors of a promenade pier and landing stage. Capital, £20,000, in 20,000 shares of £1 each. Directors: A. Bennett, West Beach, Lytham; F. W. Constantine, Kensington-road, St. Anne's-on-Sea.

REGENT PICTURE HOUSE (BLACKPOOL), LTD.—21, Birley-street, Blackpool, Lancaster. Regd. Aug. 27. To carry on the business of proprietors and managers of electric or cinematograph theatres and halls. Capital, £15,000, in 750 shares of £20 each. Directors: A. Greenwood, 4, Bryan-road, Blackpool; F. Sowry, Flendene, 39, Whitegate-drive, Blackpool; A. Chadwick, Elsdon Dale, Westcliffe-drive, Blackpool.

VICTORY PICTURE HOUSE (LIVERPOOL), LTD.—Regd. Aug. 26. 19-20, Central-buildings, 41, North John-street, Liverpool. To carry on the business of picture house proprietors. Capital, £25,000, in 25,000 shares of £1 each. Directors: R. Abram, J. A. Appleton, B. E. Bailey, and four others.

REVUE OWNERS, LTD.—Regd. Aug. 26. To carry on the business of theatre, music hall, and cinema proprietors or managers Capital, £1,500, in 1,500 shares of £1 each Subs.: S. Rheims, 181, Crowborough-road, S.W. 17; G. Ainsworth, 8, Henrietta-street, W.C. 2.

HUB FILM CO., LTD.—Regd. Aug. 22. 13, Suffolk-street, Birmingham. To carry on the business of manufacturers and dealers in photographic films for cinematographs. Capital, £2,000, in 2,000 shares of £1 each.

SPECIAL PRODUCTIONS, LTD.—Regd. Aug. 21. 13 and 15, Great Ducie-street, Manchester. To carry on the business of film renters, hirers of films, cineness of film renters, hirers of films, cinematograph machines, &c. Capital, £1,500, in 1,500 shares of £1 each. Directors: A. Hollander, 76, Brunswick-street, Manchester; W. S. Leech, 90, King's-road, Prestwich, Manchester; A. I. J. Saunders, 119, Bellott-street, Hightown, Manchester.

HUDDERSFIELD CENTRAL PICTURE HOUSE AND PROPERTY CO., LIMITED.—Regd. Sept. 4. To acquire dwellings and premises in Huddersfield, and erect a cinematograph theatre, public hall, and billiard saloon. Capital, £90,000 in 90,000 shares of £1 each. Subscribers, W. H. Heywood, Holly Mount, Birkby, Huddersfield; F. Moore, Riddlesden, near Keighley; J. Crabtree, "Ling Crag," Riddlesden, near Keighley.

DALSTON THEATRE, LTD.—Regd. Sept. 4. 5, Great Newport-street, W.C. 2. To commence and carry on the business of theatre proprietors and managers and cinematograph exhibitors. Capital, £30,000 in 30,000 shares of £1 each. Directors, F. G. Osborne, 1, Plydell-avenue, Upper Norwood, S.E. 19; E. P. Firth, 98, Kensington Park-road, W. 11.

SCALA (TUNSTALL), LTD.—Regd. Sept. 4. Herald Chambers, Martineau-st., Birmingham. To carry on the business of proprietors and managers of cinematograph theatres. Capital, £2,000 in 2,000 Ordinary shares of £1 each. Directors to be voted by company in general meeting.

WHITE'S FILM CO., LTD.—Regd. Sept. 3. 19, Bannerman-street, Edge Hill, Liverpool. To acquire and take over the patent rights in the submarine for cinematograph work for poducing under-water plays, and dealers in cinematograph films and film machines. Capital, £2,000 in 2,000 shares of £1 each. Directors, J. G. White, 19, Bannerman-street, Edge Hill, Liverpool (managing director); T. E. Bate, 63, Viaduct-street, Widnes; N. E. Bate, 43, Moorlane, Widnes.

OLYMPIA (DARWEN), LTD.—Regd. Sept. 3. Olympia Theatre, Bolton-road, Darwen, Lancaster. To establish and carry on the business of theatre proprietors and managers, &c. Capital, £10,000 in 10,000 shares of £1 each. Directors to be appointed by subscribers.

BLOOMSBURY VICTORY CINEMA, LTD.—Regd. Sept. 4. Phœnix House, 19, Oxford-street, W. 1. To carry on the business of proprietors and managers of electric or cinematograph theatres. Capital, £50,000 in 50,000 Ordinary shares of £1 each. Directors, V. S. Peel, 78, Lansdowne-road, Handsworth, Birmingham; W. E. Farrer, Aldebrook-road, Solihull, Birmingham; P. A. Adams, 869, Finchley-road, N.W. 2; Mary E. Adams, 869, Finchley-rd., N.W. 2.

MIOGRAPH PROJECTORS, LTD.—Regd. Sept. 2. 1, Litchfield-street, Charing Cross-road, W.C. 2. To acquire and carry on the business of cinematograph projectors, cameras, and apparatus. Capital, £2,500 in 2,500 shares of £1 each. Directors, R. A. Leckie, 27, Church-row, Hampstead, N.W.; F. Bolton, 17, Golder's Rise, Hendon; K. H. H. Smith, 21, Palace Gate, Kensington, W.; R. T. Baird, 76, Hambart-road, Clapham Park, S.W.

POSNER FILM PRODUCING COMPANY, LTD.—Regd. Sept. 1. 2, Berners-street, Oxford-street, W. To carry on the business of cinematograph and general film producers and renters. Capital, £10,000 in 10,000 ordinary shares of £1 each. Directors, W. Posner, 28, Lickfield-road, Bow, E.; I. M. Armglass, 26, Dunsmore-road, Stamford Hill, N.

R. W. RIGG, LTD.—Regd. Sept. 1. 18, Queen Victoria-street, Leeds. To acquire and carry on the business of film agents and renters. Capital, £25,000 in 25,000 shares of £1 each. Directors, L. Shepherd, Barum House, Harrison-road, Halifax; I. Patterson, 37, Ayresome-avenue, Roundhay, Leeds (chairman); C. J. Norvell, 19, Bedford-street, Halifax; J. S. Akroyd, 46, Pellon-lane, Halifax.

HER MAJESTY'S THEATRE (DUNDEE), LTD.—Regd. Sept. 4. 187, Piccadilly, W. 1. To carry on the business of theatre, music hall, and concert hall proprietors. Capital, £30,000 in 24,000 shares of £1 and 120,000 shares of 1s.

STANNINGLEY CINEMA AND ESTATE COMPANY, LTD.—Regd. Sept. 1. 5, Greek-street, Leeds. To acquire and carry on the business of cinematograph and other shows. Capital, £7,000 in 450 Preference shares and 6,550 Ordinary shares of £1 each. Directors, W. Holson, The Langdales, Pudsey; J. H. Hobson, Hillrise, Broad-lane, Bramley, Leeds; J. E. Walker, Hillboro', Broad-lane, Bramley, Leeds.

FORTUNE THEATRE, LTD.—Regd. Aug. 30. 62, Oxford-street, W. 1. To acquire and carry on the business of theatre, opera house, music hall, and cinematograph proprietors. Capital, £105,000 in 105,000 shares of £1 each. Directors, Marian Bower, Stradishall-road, near Newmarket, Suffolk; L. M. Lion, Thurston Lodge, New Bushey, Herts; J. Bower, The Croft, Somerford Keynes, near Cricklade, Wilts.

FILM RIGHTS, LTD.—Regd. Aug. 29. 56, Moorgate-street, E.C. To carry on the business of acquiring and disposing of cinematograph films. Capital, £10,500 in 10,000 cumulative profit par. 10 per cent. Preference shares of £1 each and 10,000 Preference shares of 1s. each. Directors, W. E. Holland, 47, Woodbury-crescent, Muswell Hill, N. 10; I. Levy, 76, Blenheim Gardens, N.W. 2; A. I. Drapkin, 33, Highbury-place, N.; C. L. Nordon, "The Spinney," Amersham, Bucks.

REGENCY PRODUCTIONS, LTD.—Regd. Aug. 29. 35, Regency House, Warwick-street, Regent-street, W. To carry on the business of theatre proprietors and managers. Capital, £10,000 in 9,500 cumulative par. Preference shares of £1, and 500 Deferred shares of £1 each.

TOWER PICTURE THEATRE (YORK), LTD.—Regd. Aug. 29. To acquire and carry on the business of proprietors and managers of cinematograph theatres, &c. Capital, £25,000 in 25,000 shares of £1 each. Directors, J. F. Tidswell, Newton Priory, Newton Park, Leeds (managing director); R. Freeman, 107, Prince's-street, Hull (chairman); T. Dewhirst, Belgrave House, Bridlington.

ELITE PICTURE THEATRE (KINGSTON-ON-THAMES), LTD.—Regd. Aug. 29. 10, New Bond-street, W. To acquire and carry on the business of picture palace or theatre proprietors. Capital, £32,000 in 10,500 cumulative Preference shares of £1 each, and 21,000 Ordinary shares of £1 each.

PROVINCIAL CENTRES.

(*Continued from page 17.*)

HIPPODROME. — M. D., Sir Oswald Stoll; G. M., Mr. George F. Reynolds; Asst. M., Mr. J. Cramer; Advt. M., Mr. D. Forbes Winslow.—Mlle. Lucy Barbier and M. Alexandre Gavrilow are to the front here in some fine dances; Malcolm Scott "knows," as usual; the Fayre Four score in a brilliant concertina speciality; "Alone at Last" is well portrayed by Pip Powell, Queenie Finnis and George De Warfez; and other enjoyable items are those of Percy Mayne and Jack Sheridan; Peter Donald and Meta Carson; Alec Regan, light comedian; and the Carpatti Brothers, experts on the bars.

HULME HIPPODROME. — P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. M., Mr. H. Hearn; A. M., Mr. J. O'Farrell.—Here, with success, Mr. Will Dalton presents, in fine style, "Oh, I!" a musical comedy burlesque. A strong company is led by the Brothers Hanaway, and includes Doris Vesey, May Garry, Jean Tait, Lavina Hennessy, Melville Leonard, Juenne James, Breta Wilson, Florence Tremond, Sylvia Iliffe, Dan Madden, Babs Deering, and the Twelve Elgarenas.

LESLIE'S PAVILION.—Sole P., Mr. Harry Leslie; A. M., Mr. George Phillips.—For a second week Mr. Harry Bright's "Hustlers" are scoring here.

Boors, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 39, Market-street.

NOTTINGHAM.

THEATRE ROYAL.—P., Robert Arthur Theatres, Ltd.; M. D., Mr. F. W. Wyndham; R. M., Mr. Harry Lyons.—A packed house on Monday gave a whole-hearted reception to the farcical comedy, "The Naughty Wife." Miss Margaret Swallow (Eloise Farrington) and Mr. Owen Roughwood (Hilary Farrington) kept the audience in full enjoyment of the humorous situations, and they were adequately supported by Miss Hilda Stewart, Miss Iris Vandeleur, Mr. Patrick Quill, and Mr. Albert Kavanagh.

GRAND.—P., Nottingham Grand Theatre and Estates, Ltd.; R. M., Mr. Frederick Monckton.—"Coming Home" is a drama full of interest, and capitally played by Miss Gladys Ford-Howitt, Mr. E. Vivian Edmonds, Mr. Frank Fountain, Mr. Harry Warde, Miss Phyllis Rae, Mr. Fred Gresham and Mr. Fred Kay.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Arthur H. Williams.—Laughter runs freely at the entertainingly burlesque absurdities of Harry Weldon, a prime favourite here; Jack Thompson and Annie Walker provide a musical entr'acte of undoubted merit, capably assisted by Joyce Browne, a pleasing violiniste. The Monglors submit their diverting juggling; Will Gardner's pleasantries are droll and amusing; while smart turns are given by Fenner and Roberts; Mlle. Doria; and Orphans in his musical mélange.

HIPPODROME.—P., Nottingham Hippodrome, Ltd.; R. M., Mr. F. Dudman Bromwich.—Edna Latonne, in a repertoire of bright and catchy songs, gets a rousing reception; the clever conjuring of Carlton is made doubly interesting by his great sense of humour; Jim and Kit O'More provide some merry moments; and generous applause is gained by Tommy and Yvonne, The Three Jees, O'Wray and O'Dare, ex-Private Fagan and Johnny Dundee.

Boors, The Chemists, 22, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St Ann's Well-road; High-street and Pelham-street, Exchange Walk; 21, London-road; 181, Mansfield-road; 10, Listergate; 1, Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

SHEFFIELD.

LYCEUM.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—There was a good house on Monday to welcome Mr. Fred Terry in his original character, Sir Percy Blakeney. Miss Farebrother was excellent as Lady Blakeney.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M., Mr. J. E. B. Beaumont.—"Tainted Goods," presented by Miss L. Bateman.

EMPIRE PALACE.—M. D., Mr. Frank Allen; A. M., Mr. R. Sidebotham.—A return of Wee Georgie Wood, in "Blackhand George," supported by Dolly Harmer, Tom Blacklock, Jack Thomas, the Polnski Brothers, and other artists were heartily received. Also appearing this week are Jen Latona, vocalist; Alf. Leonard, violinist; Spensell Bros. and Mack; and Zenora, Equilibrist.

HIPPODROME. — R. M., Mr. H. C. Savage.—Robert Courteidge's musical comedy, "Petticoat Fair." A well-selected company includes Clarence Blakeston, William Cromwell, Doris Chrichton, and Walter Passmore, all favourites on the local stage.

Boors, The Chemists, 55 and 57, Snig-hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spittal-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 44, Abbeydale-road; 207, Broomhill-street; 6, High-street; 2-4, Duke-street-park; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road; Darnall; 129, Newbould-lane, Broomhill;

ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Tuesday morning in each week].

PLAYS.

Abbott, Ernest, Co.—Sept. 8, Vic., West Stanley; 15, T.R., North Shields.
Allington Charsley Opera Co.—Sept. 8, Emp., Swindon; 15, Royal, Windsor.
Ann.—Sept. 8, Princess's, Crayford; 15, Prince's, Crayford.
Anthony in Wonderland.—Sept. 8, Grand, Luton; 15, County, Bedford.
Après la Guerre.—Sept. 15, Emp., Hackney.
Arcadians.—Sept. 8, O.H., Belfast; 15, Gaiety, Dublin.
Arcadians (Moreton & Heath).—Sept. 8, Worthing; 15, Croydon.
Are You a Mason?—Sept. 8, New Queen's, Manchester; 15, Hippodrome, Keighley.
Baby Mine.—Sept. 8, Llandrindod Wells; 15, Aberystwyth.
Baynton, Henry, Shakespearean Co.—Sept. 8 and 15, Pal., Watford.
Belinda.—Sept. 15, O.H., Kidderminster (3), Pav., Barmouth (3).
Betty (Geo. Edwardes Co.).—Sept. 8, O.H., Southport; 15, T.R., York.
Betty (Macdonald & Young Co.).—Sept. 8, Colwyn, Rhyl; 15, Barmouth, Llandudno.
Betty at Bay.—Sept. 8, T.R., Halifax; 15, T.R., Huddersfield.
Billeted.—Sept. 8, O.H., Middlesbrough; 15, T.R., Grantham.
Blindness of Virtue.—Sept. 8, T.R., Bolton; 15, County, Shrewsbury.
Bonnie Brier Bush.—Sept. 8, T.R., Inverness; 15, H.M.T., Aberdeen.
Boy, The.—Sept. 8, Newport; 15, Weymouth, Weston.
Broadway Jones.—Sept. 15, Royal, Yarmouth.
Bubbly.—Sept. 8, T.R., Bath; 15, Emp., Southend.
Cash on Delivery.—Sept. 8, O.H., Buxton; 15, Royal, Dewsbury.
Charley's Aunt.—Sept. 8, Corp., Chesterfield; 15, O.H., Northampton.
Chinese Puzzle.—Sept. 8, West Pier, Brighton; 15, O.H., Wakefield.
Chu Chin Chow.—Sept. 8 and 15, T.R., Manchester.
Cray, Oswald.—Sept. 8, Radstock; 11, Pal., Midsomer Norton (3); 15, Pal., Barnstaple (3).
Curse of the Black Pearl.—Sept. 8, Playhouse, Faversham.
Daddy Long-Legs.—Sept. 8, Gaiety, Dublin; 15, Rhyl (3), Colwyn Bay (3).
Dear Brutus.—Sept. 8, King's, Hammersmith; 15, T.R., Birkenhead.
Disgraced.—Sept. 8, T.R., Stratford; 15, Pier T., Herne Bay.
Dobell Rep., W. L.—Sept. 10, Town Hall, Nenagh; 15, T.R., Limerick.
Eyes of Youth.—Sept. 8, O.H., Coventry; 15, B.T., Stratford, E.
Fair and Warmer (A. Butt's Co.).—Sept. 8, O.H., Leicester; 15, O.H., Belfast.
Fair and Warmer (Macdonald & Young).—Sept. 8, Brxiotn; 15, Westcliff.
Female Hun.—Sept. 8, Osborne, Manchester; 15, Hip., Salford.
Five Nights.—Sept. 8, Alex., Birmingham; 15, H.M., Walsall.
Freedom of the Seas (T. C. Dagnall's Co.).—Sept. 8, New, Cambridge; 15, Colwyn Bay (3), Rhyl (3).
General Post.—Sept. 8, T.R., Chatham; 15, P.T., Eastbourne.
Girl from Ciro's.—Sept. 8 R., Gt. Yarmouth; 15, W.P., Brighton.
Girl from Kays.—Sept 8, O.H., Batley; 15 O.H., Burnley.
Girl of the Golden Gate.—Sept. 8, O.H., Dudley; 15, Alhambra, Stourbridge.
Going Up (Macdonald & Young).—Sept. 8, Ramsgate, Margate; 15, Wimbledon.
Going Up (Alfred Butt's Co.). Sept. 8, T.R., Brighton; 15, Prince's, Bristol.
Grumpy.—Sept. 8, T.R., Rochdale; 15, T.R., Canterbury.
Heart of a Thief.—Sept. 8, Pal., Rawtenstall ;15, Grand, Doncaster.
Hero Hathaway & V. A. Baron Rep. Co.—Sept. 8, T.R., Seaham Harbour; 15, T.R., Seaham Harbour.
High Jinks.—Sept. 8, R., Lincoln; 15, O.H., Coventry.
Hill, Mitchelson, E., Co. (stock company).—T.R., Leicester.
Ignorance.—Sept. 15, Emp., Alexandra, N.B.
Irish Players.—Sept. 8, Swinford (3), Birr (3); 15, Cashel (3), Nenagh (3).
Irresistible Marmaduke, The.—Sept. 8, Aberystwyth; 15, O.H., Buxton.
Jeffersons.—Sept. 8, T.R., Worcester; 15, T.R., Birmingham.
La Poupée.—Sept. 8, T.R., Hull; 15, P.O.W., Grimsby.
Lass of Dingley Moor.—Sept. 8, T.R., Edinburgh; 15, New, Crewe.
Law Divine.—Sept. 8, Pier Parade, Southsea; 15, G., Wolverhampton.
Lilac Domino (A. Butt).—Sept. 8, Grand, Wolverhampton; 15, T.R., Hanley.
Lilac Domino (Macdonald & Young).—Sept. 8, Southampton.
Litchfield, Emma.—Sept. 8, Cambridge T., Spennymoor; 15, Eden T., Bishop Auckland.
Little Bit of Fluff.—Sept. 8, Marina, Lowestoft; 15, Lyc., Ipswich.
Love and the Law.—Sept. 8, Col., Shoreham; 15, Pal., Walthamstow.
Luck of the Navy (Midland Co.).—Sept. 8, Lyc., Ipswich; 15, Pal., Ramsgate.
Luck of the Navy (South).—Sept. 8, Cardiff; 15, Worcester.
Maid of the East.—Sept. 8, T.R., Bradford; 15, Grand, Leeds.
Maid of the Midnight Sun.—Sept. 8, O.H., Dudley; 15, Alh., Stourbridge.
Maid of the Mountains (Macdonald & Young).—Sept. 8, Carlisle; 15, S. Shields.
Maid of the Mountains (Geo. Edwardes North Co.).—Sept. 8, Grand, Blackpool; 15, Lyc., Edinburgh.
Maid of the Mountains (Geo. Edwardes South Co.).—Sept. 8, T.R., Bournemouth; 15, Grand, Swansea.
Maid of the South.—Sept. 8, Hip., Gloucester; 15, New, Salisbury.
Man from Toronto.—Sept. 8, Darlington; 15, Royal, Dundee.
Mill Girl's Wedding.—Sept. 8, T.R., Edinburgh; 15, New, Crewe.
Monty's Flapper.—Sept. 8, Princess's, Crayford; 15, Princess's, Crayford.
Mr. Manhattan.—Sept. 8, Hip., Woolwich; 15, E., Finsbury Park.
Naughty Wife.—Sept. 8, T.R., Nottingham; 15, New, Cardiff.
Nobody's Boy.—Sept. 8, King's, Glasgow; 15, T.R., Newcastle.
Nothing But the Truth (South).—Sept. 8, Lyc., Taunton; 15, Royal, Bath.
Nothing But the Truth (No. 1).—Sept. 8, O.H., Wakefield; 15, Hip., Darlington.
Nurse Benson.—Sept. 8, T.R., Norwich; 15, Kursaal, Bognor.
Oh, Joy!—Sept. 8, Prince's, Manchester; 15, Prince's, Manchester.
O'Mara Op. Co.—Sept. 15, Grand, Oldham.
One Law for Both.—Sept. 8, R., Wolverhampton; 15, Pal., Bordesley.
Peg o' My Heart.—Sept. 8, Exeter; 15, Torquay.
Peg o' My Heart (A. Butt). — Sept. 8, Princes, Bristol; 15, Lyc., Newport.
Plaything of an Hour.—Sept. 8, T.R., Stockport; 15, Pal., Neath.
Plaything of an Hour (White).—Sept. 8, Pal., Radstock; 15, Pal., Barnstaple.
Purple Mask (Matheson Lang Co.).—Sept. 8, H.M., Aberdeen; 15, King's, Glasgow.
Purple Mask (King & Clark).—Sept. 8, T.R., Hanley; 15, Hip., Accrington.
Rajah's Ruby.—Sept. 8, Alhambra, Barnsley.
Remnant.—Sept. 8, Llandrindod Wells; 15, Aberystwyth.
Ridding Opera Co.—Sept. 8, Tower, New Brighton; 15, Hip., Colne.
Romance (John Cecil).—Sept. 8, T.R., Huddersfield; 15, Court, Wigan.
Rosary, The.—Sept. 8, New, Oxford; 15, O.H., Dudley.
Roses of Picardy.—Sept. 8, Pal., Derby; 15, Cromer (3), Hunstanton (3).
Rotters.—Sept. 8, Grand, Croydon; 15, Isle of Wight.
Sally in Society.—Sept. 8, Pav., Northwich; 15, Junction T., Manchester.
Scandal (Arthur Bourchier's North Co.).—Sept. 8, H.M.T., Dundee; 15, O.H., Blackpool.
Scandal (Arthur Bourchier's South Co.).—Sept. 8, D. P., Eastbourne; 15, T.R., Chatham.
Seven Days' Leave (North). — Sept. 8, Grand, Leeds.
Seven Days' Leave (South).—Sept. 8, County, Reading; 15, Grand, Southampton.
Shanghai.—Sept. 8, Hastings, Eastbourne; 15, Brighton.
Sherlock Holmes.—Sept. 8, Emp., Longton
Sign of the Cross.—Sept. 8, R.C.T., Warrington; 15, T.R., Halifax.
Soldier Boy (De Courville Co.).—Sept. 8, Aquarium, Yarmouth; 15, Pal., Lowestoft.
Soldier Boy.—Sept. 8, O.H., Harrogate; 15, W.G., New Brighton.
Speckled Band (Stafford and Woodward).—Sept. 8, Yeovil; 15, O.H., Jersey.
Tails Up.—Sept. 8, Grand, Llandudno; 15, Pier Pav., Colwyn Boy; 15, Aquarium, Gt. Yarmouth.
Tainted Goods.—Sept. 8, R., Sheffield; 15, Hip., Wrexham.
Tatters.—Sept. 8, Elephant and Castle T., S.E.
Telling the Tale (Archbutt & Story).—Sept. 8, Kursaal, Bognor (3), Royal, Worthing (3); 15, Grand, Luton.
Temporary Gentleman. — Sept. 8, Emp., Barnsley; 15, Emp., Wakefield.
Three Weeks.—Sept. 8, Artillery, Woolwich; 15, Emp., Swindon.
Tiger's Cub.—Sept. 8, T.R., Canterbury; 15, Princes, Portsmouth.
Tommy's Best Pal.—Sept. 8, Smethwick; 15, T.R., Aston.
Tommy's French Wife.—Sept. 8, G.T., Methil; 15, O.H., Paisley.
Uncle Sam.—Sept. 8, Westcliff; 15, Eastbourne.
Warning to Mothers.—Sept. 8, Rushden (3), Wellingboro' (3); 15, T.R., West Stanley.
Week End (No. 2 Co.).—Sept. 8, O.H., Kidderminster.
When Knights Were Bold.—Sept. 15, Cromer and Hunstanton.
Woman's Victory.—Sept. 8, T.R., Edinburgh; 15, New, Crewe.
Yellow Ticket.—Sept. 8, T.R., Ashton-under-Lyne; 15, T.R., Exeter.
Yes, Uncle.—Sept. 8, Court, Liverpool; 15, T.R., Bradford.

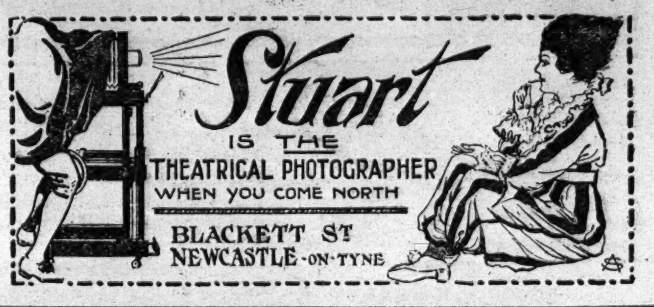
REVUES.

All Aboard.—Sept. 8, Hippo., Accrington; 15, Hip., Darwen.
All Bluff.—Sept. 8, Grand, Doncaster; 15, Tivoli, Barrow.
Be Careful, Baby.—Sept. 8, Alex. Hall, Ilfracombe (3), Knightsbridge Pav., Weston-super-Mare (3); 15, Pav., Weymouth.
Bing Boys on Broadway.—Sept. 8, R.C.T., Wigan; 15, O.H., Harrogate.
Bluff Boys.—Sept. 15, Scunthorpe.
Buzz Along.—Sept. 15, Met., Bootle.
Dilly Dally.—Sept. 8, Hip., Lowestoft; 15, Hip., Yarmouth.
Fine Feathers.—Sept. 8, Emp., Burnley; 15, E., Longton.
Funbeams.—Sept. 15, Emp., Bristol.
Guess the Title.—Sept. 8, Olympia, Glasgow; 15, Pav., Wishaw.
Happy Days.—Sept. 8, Pal., Radcliffe; 15, Pal. T., Rawtenstall.
Heads or Tails.—Sept. 8, Met., Manchester; 15, Hip., Leigh.
Hello, Blackpool!—Sept. 8, Alhambra, Stourbridge; 15, Emp., Rotherham.
Homeward Bound.—Sept. 8, Court, Warrington; 15, Court, Warrington.
Hullo, Baby!—Sept. 8, Pal., Durham; 15, Garrick, Edinburgh.
It's Champion, Isn't It?—Sept. 8, Garrick, Edinburgh.
It's Topping.—Sept. 8, Hip., Nuneaton.
Joy Wheel.—Sept. 8, Emp., Penge; 15, Playhouse, Faversham.
Keep 'Em Alive.—Sept. 8, Hip., Dublin; 15, Hip., Belfast.
Keep Off the Grass.—Sept. 15, Pav., Northwich.
Kill or Kure.—Sept. 8, Pal., Camberwell; 15, Hip., Ilford.
Mary Had a Little Lamb.—Sept. 8, Pal., Bath; 15, Imp., Canning Town.
Moonstruck.—Sept. 8, Emp., Chatham; 15, L.T.V., Hull.
Mumming Birds.—Sept. 8, Ardwick Emp., Manchester; 15, Pal., Leicester.
Na-Poo.—Sept. 15, Pav., Torquay.
Odds On.—Sept. 8, Pal., Leicester; 15, Penge.
Odds and Ends.—Sept. 8, Grand, Wellington; 15, T., Whitehaven.
Oh! I.—Sept. 8, Hip., Hulme; 15, Hip., Ashton-u.-Lyne.
Oh, So Dainty!—Sept. 15, T.R., Bury St. Edmunds.
On the Wing.—Sept. 8, Hip., Brighton; 15, Hip., Southampton.
Stunts.—Sept. 8, Empire, Liverpool; 15, Alh., Bradford.
Toodle-oo!—Sept. 8, New, Pontypridd; 15, Emp., Tonypandy.
Us.—Sept. 8, Morecambe; 15, Wolverhampton.
What a Lark.—Sept. 8, T.R., South Shields; 15, Pal., Durham.

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday. Whilst exercising all necessary care, we do not hold ourselves responsible for any loss sustained in connection with "The Era" Letter Box.

Allen, Mr. Walter
Anderton & Rowlands, Messrs.
Ashe, Miss Nora
Ashe, Mr. A.
Aswell, Miss Lena
Athey, Mr. James
Austin, Mr. C.
Baker, Madam N.
Bannerman, Miss M.
Barker, Mr. Granville
Beaumont, Mrs. A.
Blanche, Miss M.
"Bobbie"
Bostock, Mr. Chas.
Brandon, Miss Kate
Brewster, Miss E.
Bruce, Mrs.
Bruyne, Mr. Harry
Caddick, Mr. J.
Calthrop, Mr. D.
Calvert, Mr. James
Caper, Mr. T. Treby
Cartledge, Miss B.
Carton, Mr. Ormond
Cecil, M.
Cheverall, Mrs. Wilfred
Clifton, Miss D.
Collard, Mr. Avalon
Collier, Miss C.
Cooke, Mr. G. C.
D'Alberti, Mr. J.
Darilo, Miss Freda
De Murley, Mr. J.
Denton, Miss M. H.
Denton, Mr. R.
Denville, Mr. H.
Du Cann, Capt.
Duncan, Mr. W. O.
Elsom, Miss Isobel
Elworthy, W. T., Mr.
Emmett, Mr. E.
Fairlie, Mr. R. M.
Fasola, G., Esq.
Fields, Miss Fanny
Ford, Miss Gene
Fossett, Sir Robert
Fulbrook, Esq.
Fyscher, Mr. E. T.
Gem, Miss Rene
Gregory, Mr. T. W.
Guy, Mr. J.
Harberd, Mrs. Eileen
Harker, Miss Daisy
Harvey, Miss Marie
Hernie, Miss Lilian
Hickes, Miss Anna
Hope, Mr. Roland
Hyde-White, Mr. T.
Irving, Mr. H. B.
Kelly, Capt.
Kemp, Mrs. Gus
Kersey, Miss Whitie
Kimberley Mr. Harry
Kingston, Miss G.
Kurton, Miss Peggy
Lang, Mr. Matheson
Lashwood, Mr. G.
Launer, Miss Cora
Lauri, Miss Edward
Lawlin, Miss Kitty
Leedman, Mr. F.
Lenton, Miss Olive
Leslie, Mr. W.
Leyton, Mr. George
Lupino, Mr. George
Lupino, Mr. Mark
Maud and Bert
MacVean, Mr. Jock
Mainbridge, Mr.
Masters, Mr. E.
Mayer, Mr. D.
Mayne, Mr. Thorpe
Mead, Mr. D. D.
Melba, Dame N.
Mezzetti, Walter
Millard, Mr. V.
Missourie, Mr. H.
Monsieur & Madame
Murray, Miss
Navone, Miss Jean
Nelson, Mr. Phil
Newman, Miss Zoe
Norton, Mr. Davis
O'Bryne, Mr. Oby
O'Connor, Miss L.
Olracs, Five
Osman, Miss Gladys
Paganini, Mr. B
Paule, Miss Jeanne
Paumier, Mrs. R. M.
Poole, Mr. J.
Potey, Miss Lola
Quartermaine, Mr.
Raby, Mr. W. B.
Rappo, Messrs., and Ella
Ray, Miss Lilian
Reid, Mr. F. W.
Rinmer, Mrs.
Robertson, Mr. H. B.
Rolyat, Mr. Dan
Rose, Mr. Leonard
Rowland, Capt.
Rowles, Mr. H. G.
Royal Talma and Bosco, Messieurs
Samson, Mr.
Seymour, Mr. E. D.
Sieme, Esq.
Sloan, Mr. Tom
Smith, Mr. A.
Stamley, Mr. J. B.
Stephens, Mr. W.
Stewart, Miss Gertrude
Stillwell, Mr. J.
Strong, Mr. Mark
Suckley, Mr. Cramer
Swanston, Mr. A.
Syd & May
Taylor, Miss Maidie
Tempest, Mr. Charles
Temple, Miss M.
Terry, Miss Phyllis Neilson
Terry, Mr. J. S.
Thorne, Mr. E.
Thornton, Miss Maudie
Tindell, Miss Ivy
Vanbrugh, Miss V.
Vere, Miss Grace
Vincent, Mr. W. G.
Vuire and Coney
Wakefield, Miss J
Waterman, Mrs.
West, Mr. Harry B.
Whitsliff Ten Trio
Whyte, Mr. A.
Wighton, Mr. Ernest
Wilkshire, Mr. V.
William, Mr. H. G.
Williams, Mr. Grafton
Williams, Mr. R. A.
Willis, Mr. Hubert
Wilson, Mr. Joseph
Wingfield, Mr. Conway
Wingrove, Mrs. T.
Worth, Miss C.



IMMEDIATE CASH ACCOMMODATION TO THE PROFESSION
Cash advanced same day as applied for in sums from £5 to £1,000 at lowest rates.
Call, write, or phone—
LAMBTONS LIMITED,
Financiers to the Profession.
75, High St., Lewisham, S.E.13.
'Phone—1198 Lee Green.

ANYONE
in London or Country requiring an ADVANCE upon their Share under A WILL can obtain the same through
LOWNE & CO., Ltd.,
35, Hart Street, Bloomsbury, W.C.

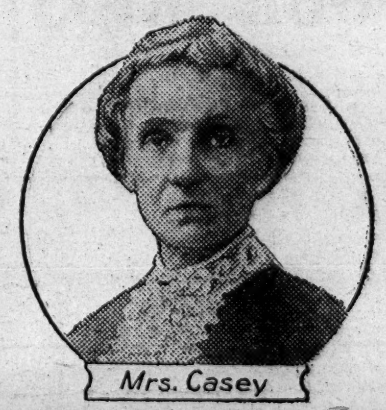
CASH ADVANCED
FROM £10 UPWARDS
to Members of the Profession.
Call Write or 'Phone—Mayfair, 1746.
BEDFORD, COLEMAN, Ltd.
17, HANOVER SQUARE, LONDON, W.1.

ADVANCES
From £10 upwards. Low Interest. Easy repayments. Write, call, or 'phone (2938 Gerrard).
A. BARNES, Ltd. 444, STRAND, LONDON, W.C. 2.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

WHITBREAD'S
BOTTLED BEERS
maintain their popularity because they are MATURED in the BOTTLE, and are not artificially brought into condition by the injection of carbonic acid gas.
For name of Nearest Agent apply to Chief Offices—
Britannia St., King's Cross
LONDON, W.C.1,
Telephones— No. 2510 North (3 lines).
Telegraphic Address— "Beerseller, Phone, London."
"Drink and fear not."
—*Henry VI., Act ii, Scene iii.*

"The consciousness of being well dressed is a tremendous asset to a woman, and will give her more confidence than the possession of all the virtues."—
"RITA."
So far, so good. But to be well dressed once is not enough: to keep well dressed is the desideratum
This is only possible by having your dresses regularly cleaned by a firm with a reputation to lose. Such as—
LUSH & COOK, Ltd., LONDON'S LEADING THEATRICAL CLEANERS.
John Bell Manager, Theatrical Dept.
29, Charing Cross Road, LONDON, W.C.2.
Phone: Gerrard 9580.

Terrible Kidney Trouble
Serious Operation Averted. An Apparently Hopeless Case Permanently Cured by Dr. Cassell's Tablets.
Mrs. Emma Casey, 9, Pool Bank Street, Nuneaton, says:—
"Dr. Cassell's Tablets saved my life when doctors had pronounced my case hopeless. Acute Kidney Disease attacked me suddenly; I found I was losing blood, and was told that I had burst a blood-vessel. The discharge continued, and I found myself getting terribly weak. Operation was advised to remove a stone in the kidneys, but I felt too old (66) to undertake the risk. I was little more than skin and bone; I had frightful spasms of wind, knife-like pains in my back, and I was extremely constipated. I had to live on barley and water and infants' food, and the loss of blood was draining the life out of me.
I had been in bed three months when my daughter got Dr. Cassell's Tablets for me. Though it seems nearly incredible, I obtained almost immediate relief. I improved rapidly and now I am better than before my illness. It seems more like a miracle than an ordinary cure."

Mrs. Casey
The above cure was effected nearly seven years ago. Mrs. Casey, now a hale old lady of 72, seen recently, is still full of gratitude to Dr. Cassell's Tablets, and is firmly of opinion that she has them to thank for being alive to-day.
Shell Shock.

Gunner Geo. Edwards.
Gunner G. Edwards, 39th Co., M.G.C., Mesopotamia Force D., writes: "After the Dardanelles I was sent here. During heavy bombardment a huge shell pitched on my dug-out, half burying me. For many months after I was a complete nervous, sleepless wreck. I was advised to try Dr. Cassell's Tablets, and they soon put me right. They are worth their weight in gold."
Wasting Away.
Mrs. Viney, 5, Bryants Bank, Reformatory Road, Kingswood, Bristol, says: "Dr. Cassell's Tablets have made such a complete cure of my little paralysed baby, that it seems almost a miracle. She was wasted so thin I had always to nurse her on a pillow. Dr. Cassell's Tablets worked wonders for her and now she is quite well and strong."

Dr. Cassell's Tablets
Prices: 1/3 and 3/- (the 3/- size being the more economical). Sold by Chemists in all parts of the World. Ask for Dr. Cassell's Tablets and refuse substitutes.
Dr. Cassell's Tablets are the recognised Home Remedy for
Nervous Breakdown, Nerve Paralysis, Infantile Paralysis, Neurasthenia, Sleeplessness, Anæmia, Kidney Trouble, Indigestion, Wasting Diseases, Palpitation, Vital Exhaustion, Nervous Debility
Specially valuable for Nursing Mothers and during the Critical Periods of Life.
Free Information as to the suitability of Dr. Cassell's Tablets in your case sent on request.
Dr. Cassell's Co., Ltd., Chester Road, Manchester.

THE MUSICAL
ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
Business only through W. BENTLEY or G. BARCLAY, or direct to H. ELLIOTT.
This Week, TOWER, MORECAMBE. Next, HIPPO., BIRKENHEAD

THE FIVE SISTERS
5 Real Sisters. Introducing Piano, Mandolines, Singing, Violin and Acting.
A programme in themselves. A bright act in a bright setting.
This Week, PAVILION, RAMSGATE Next VACANT. Wire, RamOgate
Perm. Address, 2, INGLEWOOD MANSIONS, WEST END LANE, N.W.

AN ACQUISITION TO ANY PROGRAMME.
Miss LILLIE LANGTRY
THE VER ATILE COMEDIENNE.
Sept. 8, HIPPO., ROTHERHITHE. Sept. 15, ELITE PALACE, BORDESLEY

DIVINA
THE OPERATIC DANCER. Shortly producing a New Show.
Coms.: 39, North End Road, Golders Green, N.W. 3.

SUTHER
This Week, EMPIRE, GATESHEAD. Next, PALACE, TOTTENAAM

LUCILLE BENSTEAD
THE AUSTRALIAN SOPRANO.
HIPPO, PUTNEY

ANNA DOROTHY
THE AMERICAN COMEDIENNE.
All Coms., JOE. SHOEBRIDGE, or 1312 Gerrard.

"PIMPLE"
IMPORTANT NOTICE.
I am holding a consultation
with my Agent,
MR. GEO. BARCLAY
on my New Production,
'THE MYSTERY SHIP'
and will make an Important
Announcement NEXT WEEK.
All Communications—Sole Agent, GEO. BARCLAY.

HORACE BARNES
THE IMPROMPTU RHYMESTER.
ON TOUR

BRUCE GREEN
THE MOST TALKED OF—OF DAMES ALWAYS A SUCCESS
This Week, EMPIRE, SWANSEA. Next, HIPPO, PUTNEY

Mr. HYMACK
"Hurrying to His Allotment."
This Week, PALACE, BRADFORD. Next, PALACE, CARLISLE

George F. FORD & "'Erb"
A NEW AND NOVEL VENTRILOQUIAL ACT.
ON TOUR
Permanent Address, "Forest View," Swannington, Leicestershire.

THOSE FOUR KIDS
(4 ACTUAL SISTERS)
IN A "HAPPY RAZZLE."
This Week, PALACE, PLYMOUTH. Next Week, Packing for Paris
Thanks to the Purcella Bros. for sending the Guide Book to Paris, but there is a lot scratched out, and like the first lady that ever happened, we're very curious.
MICHAEL LYONS, The U.V.A., 10/11, Jermyn Street, S.W.; or any first-class agents.

ZETTA MOR
THE IMPRESSIONIST.
ON TOUR
All Coms., E. H. Granville

BELLA MOODY,
"The Kitchen Comedy Four."
ON TOUR

MARY MORAN
with Stella Weste in "FLASHES OF WIT AND MELODY"
ON TOUR
P.A., Sylvadene, Cumberland Road, Bromley, Kent.

DE BUSSE
The Man Who Popularised the Piano-Accordion.
ON TOUR

NELLIE RYAN
DRAMATIC SOPRANO
L.T.V.
B. SHEREK and Principal Agents.

STEPHANIE ANDERSON
AND ASSISTANT.
FIFTEEN MINUTES OF VERSATILE ARTISTRY
This Week, T.R., PONTYPOOL. Next, HIPPO., ROTHERHITHE
Agent—WILL LUND.

BARTON & ASHLEY,
"MONEY TALKS."
Returning here on S.S. "Baltic." Agent—GEORGE FOSTER

MARJORIE FULTON
COMEDIENNE and DANCER.
This Week, MANCHESTER. Next, THE PALLADIUM
Agent—GEO. BARCLAY

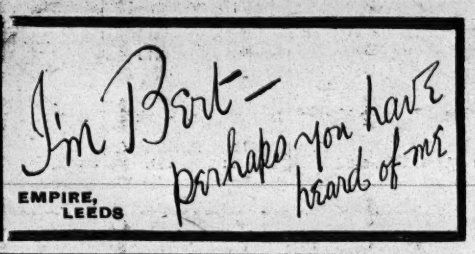
WILKIE BARD
ON TOUR
SAILOR LAD, BY CLIFFORD REAN.

JOE ELVIN
Sept. 8 PALACE, TOTTENHAM. Sept. 15. EAST HAM

JACK & EVELYN
This Week, EMPIRE SWANSEA. Next, SHEPHERD'S BUSH.

MAY SHERRARD
"THE FAMOUS COMEDIENNE."
ON TOUR
Coms., N.V.A., 18, CHARING CROSS ROAD.

ALFREDO
This, EMP, SUNDERLAND. Next, WEST HARTLEPOOL



EMPIRE, LEEDS

LE PREMIER SENSATIONAL CHAIR BALANCING ACT.
Betancourt
BET-AN-COURT
THE FRENCH CUBAN

Introducing REFINED and ORIGINAL Comedy.
This, T. R., PONTYPOOL (Top)
Next, POPLAR HIPPO.
VACANT Sept. 22, Oct. 6
Many thanks to B. Sherek, Esq., for dates with the L.T.V. Tour till 1921.

JACK SMILES
COMEDIAN.
This Week, HIPPO., ROTHERHITHE
All Communications—Agent, LEW LAKE. Phone, Wanstead 15.

GUS OXLEY
"Nothing happens to Jones."
HIPPO., EASTBOURNE

"A-NARF-A-NAPPLE" (LONG & HAGGERTY)

ERNIE MAYNE
The Simple One.
RESTING down Devonshire way
'Phone—BRIXTON 1408, or DAY'S AGENCY.

Three SISTERS O'HARA
The "GREAT TYPE" Entertainers.
PALACE, EAST HAM
Agent, CHAS. HAND

"Roses and Radishes, Pansies and Peas."
NIXON GREY
COMEDIAN
This Week, HIPPO., BRIGHTON. Next, EMP., STRATFORD

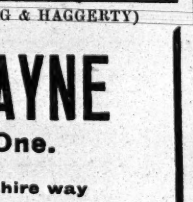
SAMMY SHIELDS
THE MERRY SCOT.
This Week, GRAND, HANLEY. Next, QUEEN'S, POPLAR

ERNEST ROMA
ON TOUR

LILY MORRIS
This, EMPIRE, LEEDS. Next, EMPIRE, YORK
Fully booked till 1923. Pantomime arrangements complete, 1919-0.
PLEASE NOTE.—My song "Why Am I Always the Bridesmaid" must not be sung without my permission.

DENIS O'NEIL and PAT THAYER
This Week, EMPIRE, CHISWICK
All coms. NORRIS & CLAYTON, 90, Charing Cross Road, W.C. 2, or 'Phone 1170 Hammersmith

WILL HAY
THE PROFESSOR OF MIRTH
Still Hunting the Beetle in
MOONSTRUCK
EMPIRE, CHATHAM



HILDA MUNDY
Playing Lead in "SHE'S A DAISY"
This Week PALACE, GRAVESEND

HERBERT WINTER
& "BUNNY" Presenting COMEDY CAMEOS.
This Week, HIPPO., DOVER. Next, EMPRESS, BRIXTON
P.A. 79, Ennerdale Rd., Richmond, Surrey.

FREDERICK GRANGER
As ELLISTON DEYN in Sir A. Butt's "Lilac Domino" Co.
This Week, GRAND, WOLVERHAMPTON

ROBB WILTON
This Week, PALACE, HUDDERSFIELD. Next, PALACE, HALIFAX
New Numbers in Study—"UNLUCKY JIM" and "WITH THE HOUNDS."
All coms. to GEO. BARCLAY, 121, Brixton Hill

"QUI NOM PROFICIT, DEFICIT"!
RICH. HAYES
"THE LAZY CLOWN."
OLYMPIA, PARIS, for 6 weeks.
Agent, Business anagers, B. MONTAGUE.

RAY KAY

"Fun in a Music Shop."
Agent, **ON TOUR** PERCY REISS.

JUST FEEDING THE OTHERS
THE ONLY
TALBOT O'FARRELL
ON TOUR
Phone: Hampstead 633.
NO VACANCIES.
SOLE AGENTS—F. & H. REEVES.

A Unique Combination of Music and Mirth.
ROMAINE & DAINTON
PALACE, WARRINGTON
Sole Representatives—F. & H. REEVES & LAMPORT.

ANNIE ROONEY
Featuring New Character Studies by J. Hargreaves.
ON TOUR
Business Manager . . . . . B. MONTAGUE.

HENRY J. CORNER
Presents "SYMPHONIA."
This Week, PALACE, HAMMERSMITH. Next, EMPIRE, SUNDERLAND

JACK JIMMY
HAYMAN & LOWE
"Old Soldiers Never Die—Not on a Farm!"
HIPPO., WILLESDEN
All Coms., GEORGE FOSTER.

BILLY RUTHERFORD
Light Comedy, ET CETERA.
No Vacancies.
Direction: Beresford and Pearce.

PAULINE
TRAVIS
MALE IMPERSONATOR.
This Week, QUEEN'S PARK, MANCHESTER
Next, L.T.V.
FIRST VACANCY MARCH, 1920
All Coms, GUS COLEMAN, 133, Railton Road, S.E. 22

TAXI? MOLLY BUTLER
ALHAMBRA, GLASGOW

SANDY POWELL
COMEDIAN
VACANT FOR PANTOMIME.
This Week, HIPPO., COVENTRY

JACK WARMAN
THE STICK OF MIRTH.
This Week, HIPPO., PRESTON. Next, PAVILION, LIVERPOOL
Booked into 1924.

ETOIL LE NOIR
Assisted by OSCAR MAUSOLFF.
Sept. 12, ALHAMBRA, PARIS, for one month

EDDY REED
The somewhat different American Entertainer.
NO VACANCIES 1919.
FEW - - - 1920.
Required—Sole Agent.
Perm. Add., 98, CHARING CROSS ROAD, W.C. 2.

WILBERT GAMBLE
STARRING AS "Cherubino" in Klit-Gaarde's Musical Farce, "GAY BOHEMIA."
ON TOUR

LAKE'S VARIETY AGENCY, 1a, Southampton Row, W.C. 1.
Telegrams:—"MOCCADORA, LONDON."
Telephone:—MUSEUM 2176.

ALBERT WHELAN

This Week, KILBURN & HAMMERSMITH.
Next, HOLBORN & ISLINGTON

Miss DOLSEY CARIELLO

ON TOUR
First-class Offers for Panto. Princ. Boy or Girl. P.A., 154, Kennington Road, S.E.11.

STILL THE BEST IN HER LINE. AT THE PIANO.

JEN LATONA

EMPIRE, SHEFFIELD GEO. BARCLAY, Representative

BOB ANDERSON

This Week, HIPPO., BELFAST
Next, ROYAL, DUBLIN

The Purcellas sailed last week. I didn't go to see them off, as somebody might have discovered a Stowaway at New York

FRANK—RAY

PURCELLA BROS.

Have bought the s.s. "Adriatic," or at least we're having a trial run in it, and if we like it we'll buy it and give it to the kids.

RENE RALPH

HIPPO., POPLAR. Offers invited for Pantomime Season 1919-20.

DE ALMA

MONARCH OF THE BANJO

QULLIVER TOUR All Coms., GEO. BARCLAY.

EDIE VENO

GRAND, CLAPHAM
Coms., LEW LAKE.

HARRY SHIELS

Still getting the laughs with "BILL IN A FIX"

New Production in October.

LEONARD SYLVIA

FISHER and LEA

"SOME" JAZZS AND "SOME" WHIRLS.
All Coms., LEW LAKE.

THE PATTERING CYCLIST.

This, EMPIRE, NEWCASTLE. Next, EMPIRE, EDINBURGH

THE YORKSHIRE COMEDIAN WHO SINGS.

DICK HENDERSON

Starring in "SHE'S A DAISY," GRAND, GRAVESEND
Booked into 1927. Sole Agent—MICHAEL L. LYON, 10-11, Jermyn Street, S.W.

DAISY TAYLOR

SCOTLAND'S FOREMOST COMEDIENNE.
This Week, EMPIRE, EDINBURGH
All coms. c/o GEO. BARCLAY.

VERA DE BILLY

MERSDEN & MAJOR

Still moving with the Times.

(Not Lord Northcliffe's)

Topical

Richard III.
A Horse, A Horse, My Kingdom for a Horse.

Present Day.
A Week in Town, A Week in Town, My Gratuity for a Week in Town.

VACANT FOR PANTO.

ALL COMS: 130, Nightingale Lane, S.W. 12.

ROY HUNTER

and his

WONDER HORSE

Someone almost offered me next week—I should worry. I came over with a Bank Roll. Joke No. 1 (Free Material). Pro-Germans, who believe that Holland will give up the Kaiser, decribed it as a "dam" and "low lying" country.

Address—c/o The Era.

KING & BENSON

CHAS. FLOSSIE.

BOOKED UP FOR YEARS.

LONDON SEASON. L.T.V. CIRCUIT
Sole Representatives—F. & H. REEVES & LAMPORT

OLGA SYDNEY

LONDON'S PREMIER MIMIC

This Week, METROPOLITAN
Sept. 15, SOUTH LONDON

HAL WRIGHT

THE BURLESQUE COMEDIAN

John Tiller's Production "Victory" Winter Gdns., Blackpool. Agent, GEO. BARCLAY.

G. H. ELLIOTT

THE ORIGINAL CHOCOLATE COLOURED COON.
HIPPO., LEWISHAM & HIPPO., CROYDON
P.A., "Sentosa," Oakington Avenue, Wembley Park, Middlesex.

WARDINI

This Week, EMPIRE, CHATHAM

PETER META

DONALD and CARSON

"THE STABLE BOY." "Doing Very Well, Thank You"
This week, HIPPO, MANCHESTER. Next, EMPIRE, HACKNEY
P.A., 76, THE LAWNS, SHEPHERD'S BUSH. Agent, GEO. BARCLAY.

JOHN R. KAYE'S

"JAZZ SEVEN"

All Coms., 38A. Battersea Rise, London, S.W. 11.

A PIANO—LESLIE CARTER

This Week, PALACE, HALIFAX Next, PALACE, BLACKBURN
NO VACANCIES 1919.

HINSLE

THE NOVELTY COMEDY ILLUSIONIST. Assisted by GERTIE REES
This Week, GRAND, HANLEY. Next, COL., OLDHAM

KENNA BROS.,

THE FUNNY AIRMEN.
Down Under—for Forty Weeks.
In Panto for J. C. Williamson, Ltd. Coms., c/o J. C. Williamson, Ltd., Sydney.

JOHN BULL'S GIRL.

VICTORIA MONKS

GOING BETTER THAN EVER.

EMPIRE, NEW CROSS All Coms., GEO. PEEL.

Howard FLYNN and Elsye HAYNSON

The Celebrated Composer-Pianist. The Little Lady with the Big Voice.
In Original Song Creations featuring Famous Melodies.

Next Week PALACE, CARLISLE P.A., 96, GRAY'S INN ROAD, W.C.

IF WE DO IT, IT'S ORIGINAL

DALY & HEALY

2 Sons of Respectable Parents
Adopted by GEORGE BARCLAY.

"POLI"

THE POSTER MAN.

Tele. City 4087.

Add.,
John Horn, Ltd.,
Theatrical Printers,
97-99, Aldersgate Street, E.C.

RENEE & GODFREY

The Greatest Juvenile Dancers, and British, too!
EMPIRE, NEW CROSS GEO. BARCLAY

MAUDE ASTON

AND CO. IN "SQUIBS."
LONDON SEASON.
This Week, PALACE, WALTHAMSTOW

CLIFFORD & GREY

Hurricane Hoop Jugglers.

This Week, HIPPO., COLCHESTER. Next, EMPIRE, SWANSEA
VACANT, Sept 22

"OLD BILL" in 1916 *still* "OLD BILL" in 1919.
"OLD BILL" over 5,000 times.
"LUCKY OLD BILL"

HARRY THURSTON

Business Manager . . . . ERSTN EDELESTEN.

TELEGRAMS: OSWASTOLL, WESTRAND, LONDON. TELEPHONE: GERRARD 7545 (2 lines).

NEW

STOLL OFFICES

COLISEUM BUILDINGS, CHARING CROSS, LONDON, W.C.

COLISEUM SYNDICATE, Ltd., MIDDLESEX THEATRE OF VARIETIES, Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director, OSWALD STOLL.
Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR SEPTEMBER 15, 1919.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—
Nellie and Sara Kouns, Godfrey Tearle and Co. in "The Camberley Triangle," Gamsakourdia and Demidoff, Du Calion, Ben Davies, Loie Fuller's Dancing Sylphs, Gobert Belling, The Arnartos, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)

Pictures and Varieties.

THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—
Connie Browning, Julot and Piero, Carmen Hill, The Whittakers, Ned Perry, "In the Maid's Absence," Three Ernests, Bioscope.

SHEPHERD'S BUSH EMP.

Rehearsal at 12 noon for:—
Billy O'Connor, Herbert Cave, Mart and Pep, Jen Latona, Ernest Roma, Mlle. Cameo, Patti Loftus, Bioscope.

THE CHISWICK EMPIRE.

Rehearsal at 12 noon for:—
"Sons of the Sea."

WOOD GREEN EMPIRE.

Rehearsal at 12 noon for:—
Lew Lake's Production, "Pretty Peggy."

CHATHAM EMPIRE.

Rehearsal at 2.30 p.m. for:—
Bandmaster Morris, Ian Colquhoun, Sutcliffe Family, Chic Four, Ethel Toms, Roy Dove, Bioscope.

BRISTOL HIPPODROME.

Rehearsal at 12.30 p.m. for:—
La Pia, Lake and Barrasford, Jock McKay, Ethel Hook, Charlie Rich, Captain Kettle, Bioscope.

BEDMINSTER HIPPO.

Pictures and Varieties.

THE LEICESTER PALACE.

Rehearsal at 12 noon for:—
Alec Regan, Blaney and Farrer, Fields and Doreen, Takio, Daimler and Eadie, Charles Norton, Bioscope.

THE ARDWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—
Frank Fay, Tom D. Newell, Will Collinson, Ex-Private Facan, 6 Musical Navvies, Bioscope.

MANCHESTER HIPPO.

Rehearsal at 10 a.m. for:—
Sinclaris and Dalva, Harry La Vail and Sister, Carlton, Estelle Rose, Willa Holt Wakefield, Bioscope.
(Matinees Monday and Tuesday.)

PICTURE HOUSE, CHATHAM

FLORAL HALL, LEICESTER.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.

Oscar Asche's Revue "Eastward Ho!"

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTS AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:

25, Charing Cross Road, W.C.

Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, Sept. 15, 1919.

LONDON PAVILION.

Closed for rehearsals of New Production.

OXFORD.

Rehearsal at 12
"A Temporary Gentleman."

METROPOLITAN

Rehearsal at 12.15.
Dan Rolyat. Flying Banvards.
Maude Aston and Co. in "A Priceless Pair."
G. W. Hunter. Ruff and Tumble.
Isa Wise. Bridson. Footgers. Bioscope.

CHELSEA.

Rehearsal at 12.
Sherlock Sisters and Clinton. Finlay Dunn.
Hartley Wonders. Nicol and Martin.
Romani. Betty Bruce. Alma Le Dare.
Lawrence and Bowie. Bioscope.

EUSTON.

Rehearsal at 12.
The Shaftesbury Syndicate presents "Demobilized."
Elsie Southgate
Fred Edwards and Bertha Northam in "Kleptomaniacs."
Roe Hampton. Havanna Troupe.
Bob Somerville. Edgley and Dawe.
Bioscope.

WATFORD PALACE.

Rehearsal at 1.
Sydney Bransgrove presents the Henry Baynton Shakespearean Co.

SOUTH LONDON.

Rehearsal at 12.
Pierce and Roslyn. Douglas and Walton.
Caron Troupe. Dan Thomas.
Macleod and Bernard. Olga Sydney.
Three Mahers. Herbert Winter and Bunny.
Bioscope.

EAST HAM

Rehearsal at 12.
Joe Elvin and Co. in "Patching It Up."
Benedetti Bros. Gaby Revette.
Thornton and Squire La Belle Nello.
Sisters Reeve. Alice Craven. Geo. Rae.
Bioscope.

TOTTENHAM.

Rehearsal at 12.
Linga Singh. The Kratons. James Fawn.
Queenie Leighton. Lole Conn. Vi and Viola.
May Edouin, Athas and Collins. Suther.
Bioscope.

EMPRESS, BRIXTON.

Rehearsal at 12.
Charles Windermere and Co. in "The Winning Way."
Warsaw Bros. Haywood and Hays
Susie Marney. Lily Flexmore.
Hector and Lolletta. McTavish and Hill.
Arthur Pond. Bioscope.

WALTHAMSTOW PALACE

Rehearsal at 1
Hamamura Family. Query. Ida Barr.
Smith and Joyce. George Crowther.
Haidee De Rance. Five Bombays.
Haudee's Theatre in miniature. Bioscope.

These Calls are communicated by the Management for the information of Artistes without prejudice.

Bill matter to be sent direct to each hall three weeks prior to date of opening.

Next Week, EMPIRE, CARDIFF. Sole Agents, F. & H. Reeves Lamport

Darewski's Sensational Song Successes

BY THE CAMP FIRE

NOW YOU'VE COME BACK TO ME

JA-DA

I WANT A DOLL

INDIANOLA

HAIL, LIBERTY!

NOW THERE'S PEACE ON EARTH AGAIN

L'IL 'LIZA JANE

HEARTACHES

KELLY, I'M GLAD TO SEE YOU BACK

NUTHIN' AT ALL

ORIENTAL ROSEBUD

New Songs.

IN SIAM.

WHY DO THEY PLAY "HERE COMES THE BRIDE" WHEN THEY OUGHT TO PLAY "THERE GOES THE GROOM?"

Price 2s. each.

NO PROFESSIONAL COPIES.

I'M SORRY I MADE YOU CRY

Sung by THE VERSATILE THREE and many other leading artists.

JUST RELEASED. A Few Special Singing Permissions for this song will now be granted.

BAND PARTS READY. Price, 1/6 per set, post free

IF YOU COULD CARE

Sung by ALICE DELYSIA in C. B. COCHRAN'S Record Success, "AS YOU WERE."

CAN YOU TAME WILD WIMMEN?

Sung By ALBERT WHELAN, TWO RASCALS, ELLA RETFORD, Etc.

EVERYTHING IS PEACHES DOWN IN GEORGIA

Sung by LEE WHITE, ELLA RETFORD, DOROTHY WARD, DAISY WOOD, VICTORIA CARMEN & FRED BARNES.

JUST RELEASED. A few Special Singing Permissions for this song will now be granted.

BAND PARTS READY. Price, 1/6 per set, post free

IN THE LAND OF BEGINNING AGAIN

CHONG

A LONELY SOUL

SINGAPORE

KIDNAP ME

THE KISS THAT MADE ME CRY

JOHNNY'S IN TOWN

WHAT COULD BE SWEETER?

WHAT DO YOU MEAN BY LOVING SOMEBODY ELSE?

THTOP YOUR THTUTTERING

IMPORTANT.

All Artists should send 1/6 for Special Selection from the above Songs.

HERMAN DAREWSKI

Telephone: GERRARD 8320.

MUSIC PUBLISHING Co.

(St. Swithin's Syndicate, Ltd.);

Incorporating CHARLES SHEARD & Co.,

142, CHARING CROSS ROAD, LONDON, W.C. 2.

Telegraphic Address: "DAREWSKI, OX, LONDON."

English Representative of LEO FEIST, Inc., the famous AMERICAN House. Australian Representative: FRANK ALBERT, Sydney

London: Printed for the Proprietors of "The Era," 35, Wellington-street, Strand, W.C., by Messrs. Love & Malcomson, Ltd., at Dane-street, High Holborn, W.C. 1 Wednesday, September 10, 1919.